

Prøvespill *audition*

TROMPET

Bach	Messe i h-moll
	Juleoratoriet
Bartók	Konsert for orkester (4 utdrag)
Donizetti	<i>Don Pasquale</i>
Gershwin	<i>En amerikaner i Paris</i>
	Pianokonsert i F
Mahler	Symfoni nr. 3 (2 utdrag)
	Symfoni nr. 5 (5 utdrag)
	Symfoni nr. 9 (1 utdrag)
Mussorgskij	<i>Bilder fra en utstilling (3 utdrag)</i>
Ravel	Pianokonsert i G
Respighi	<i>Pinjene i Roma (2 utdrag)</i>
Sjostakovitsj	Symfoni nr. 8 (2 utdrag)
R. Strauss	<i>Don Juan (2 utdrag)</i>
	<i>Alpesymfonien (2 utdrag)</i>
	<i>Ein Heldenleben (3 utdrag)</i>
Stravinskij	<i>Petrusjka (3 utdrag)</i>
Williams	<i>Born on the 4th of July (2 utdrag)</i>
	<i>Summon the heroes</i>

Bach - messe i h-moll

Tromba I in Re/D

2.

Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium.

Measures 25-43 of the Tromba I part in Re/D. The score is written in treble clef with a key signature of one flat (B-flat). Measure 25 is marked with a '25' and 'Sopr. I, II'. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. A '<Th.' marking is present above measure 27. The lyrics 'rac, fa - cto - - - - - rem coe - pa - trem om - ni - po - ten -' are written below the staff. Measures 31-33 are marked with a '31' and a 'tem ~' marking. Measures 38-40 are marked with a '38'. Measures 43-45 are marked with a '43'. The score ends with a green bracket on the right.

Bach - Juleoratoriet

Tromba I in Re/D

54. Chorus

Measures 6-42 of the Tromba I part in Re/D. The score is written in treble clef with a key signature of one flat (B-flat). Measure 6 is marked with a '6'. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The lyrics 'Herr, wenn die stol - zen Fein - - de - schnau - - -' are written below the staff. Measures 12-14 are marked with a '12'. Measures 19-21 are marked with a '19'. Measures 26-28 are marked with a '26'. Measures 33-35 are marked with a '33'. Measures 42-44 are marked with a '42'. The score ends with a green bracket on the right. A '12' is written at the end of the score.

Bartók - Konsert for orkester

1st TRUMPET in C

etc. 1 323 1 4 329

2nd Trpt. 1-6

not much too 335

f ben marc. 1 342 1

5 2nd Trpt. 354

359 364 marc.

f ben marc 376

380 cresc.

386 1 Poch. allarg. (4) Tran- 396 quillo

ff

Detailed description: This is a page of a musical score for the 1st Trumpet in C. The score is written on six staves. The first staff is a bass clef, and the others are treble clefs. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. There are several boxed measure numbers: 323, 329, 335, 342, 354, 359, 364, 376, 380, 386, and 396. Handwritten annotations include 'etc.', 'not much too', 'Poch. allarg.', and 'Tran- quillo'. A green bracket highlights measures 335 and 396. The score ends with a double bar line and a green bracket.

1st TRUMPET in C

Vla., pizz. 90 con sord. *p*

97 102 *mf*

p

109 *mf* *p* *mf* 116 *p* *mf*

123 Lo stesso tempo senza sord. 2 *mf*

129 135 *mf*

141 147

201 Tempo I (Presto)

3 148 1 TACET etc. 3 2nd Trpt. 3

2nd Trpt. (-10-)

211 *f*

221 7 *f* 231 2 *più f*

238 *f*

244 *ff* 249 *ff*

549 5 2nd Trp. *p cresc.*

Lo stesso tempo, ma pesante

556 *f* *ff* 562

568 573 1

Donizetti - Don Pasquale

Trumpet in Bb

Cantabile

p Sola 3

p

rall. a tempo

a piacere

RECIT.

Gershwin - En amerikaner i Paris

1st B^b Trumpet ⁵

9 **[** Solo (open) **]** (57) Allegro

tr^b tr^b tr^b

(58) 1 1

Detailed description: This block contains the musical notation for the 1st Bb Trumpet part of 'En amerikaner i Paris'. It consists of three staves. The first staff begins with a measure marked '9' followed by a green bracket and the instruction 'Solo (open)'. The tempo 'Allegro' is indicated at measure 57. The second staff features three trills marked 'tr^b'. The third staff starts at measure 58 with two measures marked '1'.

