

Orkesterutdrag til prøvespill 2024

Cello

1. a-c Ludwig van Beethoven Symfoni nr 5 (3 utdrag)
2. Wolfgang Amadeus Mozart Symfoni i g-moll [nr 40]

Violoncello

Symphonie Nr. 5

c-moll · C minor

op. 67

Ludwig van Beethoven

a *Andante con moto*

p dolce *f*

8

b

pp *sempre pp* *cresc. f* *f* *p dolce*

50

c

cresc. *f* *p dolce* *pizz.*

100

104

pp

Viol. I

Violoncello

W. A. MOZART

Sinfonie in g/G minor

KV 550

I Molto Allegro

111

118

123

129

134

Viol. I

5

f

p

Detailed description: This image shows a page of a musical score for the Violoncello part of Mozart's Symphony No. 40 in G minor, KV 550, first movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins at measure 111 and ends at measure 117, marked with a green bracket and a forte (*f*) dynamic. The second staff starts at measure 118 and ends at measure 122. The third staff starts at measure 123 and ends at measure 128. The fourth staff starts at measure 129 and ends at measure 133. The fifth staff starts at measure 134 and ends at measure 134, marked with a green bracket and a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations, including 'V' above notes and a '5' above a measure in the fifth staff. A 'Viol. I' part is also visible in the fifth staff, starting at measure 134.