

# BFUng Utdrag Hornprøvespill

## Beethoven Symphony #3

Horn 2 in E-flat

Musical score for Horn 2 in E-flat from Beethoven's Symphony #3, measures 171-194. The score is in 3/4 time and features a TRIO section starting at measure 171. The music is marked *ff* (fortissimo) and includes dynamics such as *f* (forte) and *cresc.* (crescendo). The score is divided into two systems, with the first system ending at measure 182 and the second system starting at measure 183. A red bracket highlights measures 171-182, and another red bracket highlights measures 183-194. The key signature has one flat (B-flat major/E-flat minor).

## Beethoven Symphony #7

Horn 2 in A

Musical score for Horn 2 in A from Beethoven's Symphony #7, measures 91-100. The score is in 6/8 time and features a TRIO section starting at measure 91. The music is marked *ff* (fortissimo) and includes dynamics such as *f* (forte) and *cresc.* (crescendo). The score is divided into two systems, with the first system ending at measure 99 and the second system starting at measure 100. A red bracket highlights measures 91-99, and another red bracket highlights measures 100-100. The key signature has no sharps or flats (A major/A minor).

## Shostakovich Symphony #5

Horn 3 and 4 in F

Musical score for Horn 3 and 4 in F from Shostakovich's Symphony #5, measures 16-21. The score is in 2/4 time and features a TRIO section starting at measure 16. The music is marked *f* (forte) and includes dynamics such as *poco animando*, *mp* (mezzo-piano), and *ff* (fortissimo). The score is divided into three systems, with the first system ending at measure 18, the second system ending at measure 19, and the third system starting at measure 20. A red bracket highlights measures 16-18, and another red bracket highlights measures 20-21. The key signature has two flats (F major/F minor).

# Mahler Symphony #1

## Horn 2 in F

Tempo I. Più mosso (1. Clar.)  
Tempo I. molto espress.  
pp sehr weich und ausdrucksvoll  
Più mosso acceler.  
Tempo I. molto rit.  
Tempo I. molto espress.  
pp weich und ausdrucksvoll  
Più mosso  
Tempo I.  
1 2 3 4

## Horn 2 in F

13 Wieder etwas bewegter (Celli u. Bässe pizz) deutlich  
pp  
sempre pp  
sempre pp  
15 1

# Tchaikovsky Symphony #5

## Horn 1 in F

Andante cantabile, con alcuna licenza.  
SOLO.  
dolce con molto espress.  
animando riten. A Sostenuto  
mf p  
animando Sostenuto  
mf p  
Con moto dolce anim.  
Sostenuto  
p mf  
2 4