

## Orkesterutdrag

### Alternerende solo obo

|              |                                                   |
|--------------|---------------------------------------------------|
| Beethoven    | Symfoni nr. 3 (5 utdrag)                          |
| Brahms       | Symfoni nr. 1 (3 utdrag)<br>Fiolinkonsert i D-dur |
| Debussy      | <i>La Mer</i> (2 utdrag)                          |
| Grieg        | Symfoniske danser                                 |
| J. Halvorsen | Suite Anciene                                     |
| Mendelssohn  | Symfoni nr. 3 (2 utdrag)                          |
| Musorgskij   | Bilder fra en utstilling                          |
| Ravel        | Le Tombeau de Couperin (3 utdrag)                 |
| Rossini      | La Scala di Seta                                  |
| R. Strauss   | Don Juan                                          |
| Stravinskij  | Pulcinella suite (2 utdrag)                       |

### Kammermusikk

|        |             |
|--------|-------------|
| Mozart | Obokvartett |
|--------|-------------|

# Beethoven: Symfoni nr. 3

Adagio assai (♩ = 80)

1st Vln.

*p* *cresc.* *p*

*p* *cresc.* *f* *p* *sf* *p*

2

*p* *cresc.* *f* *p* *p*

Maggiore

*p* *cresc.* *ff*

# Beethoven: Symfoni nr. 3, forts.

| mvt. 3

Oboe 1

## SCHERZO

Allegro vivace (♩ = 126)

Viol. I

pp

18

pp

3

2

| mvt. 4

Oboe 1

Poco Andante (♩ = 108)

339

sf sf p con espress. sf

354

cresc. sf > p

cresc. sf > p

367

cresc. p

375

cresc. p

# Brahms: Symfoni nr. 1

Oboe 1

**Andante sostenuto**

Viol. I 8 Viol. I

**Solo**  
*espr.*

18 *cresc.* **A** 8

Oboe 1 | Same Tempo

Viol. I

35 *p dolce legato* **B**

41 *p* **1**

**Un poco sostenuto**

*ff* *sf* *p espr.*

# Brahms: Fiolinkonsert nr 1

Adagio

The musical score is for the Adagio movement of Brahms' Violin Concerto No. 1. It is written in G major and 2/4 time. The score consists of five staves. The first staff is for the Violin (Viol.), the second for the Flute (Fag.), the third for the Oboe (Ob. II), the fourth for the Horn (Hr.), and the fifth for the Violoncello (Solo-Viol.). The music is marked 'p dolce' and 'dim.'.

Viol. (Solo) *p dolce*

Fag. Tutti Hr. (Solo)

Ob. II *p* *dim.*

Solo *mf* *p* Solo-Viol.

Allegro (♩ = 116)  
(dans un rythme très souple)

Animé (♩ = 72)

16

17

19

25

18

31

19

Assez animé (♩ = 138)

En retenant

Retardez un peu pendant ces 4 mesures

1<sup>re</sup> HAUTB.

vous

54

Reprenez peu à peu le Mouvt

Retenu

55

Cédez pendant ces 4 mesures

au Mouvt

7

# Grieg: Symfoniske danser

Allegretto grazioso.  
Solo.

*p*

*pp*

*cresc.*

*ben ten.*

*dim. e poco rit.*

*f*

*rit.*

*Più mosso*

*fz*

*a tempo*

*10*

*5*

*4*

*B*

*C*

8494

Edition. Peters.

# Halvorsen: Suite Ancienne

Handwritten musical score for Violin I, Op. 34, No. 1 by Tchaikovsky. The score is in G major, 4/4 time, and consists of 20 measures. It features various tempo markings: Andantino, poco rit., a tempo, Moderato, and Allegro con brio. The score includes dynamic markings (p, mf, f) and articulation (accents, slurs). The first measure is marked 'Andantino, poco rit. a tempo' and the second measure is marked 'Moderato'. The tempo changes to 'Allegro con brio' at measure 18. The score is written for Violin I, as indicated by the 'Vla. I.' marking.



# Mendelssohn: Symfoni nr. 3

*Vivace non troppo*

1 20 Clar. *mf* **A**

34 *cresc.* *f*

44 *f cresc.* *ff*

57

Detailed description: This block contains the first system of musical notation, measures 1 through 67. It features four staves. The first staff includes a woodwind part for Clarinet (Clar.) starting at measure 20 with a mezzo-forte (*mf*) dynamic, and a section marked **A**. The second staff has a measure number of 34 and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff has a measure number of 44 and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fourth staff has a measure number of 57. The music is in 2/4 time and B-flat major.

*Vivace non troppo*

68 **B** 15 *pp* *f* *p* *f* **C**

89 *p* *pp*

95 *pp* 11

Detailed description: This block contains the second system of musical notation, measures 68 through 111. It features three staves. The first staff includes a section marked **B** at measure 68, a measure number of 15, and dynamics of *pp*, *f*, *p*, and *f*, followed by a section marked **C**. The second staff has a measure number of 89 and dynamics of *p* and *pp*. The third staff has a measure number of 95 and a *pp* dynamic, ending at measure 111. The music continues in 2/4 time and B-flat major.

