

*Utdrag til vikarprøvespill*

## **KLARINETT**

Ludwig van Beethoven	Symfoni nr. 6 (4 utdrag)
Johannes Brahms	Symfoni nr. 3
Felix Mendelssohn	En midtsommernattsdrøm: Scherzo (5 utdrag)
Dmitrij Sjostakovitsj	Symfoni nr. 9, sats 3

## **Essklarinet**

Dmitrij Sjostakovitsj	Symfoni nr. 5, sats 2 Symfoni nr. 6, sats 2 (2 utdrag)
Richard Strauss	Till Eulenspiegels lustige Streiche

## **Bassklarinet**

Dmitrij Sjostakovitsj	Fiolinkonsert nr. 1, sats 2
Igor Stravinsky	Vårofferet (2 utdrag)
Dmitrij Sjostakovitsj	Symfoni nr. 7, sats 2

Beethoven — Symphony No. 6  
Klarinette I in B

2

Musical score for Clarinet I in B, measures 289-490. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *ff*, *cresc.*, *dim.*, *pp*, *f*, and *sf*. Performance instructions include *Solo*, *dolce*, and *K*. The score features several first endings marked with green brackets and numbers 1 and 2. Instrument entries for Violin I, Violin II, Viola, and Flute I are indicated. Measure numbers 289, 310, 319, 332, 366, 379, 393, 418, 432, 446, 470, 482, and 490 are clearly marked. The score concludes with a double bar line and repeat sign at measure 490.

Beethoven — Symphony No. 6  
Klarinette I in B

Szene am Bach  
Andante molto moto (♩.=50)

Viol. II 2 Solo

10 Solo

16 1 2 Fag. I p

26 cresc. > p cresc. > p

33 2 Fag. I B cresc. - - - f p dim. pp cresc.

43 f sf > p cresc. sf

50 p dim. - - - dolce C

56 2 Viol. II 2 Viol. I cresc. p p cresc. f

3. D Solo p

74 cresc. p tr.

78 E f > p dolce cresc. f

86 dim. - - - cresc.

91 F p cresc. fp cresc. >

97 p cresc. f p cresc. > p cresc. > p 3 Fag. I

# Beethoven — Symphony No. 6

## Klarinette I in B

4

Musical score for Clarinet I (Klarinette I in B) from Beethoven's Symphony No. 6. Measures 108-135.

Measure 108: *cresc.* *f* *p* *dim.* *pp* *cresc.*

Measure 115: *f* *sf* *p*

Measure 121: *sf* *p*

Measure 126: *Ob.I (Wachtel)* *Ob.I (Wachtel)* *Kuckuck*

Measure 135: *Solo* *p* *cresc.sf* *pp*

### Lustiges Zusammensein der Landleute Allegro (♩ = 108)

Musical score for Clarinet I (Klarinette I in B) from Beethoven's Symphony No. 6, starting with "Lustiges Zusammensein der Landleute". Measures 28-165.

Measure 28: *Viol.I* *Ob.I* *pp*

Measure 45: *cresc.* *ff* *sf* *sf*

Measure 57: *sf*

Measure 74: *Ob.I* *Solo dolce*

Measure 119: *Ob.I* *cresc.*

Measure 132: *Ob.I* *cresc.* *p*

Measure 152: *Vc., Kb.* *sempre più stretto* *f*

Measure 165: *a tempo Allegro* (♩ = 132) *sf*

# Brahms — Symphony No. 3 in F Major

2

## Clarinet I in B $\flat$

83 *f* **F**

91 *p*

96 *dim.* **G** *poco rit.* Hr. I

112 **H** *Un poco sostenuto* Fag. *pp sempre*

118 *rit.* **Tempo I** *cresc.* *f*

128 *f* *marc.*

136 **I** *p*

144 *mutano in A* *sotto voce* *p grazioso* **3**

151 *pp* *p* Fl. I

154 *mutano in B* **2** Ob. I *p legg.*

161 *cresc.*

165 **K** *f* *p*

Detailed description: This page of a musical score for Clarinet I in B-flat from Brahms' Symphony No. 3 in F Major, measures 83-165. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and sforzando (sf), as well as articulation like accents and slurs. Performance instructions include 'Un poco sostenuto', 'Tempo I', 'poco rit.', 'sotto voce', and 'p grazioso'. There are several key changes: from F major to A minor (measures 144-151) and then to B major (measures 154-165). The score includes rehearsal marks F, G, H, I, and K. A green bracket highlights the first measure of the A minor section (measure 144). The page number '2' is in the top left corner.

Mendelssohn — Midsummer Night's Dream

4

In B.  
Scherzo.

CLARINETTO I.

Allegro vivace.

1. **Nº 1.**

*p*

*dim.*

*cresc.*

*p*

*tr*

*pp*

*p*

*p*

*p*

*f cresc.* *ff* *f*

*p* *cresc.* *f cresc.* *ff* *f* *dim.*

*p* *cresc.* *f* *cresc.* *f* *f* *cresc.*

CLARINETTO I.

ff  
f sf ff  
dim.  
H  
pp  
I  
p  
6  
p  
K L  
21  
p  
sf cresc. f  
M  
f p  
N  
cresc. f  
p  
3  
P 18 Q 1 11  
pp dim.  
5.  
pp  
12 13  
pp  
11  
Ille Geist! Wo geht die Reise hin?  
attaca

