

Prøvespill *audition*



BASS

Soloverk (orkesterstemt) *Solo pieces (in orchestral tuning)*

Dittersdorf: Konsert nr. 2, kr. 172: 1. sats med kadens (*mov. 1 with cadenza*)

eller/or Vanhal: Konsert: 1. sats med kadens (*mov. 1 with cadenza*)

Bottesini: Konsert nr. 2 i H-moll: 1. sats med kadens (*mov. 1 with cadenza*)

eller/or Koussevitskij: Konsert op.3: 1. sats (*mov. 1*)

Utdrag *Excerpts*

Beethoven Symfoni nr. 5 (2 utdrag)

Symfoni nr. 7

Symfoni nr. 9

Brahms Symfoni nr. 2

Haydn Symfoni nr. 31

Mahler Symfoni nr. 1

Symfoni nr. 3

Mozart Symfoni nr. 40

Nielsen Fløytekoncert

Prokofiev Suite nr. 2 fra *Romeo og Julie* (2 utdrag)

Strauss *Ein Heldenleben* (2 utdrag)

Stravinskij Suite fra *Pulcinella*

Verdi *Otello*

Kammermusikk *Chamber music*

Schubert Forellenquintett, 4. sats

Prøvespillet skal spilles med orkesterstemming.

The audition should be performed in orchestral tuning.

Beethoven 5.

Contrabbasso

Allegro

poco ritardando a tempo

pp

13

sf >

un poco ritard. a tempo

1

f

25

38

sf *sf* *sf* *sf*

②

dimin. *pp*

poco ritard. a tempo

51

pp

63

cresc.

③

f

74

BA 9005-85

Beethoven 5 forts.

Contrabbasso

7

89 *sf sf sf sf* *dimin. pp* **A**

101 *3 pizz. 3* *4* *Vc.* *arco* *cresc. - - - f*

131 *ff* *p* *f*

141 *>>>*

150 *5*

159 *1. 2.* *f*

166

175 *6* *1-6* *2* *3* *4*

186 *5* *6*

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 *7* *8*

Beethoven 7



Beethoven 9

16

Contrabbasso

Presto $\text{♩} = 66$ **Fag. I**

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

Allegro ma non troppo $\text{♩} = 88$ *pp*

25 1-8 2 3 4

34 5 6 7 8 **Tempo I** *f* *ff*

43 *ritard.* *poco adagio* **Vivace** **Tempo I** *f*

59 *dimin.* **Adagio cantabile** **Tempo I** *p*

69 *cresc.* *ff*

77 **Allegro assai** $\text{♩} = 80$ **Tempo I** *f* *f*

87 *sf* **Allegro assai** $\text{♩} = 80$ *p*

95

103 *cresc.* *p*

111 *cresc.* *p* *sempre piano*

Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Kontrabaß

in tempo

244 *pp*

251 *pp sempre* **L**

258

264 *f sempre più f* *f*

270

275 *sf* *sf* *sf* *sf*

Haydn 31

Violoncell und Baß.

7

Var. 6.

p

Var. 7.

p

f

f

p

f

Vcl.

p

Presto.

Vcl. u. Baß.

f

f

p

f

3. Satz

1 Feierlich und gemessen, ohne zu schleppen

1 m. Dpf. Solo

2 *p*

3 o. Dpf. Hälfte, pizz. *pp*

4 alle get. pizz. *pp*

5 rit. a tempo Ziemlich langsam zus. (pizz.) *p*

6 Mit Parodie Nicht schleppen immer pizz.

7 rit. a tempo

8 poco rit. a tempo *pp*

9 *pp*

7

Mahler 3

Contrabass.

5

(engl. Horn.) Nicht eine Octave höher.

1 2 3 4 35 5 6 7 5

mit Dämpfer. *ppp* Dämpfer auf.

