

*Utdrag til vikarprøvespill*

## **CELLO**

Johannes Brahms	Symfoni nr. 2, sats II <i>Adagio non troppo</i>
Giuseppe Verdi	Requiem, sats III Offertorio
Ludwig van Beethoven	Symfoni nr. 5, sats II, <i>Andante con moto</i> (3 utdrag)
W. A. Mozart	Symfoni i g-moll K. 550 (nr. 40), sats I <i>Molto Allegro</i>

Violoncello

Adagio non troppo

*poco f espr.*

*poco f* *dim.* *p* *dim.*

*p* *dim.* *p cresc.*

*f* *dim.* *mp*

**B** *Lo stesso tempo, ma grazioso*  
*pizz.* *p* *pp*

*arco* *pp* *dim.* *pp* *cresc.* *f* *p*

*arco* *f* *dim.* *p* *pp* *p espr.*

*p cresc.* *f* *poco f*

*cresc.* *poco f*

*cresc.*

3. Offertorio

Verdi - Requiem

Andante mosso  $\text{♩} = 66$

9

17

25

33

41

51

60

73

80

86

97

*p* *p* *f* *dim.* *ppp* *p* *f* *sub p* *p* *ancora più p* *pizz.* *ppp* *cresc.* *mf* *dim.* *poco allarg. Allegro mosso*  $\text{♩} = 152$  *p* *mf* *mf*

*cantabile dolce* *ppp* *Un poco marcato* *più marcato* *cantabile* *p* *f* *dim. sempre* *p* *S solo* *si - gni - fer san - ctus - Mi - cha - el* *cresc. a poco a poco* *arco*

# Beethoven - Simfoni nr. 5

Violoncello

1.

Andante con moto

*p dolce* *f*

8 *p* *f* *p* *pp* *cresc. f* *p* *f* *p*

Viol. I

2.

*pp* *sempre pp* *cresc. f* *f* *p dolce*

37 *pp* *sempre pp* *cresc. f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *pp* *cresc. f* *p* *f* *p* *pizz.*

Viol. I

3.

*cresc.* *p dolce* *f*

93 *cresc.* *p dolce* *f*

100 *pp* *pizz.*

2 Mozart - Symfoni nr 40

Violoncello

101 *p*

111 *f*

118

123

129

134 *p* Viol. I 5

147 *f*

154

161 *p* 5

173 *f*

182 *p* 1

190 *f*

Detailed description: This page of a musical score for Cello in Mozart's Symphony No. 40, measures 101-190. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure 101 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 111 features a forte (*f*) dynamic and a series of eighth notes with accents. Measure 118 continues with eighth notes. Measure 123 shows a sequence of eighth notes with accents. Measure 129 is a continuous eighth-note passage. Measure 134 has a piano (*p*) dynamic and includes a first violin (Viol. I) part with a fifth finger (5) marking. Measure 147 returns to a forte (*f*) dynamic with eighth notes. Measure 154 continues with eighth notes. Measure 161 has a piano (*p*) dynamic and a fifth finger (5) marking. Measure 173 features a forte (*f*) dynamic with a long note and a slur. Measure 182 has a piano (*p*) dynamic and a first finger (1) marking. Measure 190 ends with a forte (*f*) dynamic eighth-note passage.