

Forrunde *pre-round*

BASS

Soloverk (orkesterstemt) *Solo pieces (in orchestral tuning)*

Enten/either:

Dittersdorf: Konsert nr. 2, kr. 172:

Eksposisjon fra 1. sats med kadens (*exposition from mov. 1 with cadenza*)

eller/or:

Vanhal: Konsert:

Eksposisjon fra 1. sats med kadens (*exposition from mov. 1 with cadenza*)

Utdrag	<i>Excerpts</i>
Haydn	Symfoni nr. 31
Mozart	Symfoni nr. 40
Beethoven	Symfoni nr. 5
Strauss	<i>Ein Heldenleben</i>

Opptaket skal følge rekkefølgen som angis over.

Prøvespillet skal spilles med orkesterstemming.

To be recorded as listed above.

The audition should be performed in orchestral tuning.

Haydn 31

Violoncell und Baß.

7

Var. 6.

Var. 7.

Vel.

Presto.

Vel. u. Baß.

101 3 *p*

111 *f*

118

123

129

134 5 Viol. I Violoncelli

147 *f*

154

161 5 *p*

173 *f*

182 1 *p*

190 *f*

Detailed description: This is a page of a musical score for the Basso part of Mozart's Piano Concerto No. 40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It contains ten staves of music, numbered 101 to 190. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A green bracket highlights a specific passage in measure 111. A green vertical line marks the beginning of measure 134, where the Violoncelli part is introduced. The score is printed on a white background with black ink.

Beethoven 5

Contrabbasso

Allegro **poco ritardando a tempo**

pp *pp*

13 **un poco ritard. a tempo** **1** *sf* *f*

25

38 **2** *sf* *sf* *sf* *sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 **3** *cresc.* *f*

74

Beethoven 5 forts.

Contrabbasso

7

89 *sf sf sf sf* *dimin. pp* **A**

101 *3 pizz. 3* *4* *Vc.* *arco* *cresc. - - - f*

131 *ff* *p* *f*

141 *>>>*

150 *5*

159 *1. 2.* *f*

166

175 *6* *1-6* *2* *3* *4*

186 *5* *6*

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 *7* *8*

631 **77**

ff

636 **78**

ff

642

sfz

649 **79**

ff

655

p pizz.

659 **80** Mit großem Schwung und Begeisterung

p arco *cresc. mf*

664 **81**

f

670 **82**

cresc. ff