Gershwin - Pianokonsert i F

1st B^b Trumpet **[** Andante con moto **]** mute (with felt crown) *pp*

mp

1 **]**

Detailed description: This block contains the musical notation for the 1st Bb Trumpet part of 'Pianokonsert i F'. It consists of four staves. The first staff has a green bracket at the beginning. The second staff is marked 'mp'. The third staff continues the melodic line. The fourth staff begins with a measure marked '1' followed by a green bracket.

Gustav Mahler
Symphony No. 3 in D Minor
Flügelhorn in B.

Flügelh. 14 Sehr gemächlich. (etwas langsamer wie früher.)
ppp (wie aus weiter Ferne.) Frei vorgetragen (Wie die Weise eines Posthorns.)

portamento

Zeit lassen.

Zurückhaltend. verhallend 15 a tempo verklingend. 4

(wie aus der Ferne, sich etwas nähernd.) *espress* Zeit lassen. *tr*

ppp

Zeit lassen. Zurückhaltend. rit. Zurückhaltend. 12/4

16 a tempo 1 9 Wieder Zeit lassen. *pprit.* a tempo

1

riten. Langsam. *ppp* sich entfernend

Mahler — Symphony No. 3 in D Minor

1. Trompete.

25 **Langsam. Tempo I.** **Etwas zurückhaltend.** **Sehr zurückhaltend.** **Sehr langsam. zart hervortretend.** **in F a Tempo** **molto portamento**

pp molto rit. *(Picc.)* *(Vcello u. Basses pizz.)* *sempre ppp* *sehr getragen u. gesangvoll mit aufgehoben. Schalltrichter.*

26 **Bis zum Schluss breit.** *sempre pp*

27 *sempre pp* *pp*

28 **Immer breiter. Langsam anschwellen.** *p* *f*

29 **Nicht schleppen. Von hier an Tempo.** *f* *sempre f*

30 **Schalltr. in die Höhe.** *f* *cresc.* *fff*

31 **Breit. Wieder etwas zurückhaltend.** *p* *ff* *pp* *dtm.* *p cresc.*

32 **a tempo. Nicht mit roher Kraft. Gesättigten, edlen Ton.** *ff* *über das ganze Orchester hinaus.* *sempre ff* *f* **Largo** *Ohne Diminuendo. Nicht abreißen.*

Gustav Mahler
Symphony No. 5 in C# Minor

Trompete I.

I.

1. Trauermarsch.

in B. *In gemessenem Schritt. Streng. Wie ein Kondukt.*

Solo

Pesante.

2 5 12 6 19 *Tromp. III.* 7 *Plötzlich schneller. Leidenschaftlich. Wild.*

8

Trompète I.

Mahler — Symphony No. 5 in C# Minor

Trompete I.

in B.

17 13 Nicht eilen.

p *espress.*

21 *rit.* 14 *a tempo* *molto rit.* *moderato.* *ins Tempo I. überg.* *sf* *allmählich bewegter,*

2 2 5 6 Flöten

Mahler — Symphony No. 9 in D Major

6

22 av 58

1. TROMPETE. in F

Sempre l'istesso tempo. (♩ = ♩)

36 17 2 offen

ff *f* *ff* *p subito* *poco espressivo*

Etwas gehalten.

12 *pp*

37 *morendo* 10 *p*

Mit großer Empfindung. 38 6 Pos. 4 Solo.

