

Utdrag til vikarprøvespill

FIOLIN

Richard Strauss	Don Juan, <i>Allegro molto con brio</i>
W. A. Mozart	Symfoni nr. 39, K. 543 (2 utdrag) Sats II <i>Andante con moto</i> , Sats III <i>Allegro</i>
Edvard Grieg	Peer Gynt, suite nr. 1 op. 46: Anitras dans
Johannes Brahms	Variasjoner over et tema av Haydn, op. 56 Variasjon I, V & VI

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20

Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

ff *mf* *fff* *nu f* *ff* *pp* *ff* *tranne* *p flebile* *f* *p* *cresc.* *ff*

B *molto rivo*

Measures 291-304. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. There are several slurs and accents throughout the passage.

Andante con moto

II

Measures 305-56. The music continues in G major and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. There are several slurs and accents throughout the passage. The tempo is marked Andante con moto. The score includes dynamic markings such as *p* (piano) and *f* (forte). A green bracket highlights measures 305-306. A green square highlights measure 55.

FINALE

Allegro

IV

6

11

16

21

26

31

36

41

47

54

p

f

f

II

Åses Tod

Andante doloroso
Con sordino

III

Anitras Tanz

Tempo di Mazurka
Con sordino

Violino I

5

divisi arco

3

p

divisi

1 A 2

mp

2

pp

cresc.

ff

poco rit.

dim.

a tempo

p

divisi

p

cresc.

cresc.

dim.

cresc.

dim.

pp

C 4

pizz.

f

1

arco

1 divisi

pp

Variationen

über ein Thema von Joseph Haydn

Violine I

B-dur

Johannes Brahms op. 56a

Chorale St. Antoni

Andante

Ob.I *ten.ten.* 4 14 Ob.I 1. 2.

Var. I

Poco più animato

30 Hr.III *p* *mf* *f* *p*

38 *f* *p*

45 *cresc.* *f*

52 *dim.* *p*

Var. II

Più vivace

59 *f* *p* *f* *p*

66 *f* *p*

72 *mf* (*pp*) *f* *p*

80 *più f* *dim.* *p*

Var. V
Vivace

206 *sfp* *f* *pp legg.*

215 *sfp legg.* *sf* *sf*

221 *f* *pp legg.* *f*

227 *p* *mp* *pp sempre*

236 *pp*

242 *f* *p*

248 *pp legg.*

257 *pp* *pizz.*

Fl. I

G

H

I

Var. VI
Vivace
pizz.

264 *p* *arco* *pizz.* *f* *p* 1. 2.

274 *arco* *f* *sf* *sf* *sf* *marc.*

281 *marc.* *f* *ff* *f*

287 *f* *sf* *f* *sf* *f* *sf*

Var. VII
Grazioso

293 *p dolce* *p espress.*

300 *p* *legato*

307 *dolce*

314 *cresc.* *p dim.* *pp*

Var. VIII**Presto non troppo**
Br. con sord.

322 *con sord.* *pp sempre*

330 *pp* *tr* *4* *F1.I*