

## Orkesterutdrag til prøvespill 2024

### Obo

1. Johannes Brahms Konsert for fiolin og orkester, sats 2 Adagio
2. Gioacchino Rossini La scala di seta: Ouverture

### Engelsk horn

3. Tsjajkovskij Nøtteknekkeren

1.

Brahms — Violin Concerto in D Major

Oboe I

Adagio

Tutti

Hr.

(Solo)

Fag. Hr. (Solo) *p dolce*

Ob.II *p* *dim.*

Solo *mf* *p* **11** Solo-Viol.

Tutti *p dolce* Solo 1 2 Tutti Solo 2 *poco* Tutti *mf*

Solo 6 9 2 *f* Solo-Viol. *calando*

Tempo I *dolce* 3 *p* Tutti 2

Solo 3 3 *mp cresc.* *p*

6 Fl.I Viol.I *pp*

Allegro giocoso, ma non troppo vivace

Solo Viol. Solo

Tutti

*f ben marc.*

*sf*

Solo **A** *p*

# 2.

## Ouverture La Scala di Seta

### The Silken Stairs

#### Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

*ff* > *p dolce*

*p*

*p*

*ff*

*ff*

*p*

*pp* *pp*

15 22 43 49 57 67 76 98

1 2 3 4 5 6

Allegro

2 Utdrag er merket med [ ]

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

CORNO INGLESE

Overture **tacet**

ACT ONE

1 Scene

Allegro non troppo  
10 10 22 11 7

Poco più sostenuto  
1 12 1 FL. I pva

mf cresc.  
string. 14 Tempo I

Più f moderato  
1 15 6

VLN. I un poco accel.  
2 3 3 16 Allegro vivace  
22

obs.  
mf cresc.

17 *Meno* 9

18

*ff*

Detailed description: This block contains two staves of musical notation. The first staff starts with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. Measures 17 and 18 are shown. Measure 17 is marked with a box containing the number 17 and the word *Meno*. Measure 18 is marked with a box containing the number 18. The second staff continues the notation for measure 18.

2 Marche tacet

3 Petit Galop

*Presto* 20 24 13 *ob. I*

5 *ob. I* *mf* *ff* 25 *Andante* *f* *pesante*

*sf* *ff* *pesante* *sf* 26 *Allegro* 14

27 *FL.* 12 *Fl. 8va* *sempre ff* 28 *ff*

Detailed description: This block contains seven staves of musical notation for the 'Petit Galop' section. The first staff is in 2/4 time and starts with a treble clef and a key signature of one sharp (F#). It is marked *Presto*. Measures 20, 24, and 13 are indicated. The second staff continues the notation, marked *ob. I*, *mf*, and *ff*. Measure 25 is marked with a box containing the number 25 and the word *Andante*. The third staff continues the notation, marked *f* and *pesante*. The fourth staff continues the notation, marked *sf* and *ff*. The fifth staff continues the notation, marked *sf* and *pesante*. Measure 26 is marked with a box containing the number 26 and the word *Allegro*. The sixth staff continues the notation, marked *sempre ff*. Measure 27 is marked with a box containing the number 27 and the word *FL.*. The seventh staff continues the notation, marked *Fl. 8va* and *ff*. Measure 28 is marked with a box containing the number 28. The eighth staff continues the notation, marked *ff*.

6 [ 29 ]

Andantino 7 [ 30 ] 8 [ 31 ] string. 3

4 Scene Dansante

Allegro vivo 13 [ 32 ] 11 [ 33 ] Andantino sostenuto vcl.

[ 34 ] Più andante

sim. [ 35 ] Allegro molto vivace

[ 36 ] 12 Molto più presto

[ 37 ] Tempo di Valse mf cresc.

[ 38 ]

2

*p* *ff*

39

*mf* *p*

40

*poco cresc.* *mf*

41 *Presto* 16

42 20

43 *fl. 1*

1

*p cresc.*

44

*f* *mf* *f cresc.* *ff*

45 4

*p cresc.* *f* *mf*

*cresc.* *ff* *ff*

# 5 Scene et Danse Gross Vater

Andante

Musical notation for measures 45-46. The music is in G major and 3/4 time. Measure 45 starts with a piano (*p*) dynamic and a half note G4. Measure 46 continues with a half note A4, a quarter note B4, and a quarter note C5. Dynamics include *p* and *mf*.

Musical notation for measures 46-48. Measure 46 includes the instruction "Poco animando rit." with a fermata over the first measure. Measure 47 is marked "Tempo I" with a fermata. Measure 48 is marked "Andantino" with a fermata. Dynamics include *p* and *mf*.

Musical notation for measures 48-49. Measure 48 includes the instruction "molto rit." with a fermata. Measure 49 is marked "Piu allegro" and includes "poco accel." and "rit." markings. Dynamics include *mp*.

Musical notation for measures 49-50. Measure 49 includes "poco accel." and "rit." markings. Measure 50 is marked "Tempo I" and includes "poco accel." and "ob.1 8va" markings. Dynamics include *mp*.

Musical notation for measures 50-51. Measure 50 includes "rit." and "Tempo I" markings. Measure 51 is marked "Piu mosso" and includes "poco accel." markings. Dynamics include *mp*.

Musical notation for measures 51-52. Measure 51 includes "Piu mosso" and "poco accel." markings. Measure 52 is marked "Moderato assai string." and includes "mf cresc." and "f" markings. Dynamics include *mf* and *f*.

