

Orkesterutdrag

BRATSJ

Ludwig van Beethoven	Symfoni nr. 5
Johannes Brahms	Haydn-variasjoner: Variasjon V
Edvard Grieg	Peer Gynt: Morgenstemning
Gustav Mahler	Symfoni nr. 10
Sergej Rachmaninoff	Symfoniske danser (2 utdrag)
Dmitri Sjostakovitsj	Symfoni nr. 5
Richard Strauss	Don Juan (3 utdrag)
Harald Sæverud	Peer Gynt: Anitra

Beethoven - Symfoni nr. 5

Viola

416

432

450

468

483

ff

Andante con moto

p dolce

8

4 Viol. II

p *f* *p* *p* *cresc. f* *p* *f* *p*

23

3

pp *ff*

32

sempre ff *sf*

38

pp *sempre pp* *cresc. f* *f* *p dolce*

53

4 Viol. II

f *p* *cresc. f* *p* *p* *cresc. f*

Brahms — Variations on a Theme by Haydn

Viola

Var. V
Vivace

206 *fp legg.* *sf p sf p f*

212 *pp legg.* *pp legg.* *sf legg.* *sf legg.* **G** Hr. I

218 *sf sf f pp legg.* *sf sf f pp legg.*

224 *f* *f p* **H**

230 *p pp sempre*

237 *pp*

244 *f f p p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Viola.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

The musical score is written for Viola in the key of D major (two sharps) and 6/8 time. It consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegretto pastorale.' and the instrument is 'Flauto.' (Flute). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a 'p' (piano) marking. The second staff has a '2' marking. The third staff has a 'cresc.' (crescendo) marking. The fourth staff has a green bracket on the left and a 'f' (forte) marking. The fifth staff has a 'più f' (più forte) marking. The sixth staff has a 'B' marking and a 'ff' (fortissimo) marking. The seventh staff has a 'dim.' (diminuendo) marking and a '2' marking. The eighth staff has a 'p' (piano) marking and a 'cresc. molto' (crescendo molto) marking. The ninth staff has a 'C' marking, a 'ff' (fortissimo) marking, and a 'dim.' (diminuendo) marking. The tenth staff has a '2' marking and a green bracket on the right.

Mahler - Symfoni nr. 10

103 *rit.* *Andante come prima*

arco ***f*** ***f*** ***p*** *ohne Empfindung!!*

108

111

sf ***sf***

Rachmaninoff - Symfoniske danser (1)

4

Viola

Lento

5 4 [11] 7 [12] 5 1 2 [13] 4

3 1 1 1 1 [14] 9 [15] *Vlms.*

molto espressivo

p *mf* *dim.*

[16] 6 1 [17] *senza vib.*

p *pp*

a tempo piu mosso

pp *mf* *marcato*

pizz.

mf poco a poco accel.

Tempo I arco

f *mf* *cresc.*

ff *dim.* *pp* *simile*

[18]

Viola

5

19 *cresc.* *ppp* *mf*

20 *div. cresc-* *f* *f*

21 *unis* *ff* *pizz.* *cresc.* *f*

div. *arco* *ff* *ff*

unis *molto marcato* *ff*

22 *ff* 2 3 4 2 3 4

23 *dim.* *mf* *f*

dim. *mf*

411

Viola

Handwritten musical score for a string quartet, measures 60-63. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 60:** The first staff begins with a *pizz.* (pizzicato) marking and a *sf* (sforzando) dynamic. The second staff has an *arco* (arco) marking and a *p* (piano) dynamic. The third staff has a *dim.* (diminuendo) marking. The fourth staff has a *pp* (pianissimo) dynamic.
- Measure 61:** The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic.
- Measure 62:** The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic.
- Measure 63:** The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic.

Viola

15

64



p



p

p

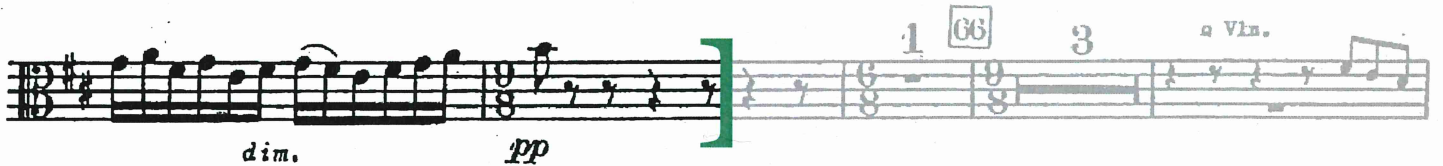
dim.

