

BFUng fagott prøvespill

Utdrag

Solo

Mozart	Fagottkonsert, K. 191	1. sats – eksposisjon
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Utdrag (1. fagott)

Mozart	<i>Figaros bryllup</i> : Ouvertyren	Solo tom reprise (tell alle pausene)
Mahler	Symfoni nr. 1	3. sats – tall 2 tom 3 takter før tall 3 (8 takter)
		3. sats – tall 19 og ut satsen (3 takter)
Rimskij-Korsakov	<i>Scheherazade</i>	2. sats – åpning tom bokstav A
Nielsen	Symfoni nr. 4	åpning tom tall 1
		tall 30 til <i>a tempo</i> etter tall 30 (9 takter)

1

FAGOTTO I.

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like pp, ff, p, f, and crescendo markings. The notation is in bass clef with a key signature of two sharps (F# and C#). The piece begins with a tempo marking 'Allegro' and a dynamic marking 'pp'. The music is characterized by rapid sixteenth-note passages and sustained chords. A diagonal line is drawn across the first five staves. The piece concludes with a final chord marked with a fermata and the number 8.

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Mahler — Symphony No. 1 in D Major

6

1. Fagott
III. Satz

Feierlich und gemessen, ohne zu schleppen

1 2 (Bass Solo) 2 *pp*

3

4 2 *pp*

5a Tempo Zurückhaltend Ziemlich langsam 2 (1. 2. Ob.) 4 (1. 2. Ob.)

6 *mf* Mit Parodie gut hervortreten *rit.* Nicht schleppen

7 a Tempo (1. 2. Tromp.) *pp* *p*

8 Poco riten a Tempo *p* *pp*

9 phervortretend *pp* *pp*

10 Sehr einfach und schlicht, wie eine Volksweise 2 (1. Viol.) *pp* *pp*

11 6 12 11 (rit.) Wieder etwas bewegter (Basse, Harfe, Pauke.) *sempreppp*

13 *pp*

14 *pp*

15 *p* *v* *mf*

7

Plötzlich viel schneller

Stürmisch bewegt

G & H

II.

Lento. Recit. 3

Solo. **Andantino. dolce espressivo**

Viol. Solo Capriccioso, quasi recitando

A a tempo 10

rit. assai a tempo giusto **pp**

colla parte ten. B **pp** **poco più mosso**

colla parte **sp**

a tempo, un poco più animato. **f** **p sf f**

più tranquillo **p sf f** **pp**

8 D Allegro molto. **Recit. Molto moderato.**

rit. **f** **sf dim.** **p**

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Fugotto I.

Allegro.

f

dim. *poco rall.* *pp* *a tempo, ma tranquillo*

Fagotto I.

30 *mp espress.*

poco rall. a tempo

Solo mp rall. dim.

31 *a tempo pp*

sempre pp

pp dim.

Poco adagio quasi andante.

P dim.

32 *con fuoco poco a poco tranquillo rall. a tempo*

33 *16 poco rall. 34 poco adagio Fl. I*

Clon. I poco accel. Fl. I Solo poco rall. a tempo

P

Fl. I Ob. I

35 molto tranquillo

un poco agitato p < > dim. pp

Tempo I. poco rit. pp

36 *un poco agitato ff*

Tempo I. poco rit. pp