36 am Griffbrett. *ppp sf pp* *sempre pppp* *ppp* 1 2 3 4 5 3

mit Dämpfer am Griffbrett. *ppp sf pp* *sempre pppp* *ppp*

38 3 Contrabässe. 7 39 9 Alle ohne Dämpfer. *pizz.* *pp*

40 Ja nicht eine Octave höher. *pp* *Sehr zart.* 7 *pp* *pizz.*

42 arco *mf* *ff* *mf*

43 Immer dasselbe Tempo. (Marsch) Nicht eilen. *p*

44 *ff*

45 *mf* *ff*

46 *mf* *ff* *mf*

47

101

3

p

111

f

118

123

129

134

5 Viol. I

Violoncelli

137

f

154

161

5

p

173

f

182

1

p

190

f

KONCERT FOR FLØJTE OG ORKESTER

1/5

1

Allegro moderato

I

Carl Nielsen



10



20



30



40



50



60



Prokofiev Romeo og Julie

arco
mp mf mp p mf

45 mf

rit. 46 *Allegro* $\text{♩} = 60$
mf *ben tenuto*

47

div. 48 *unio.*
mp mf

49 *Andante* $\text{♩} = 80$
f pp

50 *p espress* mf
p espress mf

51 *con sord.* *unio.*
p pp p pp

rit. assai

AUBADE (SUITE 3) - TACET

62 **7**

cresc.

66 **8**

(cresc.) ff

75 B.-Tuba **9**

ff

80

84 **10**

fff

87 *div.* **11** *tr.*

f cresc. ff

93 *ff*

97 **12**

ff

101 *ff* *ff* *ff*

106 **13**

ff *ff*

112 *fff*

Dpf. auf (- 19 -)

631 **77**

ff

636 **78**

ff

642

sfz

649 **79**

ff

655

p pizz.

659 **80** Mit großem Schwung und Begeisterung

p *cresc.* *mf* arco

664 **81**

f

670 **82**

cresc. *ff*

Stravinskij Pulcinella *Variatione 2^a*

166 *Allegro più tosto moderato* Fl. I. 5 **167** 3 1 **168** 5 **169** 1

1. 2. *Fg. 1*

170 *Vivo* *ff* *sff* *sff*

171 *fff* *sempre simile* *simile*

172 *f* **173** *f* *gliss.*

1. *ff* 2. *ff*

174 *très fort (détaché)*

175 *dolce*

176 *dolce*

177 3 4

178 *ff risoluto, energico*

Verdi Otello

6

ppp

6

POCO PIÙ MOSSO ♩ = 80
I SOLI CONTRABASSI A 4 CORDE - CON SORDINA
U *legato* **TUTTI**
un po' marcato

più marcato **f** *dim.* *morendo* **V**
ppp

X **p**

VIOLONG.ⁱ
Un po' più marcato e cres.
staccate
BASSI
f **cres.** **ff** **3**
LEVARE LE SORDINE

Schubert forellenquintett

Thema

Andantino

First system of the Theme, measures 1-9. Bass clef, key of D major (two sharps), 2/4 time. The melody is in the bass line. Dynamics: *pp*. First ending bracket over measures 7-8, second ending bracket over measure 9.

Second system, measures 10-18. Bass clef, key of D major. Dynamics: *pp*.

Var. I

First system of Variation I, measures 19-27. Bass clef, key of D major. Dynamics: *pp*. Marking: *pizz.* (pizzicato) above measure 21.

Second system, measures 28-33. Bass clef, key of D major. First ending bracket over measures 28-29, second ending bracket over measures 30-33.

Third system, measures 34-40. Bass clef, key of D major.

Var. II

First system of Variation II, measures 41-50. Bass clef, key of D major. Dynamics: *p*. Marking: *arco* (arco) above measure 41. First ending bracket over measures 41-42, second ending bracket over measures 43-50.

Second system, measures 51-60. Bass clef, key of D major.

Var. III

First system of Variation III, measures 61-73. Bass clef, key of D major. Dynamics: *p*.

Second system, measures 74-83. Bass clef, key of D major. First ending bracket over measures 74-75, second ending bracket over measures 76-83. Marking: **)* above measure 81.

Third system, measures 84-92. Bass clef, key of D major. Marking: *>* (accent) above measure 84. The key signature changes to D minor (one flat) at the end of the variation.

*) Takte 72, 76, in Stadlers Abschrift

Schubert forellenquintett forts.

Var. IV

81 *ff* 3 3 3

84 *pp* 6 6 6

88 *pp*

94 *p* *pp* *cresc.* *p* *pp*

Var. V

101 *pp* *cresc.* *p* 1. || 2.

109 *pp*

119 *dim.* *decresc.*

128

Allegretto

Viol. 5 *p*

140 10 Viol.

157

165 *dim.* *decresc.* *pp*