

Prøvespill *audition*

ALTERNERENDE SOLO OBO

Soloverk

Solo pieces

Mozart	Konsert for obo, 1. sats
Strauss	Konsert for obo, 1. sats

Utdrag

Excerpts

Beethoven	Symfoni nr. 3 (4 utdrag)
Brahms	Symfoni nr. 1 (3 utdrag)
	Fiolinkonsert i D-dur
Debussy	<i>La Mer</i> (2 utdrag)
Dvorak	Cellokonsert nr. 2
Grieg	Symfoniske danser
Mendelssohn	Symfoni nr. 3 (2 utdrag)
Musorgskij	<i>Bilder fra en utstilling</i>
Ravel	<i>Le Tombeau de Couperin</i> (3 utdrag)
Rossini	<i>La Scala di Seta</i>
Sibelius	<i>Finlandia</i>
R. Strauss	<i>Don Juan</i>
Stravinskij	Suite fra <i>Pulcinella</i>

Kammermusikk

Chamber music

Mozart	Obokvartett
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Beethoven – Symfoni nr. 3

Marcia funebre

Adagio assai

Viol. I

6

13

17

38

48

60

74

83

90

100

124

cresc.

decresc.

p

f

sf

ff

sempre più forte

tr

A

B

C

D

Maggiore

BA 9003

Beethoven – Symfoni nr. 3 forts.

Scherzo

Allegro vivace

6 *p* 3 *p*

19 2

334

345 *Poco Andante* 1 3
sf sf p con espressione sf cresc. sf > p <>

360 *cresc. sf > p <>*

367 *cresc. p <>*

374 *cresc. p <>*

380 *F ff sf sf sf sf sf*

388 *G sf sf sf p*

398 *cresc. p cresc. p cresc. > f*

416 *sempre più forte ff* 8 *Viol. I* *Presto ff*

Brahms – Symfoni nr. 1

Un poco sostenuto

f legato

9

f p

p

21

A

VI. I

ff

sf

p espress.

31

ff

Allegro

Andante sostenuto

VI. I

9

espress.

18

cresc.

si dim.

34

B

p dol. legato

41

p

50

p

sf

sf

sf

sfp

sf

f

56

f

f

p

Brahms – Violinkonzert I D-dur

Adagio

Fag. Tutti Hr. (Solo) *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

46 Tutti 1 Solo 2 Tutti Solo 2 *poco* Tutti *mf*

p dolce *a - - poco - più largamente* Viol. I Solo-Viol.

55 *f* 6 9 2 *calando* Solo-Viol.

Tempo I

78 *dolce* 3 *p* Tutti 2

89 Solo 3 *mp cresc.* 3 *p*

102 6 Fl. I Viol. I *pp*

Allegro giocoso, ma non troppo vivace

Solo-Viol. Solo 5 Tutti *f ben marc.* *sf*

13 Solo A *p* *tr*

N° 2 – Jeux de vagues

Allegro (dans un
rythme très souple)

16

Animé

Fl. *p*

Measure 16: Treble clef, key of D major, 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Measure 17: Treble clef, key of D major, 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. A green bracket highlights the first measure of measure 17.

17

HAUTB. Solo

Measure 18: Treble clef, key of D major, 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Measure 19: Treble clef, key of D major, 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. A green bracket highlights the first measure of measure 19.

18

Measure 20: Treble clef, key of D major, 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Measure 21: Treble clef, key of D major, 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. A green bracket highlights the first measure of measure 21.

En
retenant

19

Assez animé

Measure 22: Treble clef, key of D major, 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Measure 23: Treble clef, key of D major, 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. A green bracket highlights the first measure of measure 23.

Measure 24: Treble clef, key of D major, 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Measure 25: Treble clef, key of D major, 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. A green bracket highlights the first measure of measure 25.

20

12

21

8

22

au Mouvt
vons

Measure 26: Treble clef, key of D major, 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Measure 27: Treble clef, key of D major, 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. A green bracket highlights the first measure of measure 27.

Debussy – La Mer forts.

50

mf *f* *p molto cresc.*

51 **52**

f *ff* 2 8 6

53

Retenu
vons

au Mouvt
Altos

HAUTB.