pp *f* *p espress. cresc.* *f*

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

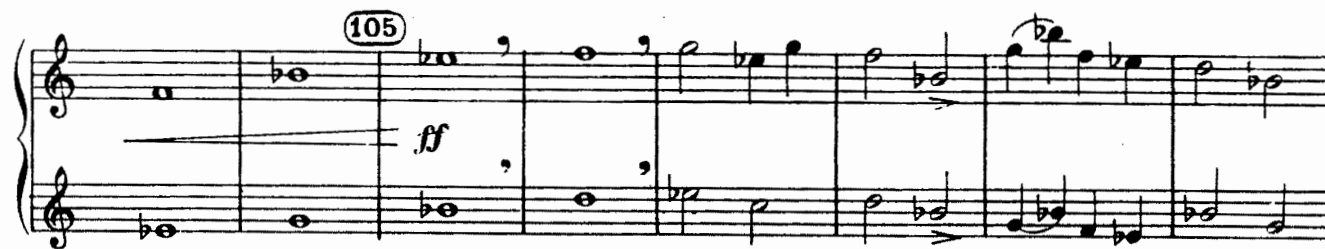
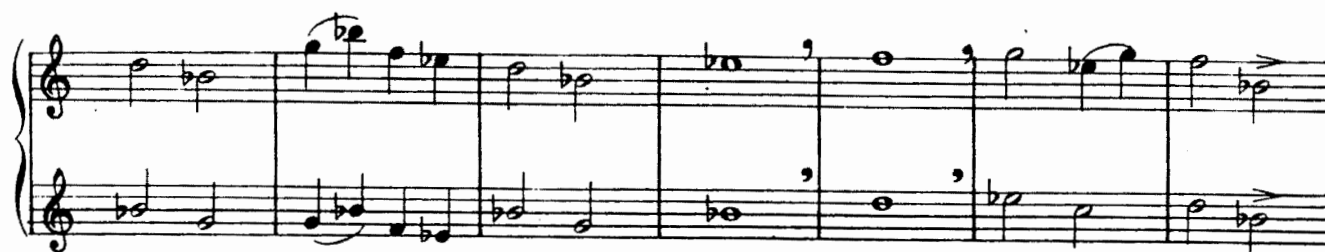
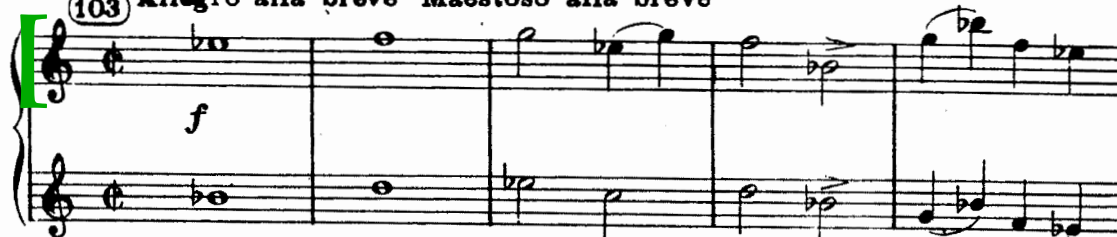
First system of musical notation for Trombe I II. The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The melody starts with a forte (f) dynamic. The system is marked with a green bracket on the left.

Second system of musical notation for Trombe I II. The music continues with a melody in the right hand and a bass line in the left hand. The system is marked with a circled 1 (1) above the first measure and a forte (f) dynamic below the second measure.

Third system of musical notation for Trombe I II. The music continues with a melody in the right hand and a bass line in the left hand. The system is marked with a circled 2 (2) above the first measure and a forte (f) dynamic below the second measure. The system is marked with a green bracket on the right.

X. La Grande Porte de Kiew

103 Allegro alla breve Maestoso alla breve



115 *Meno mosso, sempre maestoso*

Two staves of music. The top staff has a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with a half note and a whole note, both marked with a forte *f* dynamic. The bottom staff has a bass clef and a key signature of one flat. It contains two measures of music, each with a half note and a whole note, both marked with a forte *f* dynamic. A green bracket is on the left side of the first measure of the top staff.

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains two measures of music, each with a half note and a whole note, both marked with a forte *f* dynamic. The bottom staff has a bass clef and a key signature of one flat. It contains two measures of music, each with a half note and a whole note, both marked with a forte *f* dynamic. A green bracket is on the left side of the first measure of the top staff.

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains two measures of music, each with a half note and a whole note, both marked with a forte *f* dynamic. The bottom staff has a bass clef and a key signature of one flat. It contains two measures of music, each with a half note and a whole note, both marked with a forte *f* dynamic. A green bracket is on the left side of the first measure of the top staff.

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains two measures of music, each with a half note and a whole note, both marked with a forte *f* dynamic. The bottom staff has a bass clef and a key signature of one flat. It contains two measures of music, each with a half note and a whole note, both marked with a forte *f* dynamic. A green bracket is on the left side of the first measure of the top staff.