Solo tob in B Clarinetto I

127 *p espr.* *cresc.*

143 *cresc.* *f* *cresc.* *ff* *a tempo*

157 *dim.* *riten.* *a tempo*

183 *Fl. I* *riten.* *a tempo* *rit. molto*

242 *44 a tempo* *45 Vcl.* *Fl. I* *rit.*

270 *47 a tempo* *48 rit.* *Adagio* *muta in A*

*Viol. I* *Fl. I* *Vcl.*

*pp* *G Fiss F F E Diss D ciss*

III

in A

49 *Presto* *Solo* *p*

50 *f* *dimin.* *p* *cresc.*

51 *f* *cresc.*

52 *mp* *cresc.*

53 *f marc.* *cresc.*

54 *f* *ff*

55 *ff*

*W* *b* *4* *4* *4*



257 **rallentando** 39 **Più mosso**  $\text{♩} = 84$  40 41 42 11

294 43 6 44 **Moderato**  $\text{♩} = 42$  45 5 46 4 47 4

48 **Allegretto**  $\text{♩} = 138$  10 Cor. I-IV

49 *solo* *ff dim.* *p* *p*

*|| Scipp kitar, ille gæmpress*

16 50 *p cresc.* *f marc.*

22 51 8 52 4 Viol. I

42 53 *f*

47

51 54

56 55 6 1 *ff*

1. Allegro  $\text{♩} = 88$

musical score for the first movement, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The first measure is marked 'solo' and 'p' (piano). The music consists of a single melodic line with various rhythmic patterns and dynamics. A green bracket highlights the first measure.

2.

musical score for the second movement, measures 1-10. The score is written in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The tempo is marked 'Allegro'. The first measure is marked 'f marcato' (forte marcato). The music consists of two staves: the top staff is for the Piccolo Clarinet (Кларнет piccolo Миb) and the bottom staff is for the Clarinets in Bb (Кларнеты Сиb I-II). A green bracket highlights the first measure.

E<sup>p</sup>. Clarinet

4

33 16 34 4

mf

35

mf

cresc

36

mf

cresc

37

immer ausgelassener und lebhafter

38

gleichgültig

39

etwas breiter kläglich

40

Epilog Doppelt so lang wie in zeitmass des anfangs (1/2)

Sehr lebhaft

cresc



# Sjostakovitsj - Violinkonsert nr. 1

## II. Scherzo

23 Allegro  $\text{♩} = 108$

Solo w/fl.1 *f*

Musical notation for measures 23 and 24. Measure 23 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music consists of eighth and sixteenth notes with various rests and slurs. Measure 24 continues the rhythmic pattern with similar note values and slurs.

Musical notation for measure 24, continuing from the previous system. It features a bass clef, two flats, and a 3/8 time signature, with eighth and sixteenth notes and slurs.

Musical notation for measure 25, continuing the piece with a bass clef, two flats, and a 3/8 time signature.

26 Same tempo 2 *w/cls.*  
*f*

Musical notation for measure 26, which includes a double bar line and a second ending. The notation shows a bass clef, two flats, and a 3/8 time signature, with eighth notes and slurs.

Musical notation for measure 27, continuing with a bass clef, two flats, and a 3/8 time signature.

57 Same tempo  
Solo w/cl.1 *f*

Musical notation for measure 57, featuring a bass clef, two flats, and a 3/8 time signature.

Musical notation for measure 58, the final measure on this page, with a bass clef, two flats, and a 3/8 time signature.

Clar. basso I

38 *f ben tenuto*

39 Cl. I *tr* 40 T-be

41 bassi T-ni

42 T-be

44 Cor. I 45 *fff*

46 Fl. Timp.

47 Timp.

Viol. II Timp.

Viol. II

Timp.

RONDES PRINTANIERES

Tranquillo

48 Solo *p*

Clar. basso

**Sostenuto e pesante**

*mf*

**49**

**50**

**51**

**52**

**53**

*ff* *sempre simile*

*poco rit.* **54** **Vivo**

**55**

*ff* *sf* *Tranquillo* *ff* *fff*

**56**

*fff* **JEU DES CITÉS RIVALES** *fff*

**57** **Molto allegro**

T-ne Cor.

**58**

*ten.* *ff* *simile* Cor. *ten.* *ff* *simile*

**59**

**Ritenuto e pesante**  
*a tempo*

Cor. 3

Clar. basso I

135 1 1 1 136 I *p* *mf* *sf* *p*

137 138 Cor. *sf* *sf*

139 140 *pp* Clar. bass. II bass-pizz.

141 *p* Clar. bass. II *più f*

142 DANSE SACRALE Solo *pp* Oh.

143 144 *ff marc.*

145 *ff* *ff*

146 147 Timp.

148 *sf*

149 150 151 152

153 154 155 Timp.

Tromb.

Detailed description: This page of a musical score for Stravinsky's 'The Rite of Spring' features the Clarinet Bass I part. It contains 23 measures, numbered 135 to 155. The score is written in bass clef with various time signatures including 3/4, 2/4, 3/8, 4/8, 2/8, and 4/16. Dynamics range from *pp* to *ff*. Performance markings include fingerings (1, 2, 3, 5), slurs, and accents. A section starting at measure 142 is titled 'DANSE SACRALE' and includes a 'Solo' marking. A green box highlights a specific passage in measure 142. The score also includes parts for other instruments: Clarinet Bass II, Cor Anglais, Bass Pizzicato, Trombone, and Timpani.



Sjostakovitsj - Symfoni nr. 7

Bass Clarinet in B $\flat$   
(Moderato (poco Allegretto))

Solo

The musical score consists of five staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The first staff begins with a dynamic marking of *p* *espress.* and contains measures 97-98. The second staff contains measures 98-99, with a measure number '98' in a box above the staff. The third staff contains measures 99-100, with a measure number '99' in a box above the staff. The fourth staff contains measures 100-101, with a measure number '99' in a box above the staff. The fifth staff contains measures 101-102, with a measure number '100' in a box above the staff. Dynamic markings include *mp*, *dim.*, and *pp*.