65



pp

p



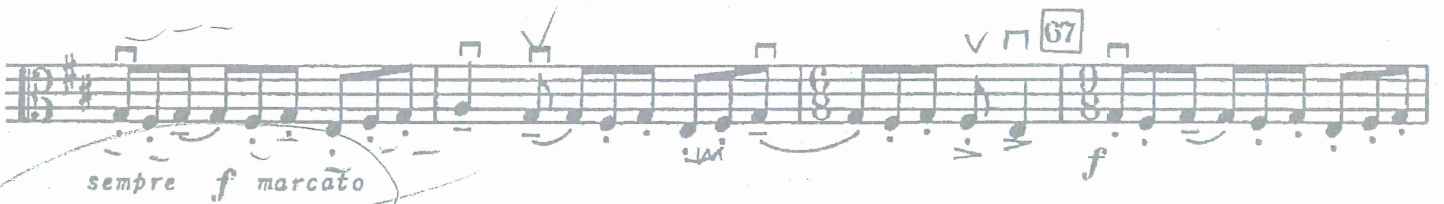
dim.

pp

1 66

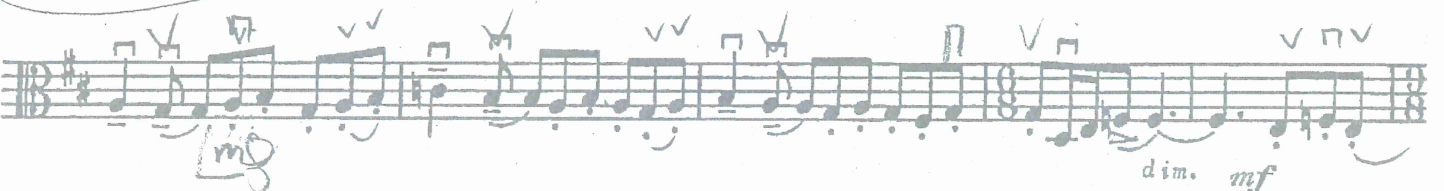
3

2 Vln.



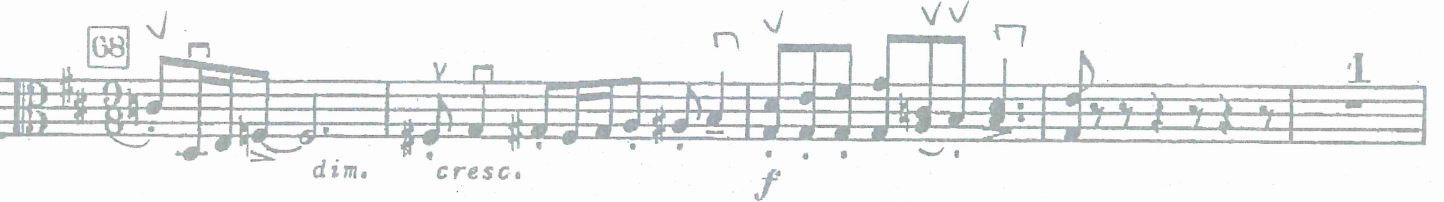
sempre f marcato

f



mf

dim. mf



dim.

cresc.

f

Sjostakovitsj - Symfoni nr. 5

Viola

53

58

63

68

74

80

94

106

114

10

11

12

13

14

15

16

arco

pizz.

div. *p espr.*

p

dim.

molto dim.

unis.

p cresc. ff dim. ppp

p espr.

The musical score for the Viola part of Shostakovich's Symphony No. 5, measures 53-114. The score is written in 3/4 time and features various musical notations including dynamics, articulation, and performance instructions. Measures 74-80 and 106-114 are highlighted with green brackets.

Measures 53-62: A continuous eighth-note pattern in the right hand, with a box 10 above measure 58.

Measure 63: A box 11 above measure 63.

Measures 64-73: A continuous eighth-note pattern in the right hand, with a box 12 above measure 74.

Measures 74-80: A section marked *arco* and *div. p espr.* in the left hand, with a box 13 above measure 80.

Measures 81-93: A section marked *dim.* and *molto dim.* in the right hand, with a box 14 above measure 94.

Measures 94-105: A section marked *unis.* and *p cresc. ff dim. ppp* in the right hand, with a box 15 above measure 106.

Measures 106-114: A section marked *p espr.* in the right hand, with a box 16 above measure 114.

Richard Strauss Don Juan, Op.20

VIOLA

1.

Allegro, molto con brio

1. **Allegro, molto con brio**

ff *pizz.* *arco* *mf* *ff* *fff* *pp* *tranne* *p*

Viola

2. *molto vivo*

f *p* *cresc.* *espr.* *rapidamente* *poco calando* *ff* *trem.* *ffpp*

3. *unis.*

pp *p* *mf* *cresc.* *ff*

Sæverud - Anitra

Viola

Handwritten musical score for Viola in Sæverud's Anitra. The score consists of 13 measures across nine staves. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Measures 1-2: *sff* (sforzando fortissimo)
- Measure 3: *f* (forte)
- Measure 4: *p* (piano)
- Measure 5: *sff* (sforzando fortissimo)
- Measure 6: *ff* (fortissimo) *marcatissimo* (marked)
- Measure 7: *sf* (sforzando)
- Measure 8: *sf* (sforzando)
- Measure 9: *sff* (sforzando fortissimo)
- Measure 10: *sff* (sforzando fortissimo)
- Measure 11: *mf* (mezzo-forte)
- Measure 12: *f* (forte)
- Measure 13: *ff* (fortissimo) *marc. molto* (marked molto)

Handwritten annotations include: *tr* (trill) above measure 3; *marcatissimo* below measure 6; *marcatissimo* below measure 13; and various fingerings and articulations (accents, slurs) throughout the piece.