

Fløyte:

Tsjakovskij: Nottekelekkanen

f) Danse des Mirlitons

Flauto grande
Moderato assai

The musical score is written for Flauto grande and Viol. I. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato assai'. The score is divided into several systems, each containing a Flauto grande staff and a Viol. I staff. The Flauto grande part features various dynamics including *p*, *mf*, *sf*, *f*, and *ff*, along with crescendos and decrescendos. The Viol. I part provides harmonic support with dynamics ranging from *p* to *f*. The score includes several marked sections: 'A' (measures 1-8), 'B' (measures 9-16), 'D' (measures 17-24), and 'E' (measures 25-32). A first ending bracket is present at the end of section 'E'. The score concludes with a final cadence.

Ut drag mer ket med []

1/16

Symphonie Nr. 2

C-dur

Robert Schumann op. 61
herausgegeben von Joachim Draheim

Flöte I

Sostenuto assai (♩ = 76)

3 VI. I

8 *fp*

12 *p*

17 *poco cresc.*

21 *dim.* *cresc.* *f* *p espressivo*

26 *f* *p*

29 *cresc.*

33 *cresc.* *sf* *sf*

38 *sf* *p* *in 6* *sf* *p*

43 *sf* *p* *sf* *p* più e più strin - gen - do 1 1 1 3/4

Adagio espressivo (♩ = 76)

11 Ob. I *fp* *fp* *p cresc.*

18 *dim.* *ff* *ff* *p* *pp*

30 Vl. I *p* *sfp*

38 *mf* *pp* N

47 *p* 9 Ob. I

61 *dim.* *cresc.* *p espressivo* 10 Ob. I

77 *fp* *fp* *p*

84 *p*

91 *sfp* *mf* *cresc.* *dim.* *pp* 3 Fag. I

102 *dim.* *p* 5 Vl. I *tr* *tr*

115 *poco a poco ritard. molto Adagio* 4 5 2

Ut drag merket med []

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

1st Flute

Edited and Revised by
F. Campbell-Watson

Allegretto grazioso

① *p*

② *mf* *pp tranquillo*

③ *cresc.* *Vigorous* *loco* *f* *Giocoso* *p*

④ *Giocoso* *p*

⑤ *mf*

⑥ *p*

⑦ *mf*

Vivo

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-3-

1st Flute \rightarrow

8 *8va*
mf animando e cresc.

9 *Grazioso*
rit. a tempo (p)

10
f mf mf

11
mf

12
pp un poco rit. mf a tempo
Con amore Solo

13
p

14
f
Con brio

15
f

16
f

17 *Giocoso*
mf f
8va

18
f
Solo Slow

19
Molto meno mosso
P dolce P cresc.

Stewart

1st Flute

31 4

32 *pp* *mf* 33 *p subito*

34 *Vigoroso* *f* *mf* *f* *f*

35 *f legato*

36 *mp*

37 *mf* *cresc.* *ff* *Listesso tempo*

38 *Deciso* *f*

39 *Con fuoco* *brillante*

5
1st Flute

40 Più mod^{to} 5

Solo

p cresc. mf cresc. f dim. mf

41

ff Deciso

mf cresc.

f mf dim. pochissimo rit.

42 Calmato 11

43 Assai moderato 4

1st Vl.

Viola Solo

poco rubato

poco rit.

CORS

44

P in 2

rall.

pp Più mosso e rubato

pp

Andante, ma con ritmo deciso

Trpt. Solo

46

mf leggera stacc.

Poco rubato

mp grazioso

mf stacc.

47

p a tempo

Più mosso Meno 48

poco rit.

a tempo

49

Poco meno

p

cresc.

50

dim.

mf poco accel. a tempo

poco rit.

Piccolo:

Fl. II

Folkstunes from Hardanger - Volksmelodien aus Hardanger

1 O be ye most heartily welcome Seid herzlich willkommen

Geirr Tveitt
op. 151 (1-15)

Ben moderato (♩ = ca 60)

10 11' *Flauto piccolo!* *Fl. picc.* *p*

3 *(Picc)* *B espressivo* *mf*

C *p*

D *ff*

3 *E* 8

2 The goblin flute air

Flöten der unterirdischen Nymphen.

