

Orkesterutdrag til prøvespill 2025

Fløyte:

- | | |
|----------------|-------------------------------------|
| 1.Tsjaikovskij | Nøtteknekkeren: Danse des mirlitons |
| 2.Carl Nielsen | Symfoni nr 4 (1 utdrag) |
| 3.Beethoven | Leonora-ouverture nr. 3 (1 utdrag) |

Piccolo:

- | | |
|-----------|--|
| 1.Tveitt | Hundrad Hardingtonar: Velkomne med æra |
| 2.Rossini | La gazza ladra Ouverture (2 utdrag) |

f) Danse des Mirlitons

Flauto grande

Moderato assai

Vc11o. pizz.

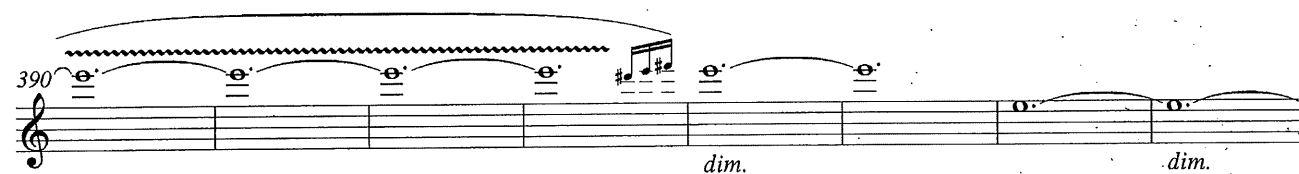
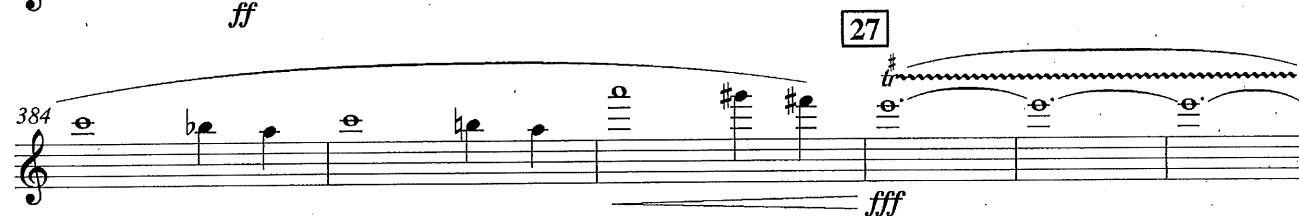
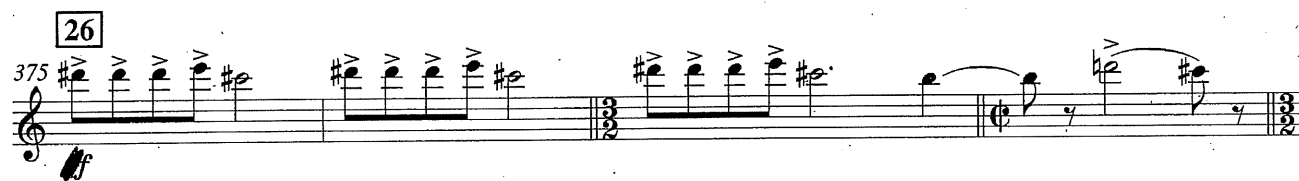
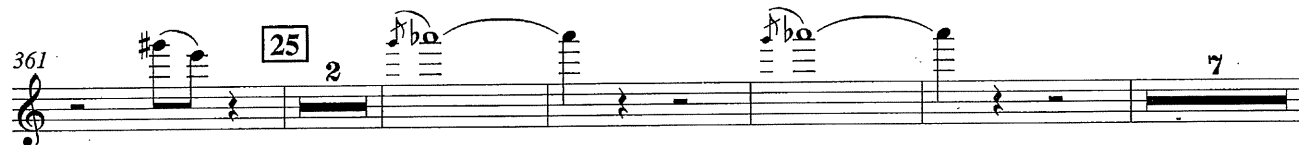
Moderato assai
Viol. I pizz.

Measures 1-71 are shown. The score includes dynamic markings such as *p*, *mf*, *sf*, *f*, *ff*, and *cresc.*. Rehearsal marks A, B, C, D, and E are present. A green bracket highlights measures 1-4, and a green box highlights measure 40. The key signature is one sharp (F#) and the time signature is 2/4.