# Musorgskij: Bilder fra en utstilling

*Allegretto non troppo, capriccioso*

*p*

*mf*

*ff* *p*

*1st Clar Solo* *p*

*Ob.* *mf*

*f* *ff* *1* *1*

*pp* *1*

N.B. Any rests longer than 2 bars please observe a general pause.

# Ravel: Le Tombeau de Couperin

Please play repeat (♩ = 92)

First system of the musical score for Ravel's *Le Tombeau de Couperin*. The score is written for a single melodic line in treble clef, key of D major, and 12/8 time. It begins with a bracketed first ending marked *pp*. The first ending leads to a section marked with a boxed '1'. This section contains a series of eighth-note patterns, with dynamics ranging from *pp* to *mp*. The score continues with more eighth-note patterns, marked *p*, and then a section marked with a boxed '2'. This section includes a 7-measure rest followed by a boxed '3'. The dynamics continue to build, with *mf*, *f*, and *ff* markings. The system concludes with a section marked with a boxed '4', which includes a 4-measure rest, and a section marked with a boxed '5' that begins with a 5-measure rest and a *p* dynamic.

(♩ = 92)

Second system of the musical score. It begins with a section marked with a boxed '8' and a *f* dynamic. This is followed by a 4-measure rest and then a section marked *pp*. The score continues with a series of eighth-note patterns, marked *f*, and then a section marked with a boxed '9' and a 4-measure rest. The system concludes with a final section marked *pp*.

# Ravel: Le Tombeau de Couperin forts.

Allegro moderato (♩ = 120)

Please play repeat

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score consists of five staves of music. The first staff begins with a large bracket and the word 'SOLO' above it, followed by the dynamic marking 'pp'. The second staff contains a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2' and the dynamic marking 'mp'. The fourth staff contains a third ending bracket labeled '3' and the dynamic marking 'p'. The fifth staff begins with 'SOLO' and 'pp', followed by a first ending bracket labeled '1<sup>a</sup>', a second ending bracket labeled '2<sup>a</sup>', and a final bracket labeled '4' with a repeat sign and the number '8' below it. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Rossini: Scala di Seta

Andantino

3 *ff* *p dolce*

10 *p*

17 *Allegro*

22 15 *p*

43

49 *ff*

The image shows a musical score for Rossini's 'Scala di Seta'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The tempo is marked 'Andantino'. Dynamics include 'ff' (fortissimo) and 'p dolce' (piano dolce). The second staff continues the melody with various note values and rests. The third staff features a change in tempo to 'Allegro' and includes triplet markings. The fourth staff has a measure number '15' and a dynamic 'p'. The fifth staff continues the rapid passage. The sixth staff ends with a double bar line and a final 'ff' dynamic. The score is written in a clear, standard musical notation style.

# Strauss: Don Juan

*A tempo, ma tranquillo*

This musical score for Strauss's *Don Juan* consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked 'Solo' and 'p sehr getragen und ausdrucksvoll'. The second staff continues the melody with a '2' measure rest and 'espr.' marking. The third staff features a 'cresc.' marking and a 'dim.' marking. The fourth staff starts with a '6' measure rest, 'pp', 'molto espr.', and a 'molto' marking. The fifth staff includes a '3' measure rest, 'dim. ppp', 'espr.', 'molto dim.', and a 'dim.' marking. The sixth staff begins with an 'N' (ritardando) marking, followed by a '4' measure rest, 'pp', 'string.' (string section), 'molto dim.', '3' measure rest, 'a tempo', and 'ff' (fortissimo). The score is written in a single system with various dynamic and performance markings throughout.

# Stravinskij: Pulcinella suite

*Larghetto*



Please play repeats



for Oboe, Violin, Viola and Violoncello

W.A. Mozart, K.V. 370  
(1756-1791)

Allegro

*f* *p* *f* *p*

10

*f* *p*

Vln.

**A** 20 *tr* *dolce* *tr* *fp*

*f* 30

3

**B** 1 Vln. 40 *dolce*

*fp* *fp*

**C** 50 2 Vln. *tr* *f* *p* *f* *p* *f* *p*

60 3 *f* *p* *f* *p* *f* *p*



# Oboe

3

2 Vln. 70

*f*

*f*

*cresc. - poco a poco*

*f*

*p*

*tr*

*fp*

*fp*

*fp*

*f*

*p*

*f*

*p*

*f*

*pad lib.*

*pa tempo*

100

*f*

*p*

110

*tr*

*tr*

*tr*

*tr*

*E*

120

*fp*

*fp*

*fp*

2 Vln. 120

*fp*

*f*

*p*

*f*

130

*p*

*f*

*p*

*f*

*pp cresc.*

140

*f*

*sf*

*sf*