Non troppo vivace

Fl. I. *Fl. picc.* *mf*

B *C* *p subito* *non rit.* *dimin.*

Ut drag merket med []

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Edited and Revised by
F. Campbell-Watson

3rd Flute & Piccolo

Allegretto grazioso

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a time signature of 2/4. It consists of 15 measures, numbered 1 through 15 in circles. The score includes various performance instructions and dynamics:

- Measure 1: *mf*, *Allegretto grazioso*. Handwritten "P" and "Piccolo" are present.
- Measure 2: *mf*. Handwritten "Piccolo" and "Vigorouso" are present.
- Measure 3: *mp*. Handwritten "Piccolo" and "Vigorouso" are present.
- Measure 4: *mp*. Handwritten "Piccolo" and "Vigorouso" are present.
- Measure 5: *p*. Handwritten "FL" and "Vigorouso" are present.
- Measure 6: *p*. Handwritten "FL" and "Vigorouso" are present.
- Measure 7: *p*. Handwritten "FL" and "Vigorouso" are present.
- Measure 8: *p*. Handwritten "FL" and "Vigorouso" are present.
- Measure 9: *p*. Handwritten "FL" and "Vigorouso" are present.
- Measure 10: *p*. Handwritten "FL" and "Vigorouso" are present.
- Measure 11: *p*. Handwritten "FL" and "Vigorouso" are present.
- Measure 12: *p*. Handwritten "FL" and "Vigorouso" are present.
- Measure 13: *p*. Handwritten "FL" and "Vigorouso" are present.
- Measure 14: *p*. Handwritten "FL" and "Vigorouso" are present.
- Measure 15: *f*. Handwritten "FL" and "Vigorouso" are present.

Additional markings include "Vigorouso", "Giacoso", "Animando", "Grazioso", "Con umore", and "Con brio". Performance directions include "rit.", "a tempo", "poco rit.", and "a tempo".

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-2-
3rd Flute + Piccolo

16 7 4 17 18
Ob. Piccolo
mf f

9 2 3 3 3 3
f

19 Molto meno mosso 8 20 Subito animato (1st Fl.)
a tempo
Piccolo P.L.A.C.
f

21
f

2 mf cresc. f

22 Con fuoco
ff

23 Calmato
1 4 1
3 4 5
4 4

24 (To Piccolo)
1 1 1 4 1 1 1 2
4 4 4 4 4 4 4 4

25 Giocoso Più mosso
pp

26 Con moto
p

anf 2. Fl

- 3 -

3rd Flute + Piccolo

Mov

To Flute part

(27) Un poco più agitato

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 27-31. Dynamics: mf cresc., f.

Tranquillo To flute

(29) Subito con brio

Musical staff 2: Treble clef, key signature of two sharps. Measures 28-31. Dynamics: f. Includes markings for fingerings (6, 3, 7, 9) and a 'rit.' marking.

(32) Flute

Musical staff 3: Treble clef, key signature of two sharps. Measures 32-33. Dynamics: pp, p, mf. Includes a 'rit.' marking and fingerings (2, 3).

Vigoroso

(Piccolo)

Musical staff 4: Treble clef, key signature of two sharps. Measures 34-35. Dynamics: f, f legato. Includes fingerings (3, 3, 3, 3, 3, 3) and a circled measure 34.

Musical staff 5: Treble clef, key signature of two sharps. Measures 35-36. Dynamics: f legato. Includes fingerings (3, 3, 3, 3, 3, 3) and a circled measure 35.

Musical staff 6: Treble clef, key signature of two sharps. Measures 36-37. Dynamics: f. Includes fingerings (3, 3, 3, 3, 3, 3) and a circled measure 37.

Musical staff 7: Treble clef, key signature of two sharps. Measures 37-38. Dynamics: f, ff. Includes fingerings (3, 3, 3, 3, 3, 3) and a circled measure 37.

Listesso tempo

Musical staff 8: Treble clef, key signature of two sharps. Measures 38-40. Dynamics: ff. Includes fingerings (3, 1, 4) and a circled measure 38.

(39) Con fuoco

Musical staff 9: Treble clef, key signature of two sharps. Measures 39-40. Dynamics: ff brillante. Includes fingerings (1, 3, 4) and a circled measure 39.

Più moderato

Musical staff 10: Treble clef, key signature of two sharps. Measures 40-41. Dynamics: ff. Includes fingerings (1, 3, 4) and a circled measure 40.