4 *pp* *p* *p expressif* *mf* *dim.*

Plus calme et très expressif
vons

Retardez un peu pendant ces 4 mesures
1^{er} HAUTB.

54

4 *pp* *pp*

Reprenez peu à peu le Mouvt

p *p* *p*

55

Retenu

più p *pp* *più pp*

Cédez pendant ces 4 mesures

55

au Mouvt

pp *p*

p *p* 7

II

Adagio, ma non troppo ♩ = 108

p

poco accel. Tempo I.

ff

rit.

pp

Tempo I.

ff

p

dim.

Un poco più animato

SOLO

p

ff

poco a poco ritard.

Meno. Tempo I.

ff

dim.

pp

Un poco più animato

rit.

Meno. Tempo I.

p

1

6

11

Grieg – Symfoniske danser

Vivace.

ff *fz*

Tempo I. *p* (*hervortretend*)

Presto. *ff* *ffp*

cresc. molto *ffz* *fff molto ten.*

I **9** **6**

K

II.

Allegretto grazioso. **Solo.**

p *pp* *cresc.*

ben ten. *f* *dim. e poco rit.*

B *a tempo* **10** **C** **5** *rit.* **4** **Più mosso**

fz

Mendelssohn — Symphony No. 3

OBOE I

3

447 *sempre cresc.* *f f f ff* *dim. p cresc. ff dim.*

462 *p cresc. f f f ff* *p ff dim. cresc.* **N**

475 *ff dim. f f f f f f f f* *ff* **O** *Assai animato.*

486

495 *ff* *ff* **P** **9**

513 *p f p f dim. p* **Andante come I** **1** *attacca*

Vivace non troppo. **1** **20** **Clar.** **A** *mf*

34 *cresc.* *f* *f*

44 *f cresc. ff*

57 *f* *f* *f* *f* *f* *f*

66 **B** **15** *pp* *f* *p* *f* **C**

89 *p* *pp*

95 *pp* **11**

III. Tuileries

Allegretto non troppo, capriccioso

p

mf

ff

p

p

f

ff

pp

1°

34

35

1° Clar Solo

Ob.

36

37

1

I Prélude

Vif ♩. = 92

12/16

pp

4

1

pp *mp*

8

p

12

2

3

7 Cor angl.

mp

24

mf *f* *ff*

30

4

1.

p

31b

2.

5

p *pp*

Solo

42

6 4 7 3

Cor angl. Solo

p

* Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps. / Die Vorschlagsnoten sind in dieser Suite jeweils auf die Zeit zu spielen. /
The grace-notes in this Suite are to be played on the beat.

Ravel – Le Tombeau de Couperin forts.

54 8 4 *pp*

64

67 9 4 *mf* *cresc.*

10 77 *ff* 11 4

87 VI. I 12 3 *f* 1 4

III Menuet

Allegro moderato ♩ = 120

Solo
1 *pp*

8 1 2

16 *mp* *p*

Solo
3 4 *pp* *p* 1. 2. 4 8

Rossini – La Scala di Seta

Allegro vivace

Andantino

[3 *ff* > *p dolce*

10 *p*

17 3 3 3 1 **Allegro**

22 15 2 *p*

43

49 3 *ff* **]**

57 *ff*

67 4

76 5 5 6 *p* 5

98 *p* 6 *pp* *pp*

This musical score is for the piano part of Rossini's 'La Scala di Seta'. It begins with a tempo marking of 'Allegro vivace' and a key signature of one sharp (F#). The score is divided into two main sections: 'Andantino' and 'Allegro'. The 'Andantino' section starts with a treble clef, a common time signature, and a 3-measure rest. It features a series of eighth and sixteenth notes, with dynamics ranging from *ff* (fortissimo) to *p dolce* (piano dolce). The 'Allegro' section begins at measure 17, marked with a first ending bracket. It contains more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score concludes with a final cadence in measure 98.

Oboe II

132 **I**
mf espress.

