

Orkesterutdrag til prøvespill

Fløyte:

- | | |
|-------------------|-------------------------------------|
| 1. Tsjaikovskij: | Nøtteknekkeren: Danse des mirlitons |
| 2. Sjostakovitsj: | Symfoni 10, sats 2 |
| 3. Beethoven: | Leonora overture nr 3 |

Piccolo:

- | | |
|------------------|--|
| 1. Tveitt: | Hundrad Hardangertonar: velkomne med ære |
| 2. Tsjaikovskij: | Symfoni nr. 4, sats 3 |

Tsjajkovskij
Nøtteknækkeren

f) Danse des Mirlitons

Flauto grande

Moderato assai

Vello. pizz.

p *mf* *sf* *mf* *p* *cresc.*

8 *f* *p* *mf* *sf* *mf*

15 *p* *mf cresc.* *ff* **A**

21 *f* *p*

26 *mf* *sf* *mf* *p* *cresc.*

33 *f* *p* *mf* *sf* *mf* *p cresc.* **B**

40 *f* *p* *mf* *sf* *mf* *p cresc.* **C** 8 **D** 5 Viol. I

58 Viol. I *p* *mf*

65 *sf* *mf* *p* *cresc.* *f* *p* **E**

71 *mf* *sf* *mf* *p cresc.* *f*

Sjostakovitsj Symfoni
nr. 10

6

ФЛЕЙТА I

II

71 Allegro $\text{♩} = 176$ 20 72 Ob.I FL.I *ff*

73 17 74 9 Ob.I *ff*

75 *ff*

76

77

ФЛЕЙТА I

7

Musical score for Flute I, measures 77-91. The score is written on ten staves. It features complex fingering, slurs, and dynamic markings. Red brackets highlight specific measures: measures 79-81 and measure 91. Measure 79 is bracketed with a red bracket on the left, measure 81 with a red bracket on the right, and measure 91 with a red bracket on the right.

Measures 77-78: *cresc.*
 Measure 78: *fff*
 Measures 79-81: *ff*
 Measure 91: *ff*

Beethoven - Leonora-ouverture nr. 3

Adagio

1. *ff* *p dim.* *pp* *p*

19 *stacc. e pp*

23

2. *p*

35 *pp*

3. Tromba Solo 4 *Tempo I* *colla parte* 1 *p dol.* *cresc.*

272

294 Tromba Solo 4 *Tempo I* *colla parte* E 1 *p dol.* *cresc.* 12

328 *cresc.* *sp*

337 1

344

351 *pp* 1 2 3 4 5 6 7 8

Piccolo

HUNDRAD HARDINGTONAR

Suite nr. 1

1. Velkomne med æra

Ben moderato (♩ = 60)

Geir Tveitt

2

Fag.

6

11 **A** Oboe

2

p

3

18 **B**

espressivo

22 **C**

2

p subito

28

D

ff

E

3

8

Sinfonie Nr. 4 f-Moll

Kleine Flöte

I u. II tacent

Peter Tschaikowski, op. 36

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso
 (Ob.) (Fl. 1, 2)

167 **ff** Tempo I 9 p

203 Fl. 1 2 G 12 129 H 2 2

357 più f mf f

377 cresc.

386 ff

393 Turn V.S. 15