

Utdrag til vikarprøvespill

OBO

Johannes Brahms	Konsert for fiolin og orkester, sats 2 <i>Adagio</i>
Maurice Ravel	Le Tombeau de Couperin Sats 1 <i>Prélude</i> (2 utdrag) Sats 3 <i>Menuet</i> (2 utdrag)
Gioacchino Rossini	<i>La Scala di seta</i> : Ouverture <i>Guillaume Tell</i> : Ouverture
Antonín Dvořák	Symfoni nr. 9 « <i>Z nového světa</i> », sats 2 <i>Largo</i>

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Tutti

Hr.

(Solo)

Fag. Hr. (Solo) *p dolce*

Ob.II *p* *dim.*

Solo *mf* *p* **11** Solo-Viol.

Tutti *p dolce* Solo *a - - poco - - più largamente* Solo *poco* Tutti *mf*

Solo *f* Solo-Viol. *calando* Solo-Viol.

Tempo I *dolce* *p* Tutti

Solo *p* *mp cresc.* *p* Fl.I Viol.I

pp

Allegro giocoso, ma non troppo vivace

Solo-Solo

Viol. Viol.

5

Tutti

f *f ben marc.* *sf*

Solo **A** *p*

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

1.

(★)

Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

Musical notation for the first system, featuring Hautbois and Cor Anglais parts. The Hautbois part is marked *pp* and the Cor Anglais part is marked *pp*. The time signature is 12/16 and the key signature is one sharp (F#).

1

Musical notation for the second system, featuring Cor Anglais part. The Cor Anglais part is marked *pp* and *mp*. The time signature is 12/16 and the key signature is one sharp (F#).

Musical notation for the third system, featuring Cor Anglais part. The Cor Anglais part is marked *p*. The time signature is 12/16 and the key signature is one sharp (F#).

2

3

Musical notation for the fourth system, featuring Cor Anglais part. The Cor Anglais part is marked *mp*. The time signature is 12/16 and the key signature is one sharp (F#).

HAUTB.

Musical notation for the fifth system, featuring Hautbois part. The Hautbois part is marked *mf*, *f*, and *ff*. The time signature is 12/16 and the key signature is one sharp (F#).

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

HAUTBOIS

4

1^a

p

2^a

5

sf

p

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

2.

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

HAUTBOIS

III. Menuet

1. Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

SOLO

HAUTBOIS

7 *ff* *poco dim.* *f*

8 2. 9 SOLO *pp*

10 11 Fl. HAUTB. *mp*

12 SOLO *pp*

13 HAUTB. *pp* *expressif* *p* *poco cresc.*

14 *f* *mf*

15 *pp* *pp* *Molto rall.*

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

p

ff

ff

p

pp *pp*

3

10

17

15

22

43

49

57

67

76

98

1

2

3

4

5

6

Allegro

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Englisch Horn

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

I tacet

II

Largo $\text{♩} = 52$

6 Solo *p*

11 *p* *pp*

16 *f* 2 A 13

34 VI. I *dim.* *pp* Solo *p* *f*

39 B Un poco più mosso $\text{♩} = 72$ poco ritard. Poco meno mosso $\text{♩} = 66$
6 7 1 10

64 C Poco più mosso $\text{♩} = 72$ Meno $\text{♩} = 66$ D 9 Trp. I *mf* rit. *pp*
14 12

101 E Solo *p* *dim.* *pp* sempre più dim. 1

107 9 ritard. 1 in tempo 5 ritard. 1 Molto adagio 2

III, IV tacet