

Mendelssohn En midtsommernattslöj

Viola

11

249 1 18 Fl. I

274 *sf* *cresc.* *f* *p*

281 *mf sf* *cresc.* *sf* *p*

288 *mf sf* *cresc.* *sf* *p*

298 *p*

305 *p*

312 *cresc.*

318 *sf* *f* *p*

326

335 *p* *pp*

346 *sempre più pp* *sempre stacc.*

357 *dim.*

369 7 Cl. I *pp* *pizz.*

Beethoven: Sats II, Andante con moto fra Symfoni nr V

The image displays a musical score for the second movement of Beethoven's Symphony No. 5. The top staff is for Violin I, marked "Andante con moto" with a tempo of $\text{♩} = 92$. The bottom staff is for Violin II, labeled "Viol. II". The score includes dynamic markings such as *p*, *f*, *p dolce*, *cresc.*, and *f*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some passages marked with accents and slurs. A large bracket on the left side of the score indicates a specific section.