Musical notation for measures 52-53. Measure 52 includes "Moderato assai string." and "mf cresc." markings. Measure 53 is marked "Andante" and includes "ob.1 8va" and "f" markings. Dynamics include *f*.

Musical notation for measures 53-54. Measure 53 includes "Andante" and "ob.1 8va" markings. Measure 54 includes "mf" marking. Dynamics include *mf*.



Tchaikovsky — The Nutcracker, Op. 71

corno inglese

54 L'istesso tempo 16

*mp* *dim.* *pp*

55 Più mosso Tempo I 8

56 10

VLN. I *pva*

57 Più mosso

*pp* *cresc.* *f* 3 6

58 L'istesso tempo 4

*mp* *poco cresc.* *mf*

59 Tempo di Gross-Vater 1 % 16

*cresc.* *ff*

60 VLN. I

61 Allegro vivaciss. 1 2 1

VLN. *f* Tempo I

Fine Dal %

62 Allegro semplice *obs*

6 Scene

Tchaikovsky — The Nutcracker, Op. 71

corno inglese

II

63

*p dolce cantabile*

3

*poco più f*

*mf*

64 rit. molto

*p* → *ppp*

1 a tempo 13

65 Moderato con moto

66 2

*ppp* *picc. ppa*

1

2

66a

6

*mf*

67 Allegro giusto

68 Più allegro

ob. I 8va

69 8

70 4

VLN. I (sounds)

71 Moderato assai

*ff*

2

5

*pp* → *p*

*mf*

72 1

*mf cresc.*



Tchaikovsky — The Nutcracker, Op. 71  
Corno inglese

A C T 2

No 10 Scene

Andante

2

f

1°

2°

1

f

mf

f

dim

p

1

1

2

f

3

ff

Corno inglese

1<sup>o</sup> 2<sup>o</sup>

4 6

*p* *ff*

5

*cresc* *fff*

2 6 8

*p* *pp*

Oboe 1

7

*p dolciss* *Solo con dolcezza*

*p* *pp*

*p* *pp*

*p* *pp*

Andante con moto

No 11 Scene

*p* *poco cresc* *mp*

9 5 10

*mf* *Un poco animando*

Corno inglese

# No 15 Valse-Finale et Apothéose

Tempo di Valse

The musical score is written for English Horn in 3/4 time. It begins with a *ff* dynamic and a *p* dynamic. The first staff contains the initial melody. The second staff features a *mp* dynamic and includes rehearsal mark 86. The third staff continues the melody with *p* and *mp* dynamics. The fourth staff includes rehearsal mark 87 and a *fff* dynamic. The fifth and sixth staves contain a complex, rapid melodic passage with *fff* dynamics. The seventh staff continues this passage. The eighth staff concludes with a *3* marking above the final measure.

88 *ff*

*sf mp cresc* - - - - - *ff*

89

*sf mp cresc* - - - - -

90 *f*

*f*

91 *crescendo* - - - - - *ff* 15

92 15 *Flute*

Corno inglese

93

*p*

*cresc*

94

*sf* *mp* *cresc*

95

*pp* *cresc*

96

*cresc poco a poco* *fff*

97

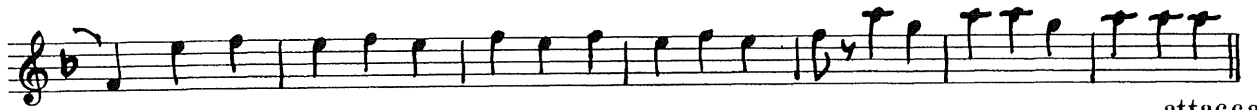
*fff*



Tchaikovsky — The Nutcracker, Op. 71

Corno inglese

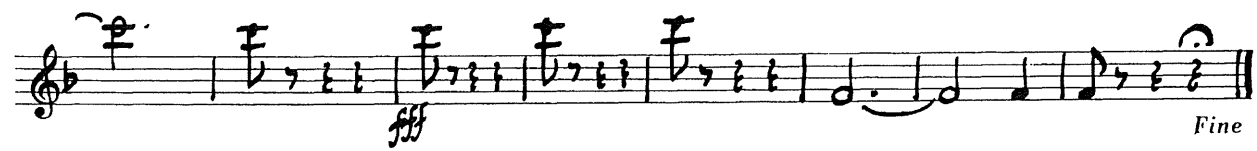
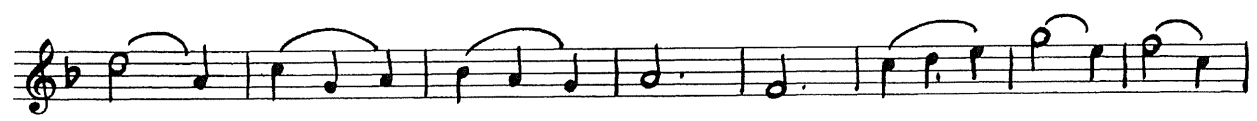
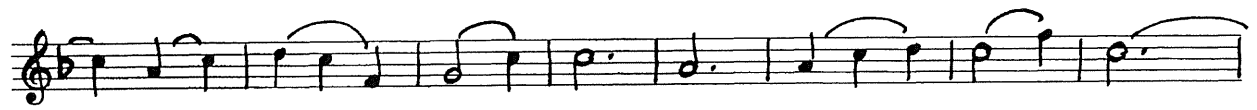
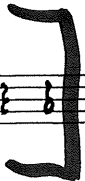
33



attacca

L'apothéose

Molto meno



Fine