

Orkesterutdrag

BRATSJ

Ludwig van Beethoven	Symfoni nr. 5
Johannes Brahms	Haydn-variasjoner: Variasjon V
Edvard Grieg	Peer Gynt: Morgenstemning
Gustav Mahler	Symfoni nr. 10
Sergej Rachmaninoff	Symfoniske danser (2 utdrag)
Dmitri Sjostakovitsj	Symfoni nr. 5
Richard Strauss	Don Juan (3 utdrag)
Harald Sæverud	Peer Gynt: Anitra

Beethoven - Symfoni nr. 5

Viola

416

432

450

468

483

ff

Andante con moto

p dolce

8

Viol. II

p *f* *p* *p* *cresc. f* *p* *f* *p*

23

pp *ff*

32

sempre ff *sf*

38

pp *sempre pp* *cresc. f* *f* *p dolce*

53

Viol. II

f *p* *cresc. f* *p* *p* *cresc. f*

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 5, measures 416 to 53. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *sf*, *ff*, *p*, *f*, *pp*, *cresc.*, and *p dolce*. A section starting at measure 416 is marked **Andante con moto**. The score includes fingerings (e.g., 1, 2, 3, 4) and articulation marks (checkmarks and vertical lines). A green bracket highlights the section from measure 416 to 53. The Viola II part begins at measure 495.

Brahms — Variations on a Theme by Haydn

Viola

Var. V

Vivace

206 *fp legg.* *sf p sf p f*

212 *pp legg.* *pp legg.* Hr. I *sfp legg.* *sfp legg.*

218 *sf sf f pp legg.* *sf sf f pp legg.*

224 *f f p* **H**

230 *p pp sempre*

237 *pp*

244 *f f p p* **I**

251 *pp legg.* *pp legg.*

257 *pp* pizz.

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Viola.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

The musical score is written for Viola and Flauto. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked "Allegretto pastorale." The score consists of ten staves. The first staff is for the Flauto, with a dynamic marking of *p* and a first ending bracket. The second and third staves are for the Viola, with a dynamic marking of *cresc.* at the end of the third staff. The fourth and fifth staves are for the Viola, with a dynamic marking of *f* and a first ending bracket labeled "A". The sixth and seventh staves are for the Viola, with a dynamic marking of *più f* at the end of the seventh staff. The eighth and ninth staves are for the Viola, with a dynamic marking of *dim.* at the beginning of the eighth staff and *ff* at the beginning of the ninth staff. The tenth staff is for the Viola, with a dynamic marking of *p* at the beginning, *cresc. molto* in the middle, and *dim.* at the end, and a second ending bracket labeled "C".

Mahler - Symfoni nr. 10

103 *rit.* *Andante come prima*
arco f *f* *p* ohne Empfindung!!

108

111

Rachmaninoff - Symfoniske danser (1)

4

Viola

Lento

5 4 11 7 12 5 1 2 13 4

3 1 1 1 1 14 9 15 *Vlns.*

molto espressivo

p *mf* *dim.*

16 6 1 17 *senza rit.*

p *pp*

a tempo piu mosso

pp *mf* *marcato*

pizz.

mf poco a poco accel. *cresc.*

f *mf* *arco* *Tempo I*

ff *dim.* *pp* *simile*

18

Viola

19

ppp cresc. mf

20

div. cresc- f

unis

ff

21

pizz.

f cresc.

arco

div. ff

unis

molto marcato

ff

22

ff

23

dim. mf f

dim. mf

Rachmaninoff - Symfoniske danser (2)

14

Viola

The image shows a musical score for the Viola part of Rachmaninoff's 'Symfoniske danser (2)'. The score consists of six staves of music, numbered 60 through 64. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various performance instructions such as *pizz.*, *unis*, *arco*, *p*, *dim.*, *pp*, *f*, *cresc.*, and *div.*. There are also handwritten annotations above the staves, including checkmarks and the letter 'n'. Measure 60 starts with a *pizz.* instruction and a *sf* dynamic. Measure 61 is marked with a box containing the number 61. Measure 62 is marked with a box containing the number 62. Measure 63 is marked with a box containing the number 63. Measure 64 ends with a *pp* dynamic. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

Viola

64



p



p

p

dim.

65



pp

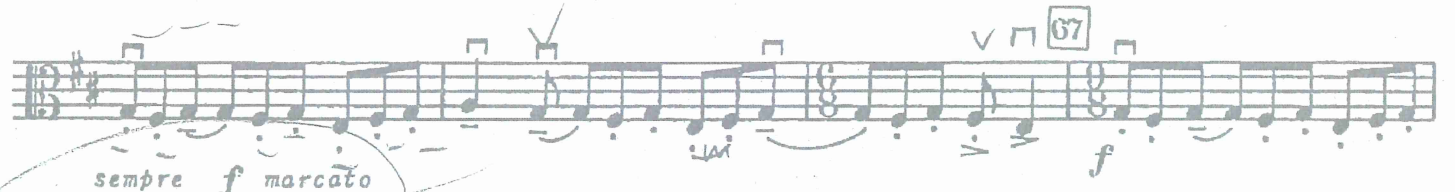
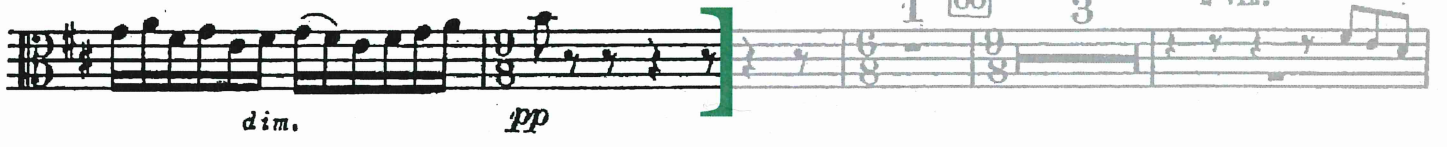
p



dim.

pp

66



sempre f marcato

f



mf

dim. mf

68



dim. cresc.

f

Sjostakovitsj - Symfoni nr. 5

Viola

53

58

10

63

11

68

pizz.

12

74 arco

div. *p espr.* arco

p

80

13

dim. *molto dim.*

dim. *molto dim.*

9

94

14

Viol. I

p *cresc.* *ff* *dim.* *ppp*

unis.

5

106

15

p espr.

114

16

Richard Strauss Don Juan, Op.20

VIOLA

1. *Allegro, molto con brio*

ff *pizz.* *arco* *mf* *ff* *fff* *f* *sfz* *pp* *tranquillo*

Viola

2. *molto vivo*

f *p* *cresc.* *espr.* *espr.* *rapidamente* *ff* *poco calando* *fpp* *trem.*

3.

unis. *pp* *p* *mf* *cresc.*

Sæverud - Anitra

Viola

The musical score for the Viola part in Sæverud's *Anitra* consists of ten staves of music. The notation includes various dynamics such as *sff*, *f*, *sf*, *mf*, and *ff marc.* (marcato). Performance markings include accents, slurs, and specific fingering or bowing instructions like *tr* (trill) and *ON* (on). The score is marked with measure numbers 5, 6, 7, 8, and 9. A green box highlights a section starting at measure 6, which includes the instruction *ff marc.* and a *3* (triple). The piece concludes with a final measure marked with a *1* and a double bar line.