

Orkesterutdrag til prøvespill 2024

Fiolin

1. a-b Ludwig van Beethoven Symfoni nr 5 (2 utdrag)
2. Wolfgang Amadeus Mozart Symfoni nr 39

Violino I

Symphonie Nr. 5

c-moll · C minor
op. 67

Ludwig van Beethoven

Allegro

Allegro con brio

Viol. II

The musical score for Violino I consists of 139 measures, divided into 12 staves. The key signature is C minor (three flats) and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *ff*, *p*, *cresc.*, *sf*, and *p dolce*. There are also performance markings like accents, slurs, and fingerings. A green box highlights a section from measure 59 to 64, and another green box highlights the final measure (139). The score ends with a double bar line and a repeat sign.

178 **2** **16** Ob. I arco *cresc.*

b **Allegro**
207 *ff*

213

218

223

227 *sf* **4** *sf* **4** *sf* **4** *sf* **4** *sf* **4** *sf* **4**

231 *sf* **1** **1**

240 **3** **4** **4** **4** **1-6** **2** **3** **4** **5** **6**

FINALE

IV

Allegro

The musical score is written for Violin I and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a first measure highlighted by a green bracket, marked with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Dynamic markings include piano (*p*) and forte (*f*). The score concludes with a final measure marked with a forte (*f*) dynamic.