

Orkesterutdrag

BRATSJ

Ludwig van Beethoven	Symfoni nr. 5
Johannes Brahms	Haydn-variasjoner: Variasjon V
Edvard Grieg	Peer Gynt: Morgenstemning
Gustav Mahler	Symfoni nr. 10
Sergej Rachmaninoff	Symfoniske danser (2 utdrag)
Dmitri Sjostakovitsj	Symfoni nr. 5
Richard Strauss	Don Juan (3 utdrag)
Harald Sæverud	Peer Gynt: Anitra

Beethoven - Symfoni nr. 5

Viola

416

432

450

468

483

ff

Andante con moto

p dolce

8

p *f* *p* *p* *cresc. f* *p* *f* *p*

23

pp *ff*

32

sempre ff *sf* *sf*

38

pp *sempre pp* *cresc. f* *f* *p dolce*

53

f *p* *cresc. f* *p* *p* *cresc. f*

Viol. II

Brahms — Variations on a Theme by Haydn

Viola

Var. V
Vivace

206 *fp legg.* *sf p sf p f*

212 *pp legg.* *pp legg.* *sf legg.* *sf legg.* **G** Hr. I

218 *sf sf f pp legg.* *sf sf f pp legg.*

224 *f* *f p* **H**

230 *p pp sempre*

237 *pp*

244 *f f p p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Viola.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

The musical score is written for the Viola part of the 'Morgenstimmung' movement from the Peer Gynt Suite No. 1, Op. 46 by Edvard Grieg. The tempo is marked 'Allegretto pastorale.' and the key signature is D major (two sharps). The time signature is 6/8. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *più f* (più forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc. molto* (crescendo molto). The score is divided into sections labeled A, B, and C. Section A begins with a green bracket on the first staff. Section B begins with a green bracket on the sixth staff. Section C begins with a green bracket on the tenth staff. The score ends with a green bracket on the tenth staff.

Mahler - Symfoni nr. 10

103 *rit.* *Andante come prima*

arco ***f*** *f* ***p*** *ohne Empfindung!!*

108

111

sf ***sf***

Rachmaninoff - Symfoniske danser (1)

4

Viola

Lento

5 4 [11] 7 [12] 5 1 2 [13] 4

3 1 1 1 1 [14] 9 [15] *Vlms.*

molto espressivo

p *mf* *dim.*

[16] 6 1 [17] *senza vib.*

p *pp*

a tempo piu mosso

pp *mf* *marcato*

pizz.

mf poco a poco accel.

Tempo I arco

f *mf* *cresc.*

ff *dim.* *pp* *simile*

[18]

Viola

5

19 *cresc.* *ppp* *mf*

20 *div. cresc-* *f* *f*

21 *univ* *ff* *pizz.* *cresc.* *f*

div. *arco* *ff* *ff*

univ *molto marcato* *ff*

22 *ff* 2 3 4 2 3 4

23 *dim.* *mf* *f*

dim. *mf*

411

Viola

Handwritten musical score for a string quartet, measures 60-63. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 60:** The first staff begins with a *pizz.* (pizzicato) marking and a *sf* (sforzando) dynamic. The second staff has an *arco* (arco) marking and a *p* (piano) dynamic. The third staff has a *dim.* (diminuendo) marking. The fourth staff has a *pp* (pianissimo) dynamic.
- Measure 61:** The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic.
- Measure 62:** The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic.
- Measure 63:** The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic.

Viola

15

64



p



p

p

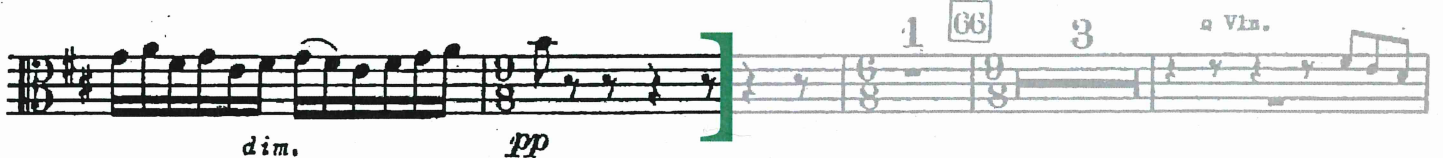
dim.

65



pp

p



dim.