Nielsen Symfoni nr 4

6

Flauto 1

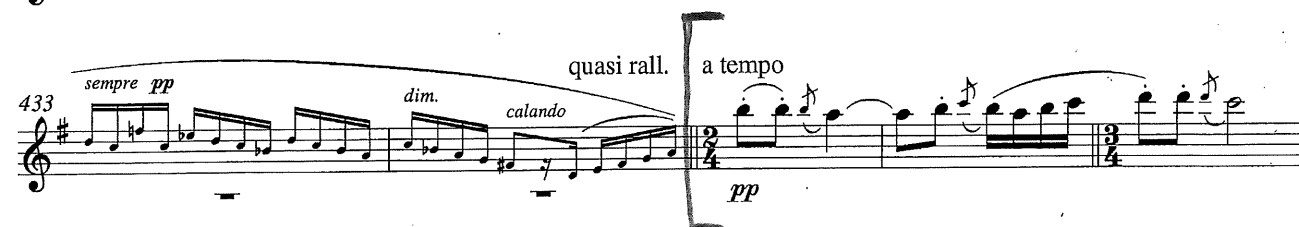
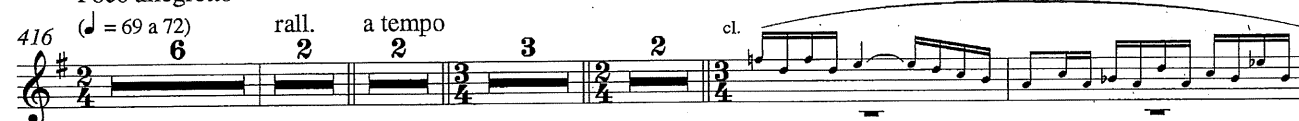


Poco allegretto

(♩ = 69 a 72)

rall.

a tempo



438 *ppp* *pp* *mp*

443 *dim.* *dim.*

448 *mf* poco rall. **28** a tempo ma tranquillo 1 1

454 *ppp*

458 2 *ppp*

465 4 6 *pp*

29 479 ob. *pppp* *dim.* *pp*

489 *fz p* *dim.*

30 495 3 ob. poco rall. a tempo *ppp*

504 *pp* rall. 2 1 1

Beethoven - Leonora-ouverture nr. 3

Adagio

1. *ff* → *p dim.* *pp* *p* 11

19 *stacc.e pp*

23

2. *p*

35 *pp*

3. 272 Tromba Solo 4 Tempo I *colla parte* 1 *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I *colla parte* E1 *p dol.* *cresc.* 12

328 *cresc.* *sp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp*

Piccolo

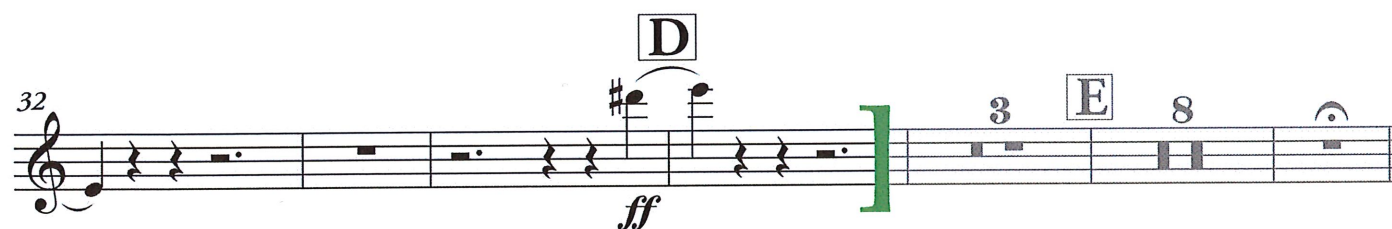
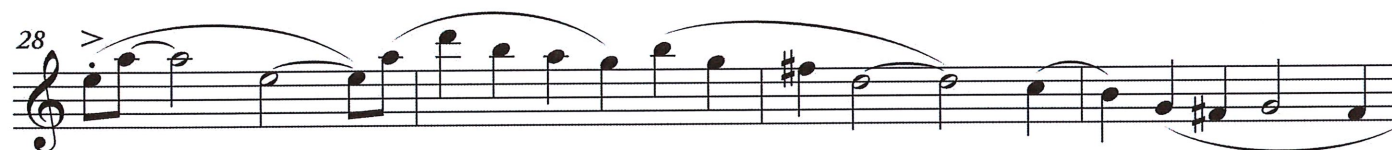
HUNDRAD HARDINGTONAR

Suite nr. 1

1. Velkomne med æra

Ben moderato (♩ = 60)

Geir Tveitt



Rossini — La Gazza Ladra Overture

Kleine Flöte.

Allegro. 16 **Bb** *rit.* **a tempo** Fl. 21

62 *ff* 22 23

111 24 25 *mf cresc.* **C** *ff*

117

125

132 *f cresc.*

143 *ff marc.* *sf* *sf* *sf*

150 *sf* *ff* 15 **D** 17

a 188 *p legg.*

192 *p* *poco cresc.* 16

212 *p legg.*

216 *p* *poco cresc.* **E** 22

Kleine Flöte.

3

242 *ppp* *pp e cresc. poco a poco*

254 *sempre*

260 *cresc.*

266 *f ed acceler.*

270 *cresc.*

274 *Più mosso.* *ff* *sf*

281 *sf*

287 *rit. Tempo I.* 5 2 15

314 *ff* G. P. 1 10 Fag. Hr. 17 Str. u. Gr. Fl.

b 345 *p legg.*

349 *p* *poco cresc.* 16