138

145 **K**

151 **L** 19

175 Ob. I. **M** 3
20 21 22 23 *ff*

183 *f cresc.* 1

184 *tr.* **N** 2
ff dim. f cresc. possibile fff

194 1 *ff*

200 0 2
ff p ff

208 *allarg. a tempo* *tr.*
ff ffz

Oboe I.

a tempo, ma tranquillo
L 3 Solo

p sehr getragen und ausdrucksvoll

espr.

cresc. *dim.*

pp *molto espr.* *molto*

dim. ppp *espr.* *dim!*

N molto tranquillo 4 *pp* *molto dim.* 3 *string.* *a tempo*

5 4 *agitato* Solo *ff* *f*

marcato *ff* *ff*

ff *ff* *marc.* *3*

string. *3* *3*

a tempo, giocoso 2 *pp* *3* *3* *2*

p *3* *3* *mf* *mf* *L*

p *3* *3* *pp* *3* *1*

2. Serenata

8 **Larghetto**, $\text{♩} = 54 - 56$

Musical score for '2. Serenata' measures 8-15. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. Measure 8 is marked 'Solo' and begins with a green bracket. Measures 9-15 continue the melodic line with various phrasing slurs and fingerings (1, 2, 4) indicated above the notes. Measure 15 ends with a double bar line and a 4/4 time signature change.

3a. Scherzino

16 $\text{♩} = 112$

Musical score for '3a. Scherzino' measures 16-20. The score is written in treble clef with a key signature of three flats and a 4/4 time signature. Measure 16 is marked 'Soli' and 'f' (forte). Measure 17 is marked 'leggero' and 'p' (piano). Measure 18 is marked '4' (quadruple). Measure 19 is marked 'p' (piano). Measure 20 is marked 'mf' (mezzo-forte). The score includes various phrasing slurs and fingerings (1, 4) indicated above the notes.

Variazione 1a

77 Allegretto, ♩ = 100

77 *senza rep.*

78 *tr*

79 *tr*

80 *tr*

84 *attacca*

Detailed description: This block contains the musical notation for Variation 1a, measures 77 through 84. The music is in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. Measure 77 begins with a green bracket on the left. The melody consists of eighth and sixteenth notes, often beamed together. Measure 78 features a trill (tr) on a dotted quarter note. Measure 79 has trills on two eighth notes. Measure 80 has a trill on a quarter note. Measure 84 ends with a double bar line and a 4/4 time signature change, marked 'attacca' with a green bracket on the right.

Variazione 2a

81 Allegro più
tosto moderato, ♩ = 88

81 5 3 1 3 Fl. I

82 5 12

83 1 2

84 *dolcissimo*

Detailed description: This block contains the musical notation for Variation 2a, measures 81 through 84. The music is in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. Measure 81 features a series of rests with fingerings 5, 3, 1, and 3, followed by a flute (Fl. I) entry. Measure 82 has a five-measure rest (5) and a twelve-measure rest (12). Measure 83 has a one-measure rest (1) and a two-measure rest (2). Measure 84 begins with a 'dolcissimo' marking and features a melodic line with a slur over measures 83 and 84.

QUARTET

for Oboe, Violin, Viola and Violoncello

W.A. Mozart, K.V. 370
(1756-1791)

Edited by
Léon Goossens

Oboe

[illegible]

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Oboe

3

Musical score for Oboe, measures 70-140. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations.

Measures 70-80: *f* (forte). Measure 70 has a *Vln.* (Violin) marking. Measure 80 has a *1* marking.

Measures 81-90: *cresc. - poco - a - poco* (crescendo - little by little). Measure 81 has a *D* marking. Measure 90 has a *90* marking.

Measures 91-100: *fp* (fortissimo piano). Measure 91 has a *tr* (trill) marking. Measure 100 has a *100* marking.

Measures 101-110: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *ad lib.* (ad libitum), *pa tempo* (poco a tempo). Measure 110 has a *110* marking.

Measures 111-120: *f* (forte), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *E* (Emphasis), *p* (piano). Measure 120 has a *120* marking.

Measures 121-130: *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano). Measure 130 has a *130* marking.

Measures 131-140: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *pp cresc.* (pianissimo crescendo). Measure 140 has a *140* marking.

Measures 141-150: *f* (forte), *sf* (sforzando), *sf* (sforzando). Measure 150 has a *150* marking.