CONCERTO

TROMBA

MAURICE RAVEL

I

The image shows a musical score for a Tromba and Clarinet. The top staff is for the Tromba, marked 'TROMBA Sord.' and 'mf'. It begins with a first ending bracket labeled '1' and 'Allegramente 15'. The bottom staff is for the Clarinet, marked 'Clar.' and 'senza Sord. 2'. It begins with a second ending bracket labeled '2'. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Trumpet I in B $\flat$

PINES OF ROME

I. I pini di Villa Borghese

OTTORINO RESPIGHI

Allegretto Vivace ♩ = 92
con sord.

2 ♩ = ♩ 5 Tpt. III Tpt. II

f *ff*

36

36

45

45

118 5 a tempo Trumpet I in B $\flat$

ff *fff*

126

126

Sjostakovisj - Symfoni nr. 8

Tromba I in B

69 *ff marcatisissimo*

207 2- 1 0 12 23

212 *sf* *sf* *sf*

216 70

247 *ff p* *sf* 1 95 10 96 13 97 4 *sola* Tbn., Cor., Perc. *f*

282 98 *ff* *f* 0 2 12

290 *ff* *f* 0 2 12

300 *f*

307 2 99 11 Clar. I 1 100 *f*

Detailed description: This is a musical score for the Tromba I part of Shostakovich's Symphony No. 8. The score is written in B major and 2/4 time. It consists of six staves of music. The first staff starts at measure 69 with a fortissimo (ff) and marcatisissimo marking. The second staff has measure numbers 207, 212, and 216. The third staff has measure numbers 247, 282, 290, and 300. The fourth staff has measure numbers 307 and 308. The score includes various dynamics such as ff, p, sf, f, and marcatisissimo. There are also performance instructions like 'sola' and 'Clar. I'. The score is marked with measure numbers in boxes: 69, 95, 96, 97, 98, 99, and 100. There are also some measure numbers written below the staff: 2- 1 0 12 23, 0 2 12, and 1 100. The score ends with a double bar line at measure 100.

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20

Edited by Clinton F. Nieweg
and Nancy Bradburd

in E.

Tromba I.

ol. 5 6 7 8

Solo. espr.

p *weich.*

sempre un poco string.

cresc.

un poco più lento *poco calando*

Tempo, vivo.

fff *p* *dim.* *pp*

poco cal. Ka

molto dim.

Strauss - Alpensymfonien

in Bb (muted) Trompete I.

3

mf

f

p

f

f

(Dämpfer weg)

Viol.

sempre accelerando

BREATHE →

f

[fp]

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

f

f

mf

fp

Hörner.

ff

dim.

p

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

in Bb

poco ritard.

Engl. Horn.

a tempo

Cello.

pp

Richard Strauss
Ein Heldenleben, Op. 40

1. Trompete in B.

41 6 (Hörner mit Dämpfer) 5 hinter der Scene. 42 Lebhaft.

II.

57 12 58 mit Dämpfer

59 ff 60 ff 61 cresc. fff 62 Dämpfer weg.

1. Trompete in Es.

49 **4** **Festes Zeitmass.**
(sehr lebhaft.)
ff kl. Trommel.

molto marcato

sempre ff 50

51

52

53 *dim. p* 7

54

55

Stravinskij - Petrusjka

in Bb

134 Allegro, $\text{♩} = 116$ Solo

135 *p* *mf*

136 *p*

137

138

139 *stesso tempo* *Poco meno mosso* *poco rall.*

2 1 1 1

WALZE

140 Lento cantabile, $\text{♩} = 72$ Solo

mf ben cantabile

141

142 *G.P.*

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$)

rall. *Solo a tempo*

mf ben cant.

150

6. *sim.*

151 Vivo, $\text{♩} = 160$ Solo

f

Trumpet B $\flat$

Born On The Fourth Of July

John Williams

Andante ($\text{♩} = 78$) Freely

Solo
mp
mf
(Agitato)
mp *rall.*

Adagio ($\text{♩} = 60$)
Solo
poco f
poco f
mp

Summon the Heroes John Williams

Pickup to Measure 33 through Measure 49

Trumpet in C

$\text{♩} = 84-88$

[33] "Prologue"
*A little broader
majestically*

Solo

mf

cant.

[39]

cant.

A little broader

rit.

a tempo e dim.

34

37

41

45

51