

Orkesterutdrag til prøvespill 2024

Fløyte

1. Tsjajkovskij Nøtteknekkeren Danse des mirlitons
2. Bizet Carmen Intermezzo
- 3 a-c. Rossini La gazza ladra Ouverture (3 utdrag)

Piccolo

4. Tveitt Hundrad Hardingtonar Velkomne med æra
- 5 a-b. Rossini La gazza ladra Ouverture (2 utdrag)

f) Danse des Mirlitons

Flauto grande

Moderato assai

Vello. pizz.

The musical score is written for Flauto grande and Violini I. It consists of ten staves of music. The Flauto grande part is on the top staff, and the Violini I part is on the bottom staff. The score is in 2/4 time and G major. The tempo is Moderato assai. The score includes various dynamics such as *p*, *mf*, *sf*, *f*, *ff*, and *pizz.*, as well as crescendos. There are five marked sections: A (measures 15-21), B (measures 33-40), C (measures 40-48), D (measures 48-58), and E (measures 65-71). A green bracket highlights the first measure of the Flauto grande part (measure 4). A green bracket highlights the first measure of the Violini I part (measure 40). The score ends with a double bar line and a fermata.

Bizet — Carmen Suite No. 1

Flauto I.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Solo.

Arpa

1 2

3

A

B

3 3 2

Fl. II.

2

pp

mf dim.

p

p cresc.

f

pp dim.

ppp smorz.

Rossini — La Gazza Ladra Overture

2

Große Flöte.
Bb.

Allegro.

a a tempo

62 16 *ff* *pp* *rit.* *pp*

90 *pp* *pp*

96 *p* *pp* *sempre stacc.*

102

107 *cresc. poco a poco*

112 *ff*

118

126

134 *f* *cresc.* *ff marc.*

144 *sf* *sf* *sf* *sf*

151 *ff* *p legg.*

177 *p legg.*

186 *p legg.*

G.P. Fag. Hr. Str. Ob.

Rossini — La Gazza Ladra Overture

Große Flöte.

4

C

332 *p legg.* **3** *p legg.*

341 **11** *p legg.*

358 **3** *p legg.*

367 **7 H 20** Viol. I. **6** **21 22 23** *pp*

407 *pp cresc. poco a poco*

414 *sempre cresc.*

421 *f ed acceler.*

427 *cresc.*

432 **I** *ff sf*

440 *sf*

446 **Più allegro.** **10** *ff*

465 *ff cresc.*

474 *ff*

Piccolo

HUNDRAD HARDINGTONAR

Suite nr. 1

1. Velkomne med æra

Ben moderato (♩ = 60)

Geir Tveitt

Fag. 2 6

11 Oboe A 2 p 3

18 B espressivo

22 C 2 p subito

28 D ff 3

32 E 8 ff

Rossini — La Gazza Ladra Overture

Kleine Flöte.

Allegro. 16 **Bb** *rit.* 7 *a tempo* 21 Fl. 22 23

62 *ff*

111 24 25 *mf cresc.* *ff*

117

125

132 *f cresc.*

143 *ff marc.* *sf* *sf* *sf* *tr.*

150 *sf* *ff* 15 D 17

a 188 *p legg.*

192 *p* *poco cresc.* 16

212 *p legg.*

216 *p* *poco cresc.* E 22

Kleine Flöte.

242 *ppp* 6 *pp e cresc. poco a poco*

254 *sempre*

260 *cresc.*

266 *f ed acceler.*

270 *cresc.*
Più mosso.

274 *ff sf*

281 *ff*

287 *rit. Tempo I.* 5 2 15

314 *ff* 1 10 17
G. P. Fag. Hr. Str. u. Gr. Fl.

345 *p legg.*

349 *p poco cresc.* 16