

Utdrag:
Halvtårsvikariat - alternerende solo

OBO

Johannes Brahms Konsert for fiolin og orkester, sats 2 *Adagio*

Maurice Ravel Le Tombeau de Couperin
Sats 1 *Prélude* (2 utdrag)
Sats 3 *Menuet* (2 utdrag)

Gioacchino Rossini *La Scala di seta: Ouverture*

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *f* Solo 11 Solo-Viol.

46 Tutti 1 Solo 2 Tutti Solo 2 *p dolce* *a - poco - più largamente* Viol. I Solo-Viol. *poco* Tutti *mf*

55 *f* Solo 6 9 2 *calando* Solo-Viol.

Tempo I

78 *dolce* 3 *p* Tutti 2

89 Solo 3 *mp cresc.* 3 *p*

102 6 Fl. I Viol. I *pp*

Allegro giocoso, ma non troppo vivace

Solo-Viol. Solo 5 Tutti *f ben marc.* *sf*

13 Solo A *p*

Maurice Ravel

Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I..Prélude

1. **Vif.** ♩ = 92

HAUTBOIS [

COR ANGLAIS (2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 **3**

HAUTB. *mf* *f* *ff*

7

mp

Detailed description of the musical score: The score is for the first movement, 'Prélude', of Maurice Ravel's 'Le Tombeau de Couperin'. It is written for Horn and English Horn. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is 'Vif' (lively) with a metronome marking of 92 quarter notes per minute. The music begins with a Horn part (Hautbois) playing a series of eighth notes, followed by an English Horn part (Cor Anglais) playing a similar pattern. The score includes various dynamics (pp, mp, p, mf, f, ff) and articulations (accents, slurs). There are three numbered first endings (1, 2, 3) and a repeat sign. The score ends with a double bar line and a repeat sign.

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

HAUTBOIS

4

1^a

p

2^a

5

sf

p

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

2.

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

HAUTBOIS

III. - Menuet

1. Allegro moderato. ♩ = 120

SOLO

HAUTBOIS [

COR ANGLAIS

pp

1

2

mp

3

p

4

SOLO

pp

1^a

2^a

4

8

5

6

Vous

HAUTB.

mf

HAUTBOIS

7 *ff* *poco dim.* *f*

8 2. 9 SOLO *pp*

10 11 Fl. HAUTB. *mp*

12 SOLO *pp*

13 HAUTB. *mp*

14 *pp expressif* *p poco cresc.*

15 *pp* *Molto rall.*

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

10 *p*

17 *Allegro*

22 *p*

43

49 *f*

57 *ff*

67

76 *p*

98 *p* *pp* *pp*