

Orkesterutdrag *Orchestral Excerpts*

Forrunde *Pre-round*

SOLOKLARINETT

Johannes Brahms Symfoni nr. 3

Ludwig van Beethoven Symfoni nr. 6

Felix Mendelssohn En midtsommernattsdrøm: Scherzo

Brahms — Symphony No. 3 in F Major

Clarinet I in B \flat

83 *f* **F**

91 *p*

96 *dim.* **G** *poco rit.*
Hr. I

112 **H** *Un poco sostenuto*
Fag. *pp sempre*

118 *rit.* **Tempo I** *cresc.* *f*

128 *f* *marc.*

136 **I** *p*

144 *mutano in A* *sotto voce*
A *p grazioso*

151 *pp* *p* **FLI**

154 *mutano in B* **B** *Ob. I* *p legg.*

161 *cresc.*

165 **K** *f* *p*

Detailed description: This is a page of a musical score for the Clarinet I part of Brahms' Symphony No. 3 in F Major. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music, numbered 83 to 165. The music features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and sforzando (sf). Performance instructions include 'Un poco sostenuto', 'poco rit.', 'Tempo I', 'rit.', 'cresc.', 'sotto voce', and 'p grazioso'. There are several key changes indicated by boxed letters: F (measures 83-91), G (measures 96-111), A (measures 144-153), and B (measures 154-165). A section starting at measure 112 is marked 'Un poco sostenuto' and includes the instruction 'Fag.' (Fagotto). A section starting at measure 144 is marked 'mutano in A' and includes the instruction 'sotto voce'. A section starting at measure 154 is marked 'mutano in B' and includes the instruction 'Ob. I'. The score also includes various musical notations such as slurs, accents, and dynamic markings.

Beethoven — Symphony No. 6

Klarinette I in B

Szene am Bach
Andante molto moto (♩.=50)

Viol. II Solo

10 Solo

16 A 1 2 Fag. I p

26 Fag. I B p dim. pp cresc.

33 B f sf p cresc. sf

43 C p dim. dolce

50 Viol. II Viol. I cresc. p cresc. f

56 D Solo p

74 cresc. p tr

78 E f > p dolce cresc. f

86 dim. cresc.

91 F p cresc. fp cresc.

97 p cresc. f cresc. > p cresc. > p 3 Fag. I

Mendelssohn — Midsummer Night's Dream

4

In B.
Scherzo.

CLARINETTO I.

Allegro vivace.

Nº. 