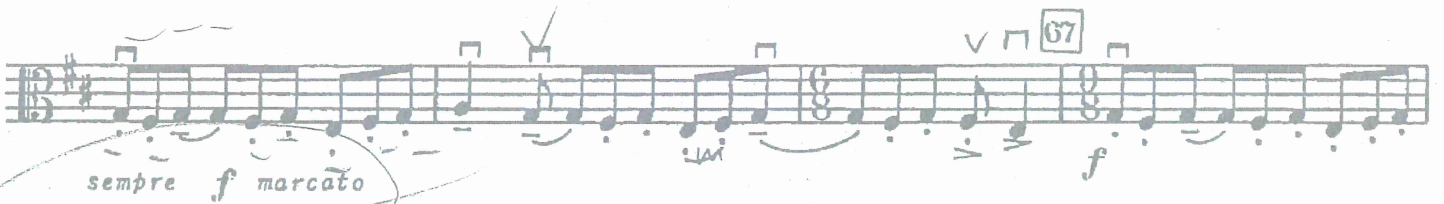
pp

1

66

3

2 Vln.



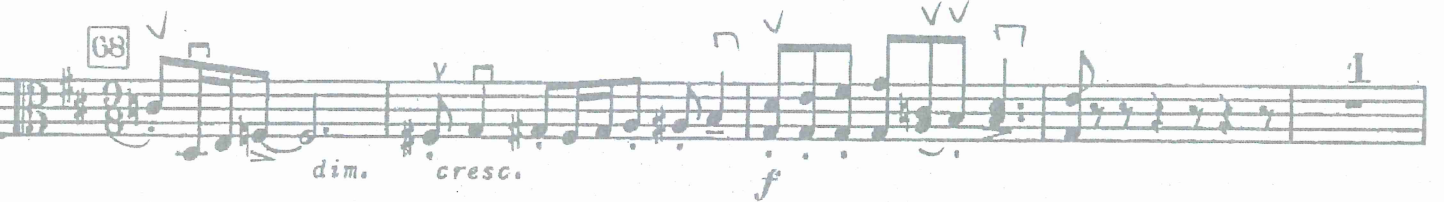
sempre f marcato

f



mf

dim. mf



dim.

cresc.

f

1

Sjostakovitsj - Symfoni nr. 5

Viola

53



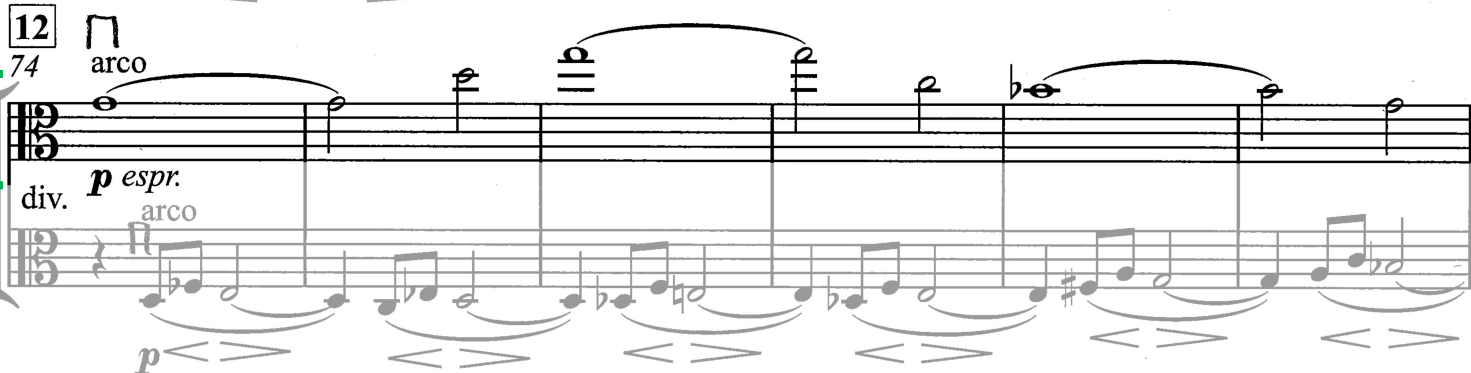
58



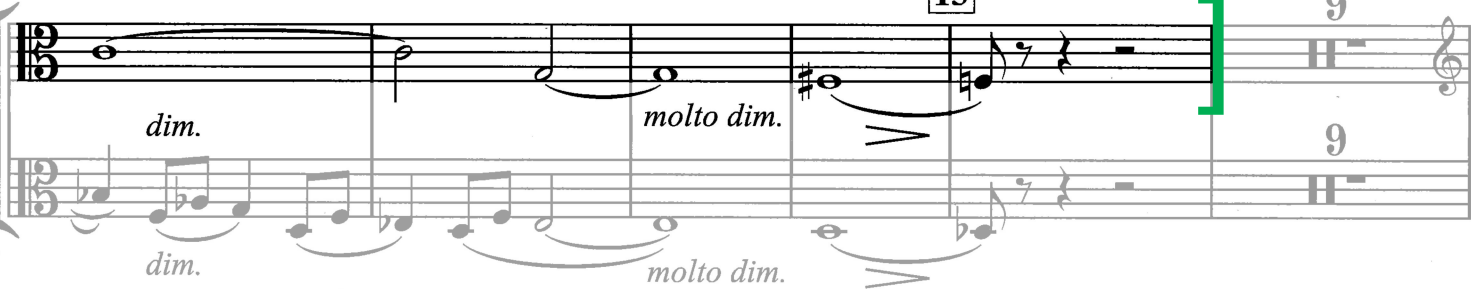
63



68



80



Richard Strauss Don Juan, Op.20

VIOLA

1.

Allegro, molto con brio

1. **Allegro, molto con brio**

ff *pizz.* *arco* *mf* *ff* *fff* *pp* *tranne* *p*

Viola

2. *molto vivo*

f *p* *cresc.* *espr.* *rapidamente* *poco calando* *ff* *trem.* *ffpp*

3. *unis.*

pp *p* *mf* *cresc.* *ff*

Sæverud - Anitra

Viola

Handwritten musical score for Viola in Sæverud's Anitra. The score consists of 13 measures across 10 staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The score includes various dynamic markings such as *sff*, *f*, *p*, *sf*, *mf*, and *ff marc. molto*. There are also performance instructions like *tr* (trill) and *marcatissimo*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is annotated with handwritten notes and symbols like 'V' and 'V4'. Measure numbers 5, 6, 7, 8, and 9 are indicated in boxes. The score ends with a double bar line and a final measure marked with a '1'.