

Utdrag til vikarprøvespill

TROMPET

Johannes Brahms	Symfoni nr. 2 (2 utdrag)
Nikolaj Rimskij-Korsakov	Scheherazade (2 utdrag)
Richard Strauss	Till Eulenspiegels lustige Streiche Ein Heldenleben
Igor Stravinsky	L'oiseau de feu
Peter Tsjaikovskij	Symfoni nr. 4 (2 utdrag)
John Williams	Star Wars (2 utdrag)

Brahms — Symphony No. 2 in D Major

Trompete II

2

Viol. I

281 *ff* Solo *cresc.*

292 *f* *sf* *I* 3 44 Pk. Solo Hr. Pos.

350 *K* 16 Ob. Viol. I 6 Klar. Fag. Br.

Vcl. *quasi ritenente*

384 *p cresc.* *f*

395 6 7 3 *f* *ff* *mf*

417 *mf cresc.* *ff* *L* 17 Ob. Klar. II

445 Br. *M* 9 *un poco string.* *ritard.* 8 *p* *cresc.* *f* *dim.* 7

477 *in tempo, ma più tranquillo* 10 Ob. *poco rit.* 1

Viol. I

497 *in tempo, sempre tranquillo* 1 5 1 4 *p dolce*

Ob.

513 *mp* 1 2 3 4 5 *p*

in H
Adagio non troppo

10 Viol. *p dolce* 1 16 Ob. 12

Vcl.

B L'istesso tempo, ma grazioso 11 Viol. I *C* *p* *f* Hr. I

33 Fl. Klar.

Brahms — Symphony No. 2 in D Major

Trompete II

This page of a musical score contains the following elements:

- Measures:** The score is divided into systems, with measure numbers 155, 192, 221, 261, 273, 304, 319, 343, 371, 389, 406, 413, and 422 marked at the beginning of their respective systems.
- Instruments:** The staves are labeled for Viol. I, Fl., Ob., Viol. II, Hbl., and Ob. I.
- Tempo and Mood:** The tempo is marked "in tempo". The mood is indicated by the instruction "Sempre più tranquillo" (Always more tranquil).
- Dynamic Markings:** Various dynamics are used throughout the score, including *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p cresc.* (piano crescendo).
- Rehearsal Marks:** Letters G, H, I, K, L, M, N, O, and P are placed in boxes above the staves to denote specific sections or measures.
- Other Notations:** The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba II.

F Tempo giusto. (Allegro molto.) Tromb.

1 G.P. 9 10 11 12 13 *risoluto e marcato*

Recit. Moderato assai. *rit. atempo* *rit. atempo* *rit.* **G Tempo giusto. (Allegro molto.)**

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.* 1 2 3 4

Vivace scherzando. I.

5 20 21 22 23 24 25 26 27 28 29

27 H 1. 3 *poco string.* **Tempo I. 19** I 4

1. 5 6 7 8 8 3 4

K

Recit. Moderato assai. *rit. a tempo* *rit. a tempo* *rit. M* **Allegro molto ed animato.**

Cad. ad lib. 1 *Cad. ad lib.* 1 *Cad. ad lib.* in A. 20

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba II.

M 13

4 *cresc.* N 17

12 16 P 19 20 21 *f* *ff* *f*

ff *mf* *ff* *mf*

ff *mf* *ff*

mf *ff* *ff* *ff*

f

R 11

S 4

1

3 T 4 16 U 16 V 28 *Più stretto.* 7

Trompete III.

Tr. I.

pp *cresc.* 35 1

mf *f* *f*

mf cresc. 36 *ff* *fff*

ff *f* *cresc.*

immer ausgelassener und lebhafter *ff*

37 *ff*

2 *ff* *ff*

fff 3 38 4 *gleichgültig* 6 Tr. I u. 2

39 *etwas breiter* *kläglich* 9 40 3

12 *Epilog. Doppelt so langsam (im Zeitmass des Anfangs $\frac{4}{6}$)* *Sehr lebhaft.* *Horns I II* *p* *f*

1 *ff* *fff*

2. Trompete in Es.

42 *lebhaft* 42 *etwas breiter* 7 43 6 7

Tromp. h.d. Scene. Tromp.

44 *wieder lebhaft.* 8 45 8 46 6 47 7 48 7 49 4

h.d. Scene

Festes Zeitmass. (sehr lebhaft.) Tromp I. *ff* *molto marcato* 3

kl. Trommel

sempre ff 50 3 3 3 51 1 *ff*

52 *dim.*

53 7 54 3 3 3 55 12

p

56 6 57 12 58 *mf* 159 *f*

1 60 *ff* 61 *fp* *p cresc.* *hervortretend*

62 1 3 63 2 *ff* *f* *p* *ff* *ff*

1 64 3 65 *ff*

66 5 *ff*

2. Trompete in Es.

67 6 68^{1.} 5 69 *f* *dim.*

1 10 70 3 3 3 1 71 6

72 8 73 8 mit Dämpfer *fff* 74 3 3 3 3

Dämpfer weg 75 1 2 *ff*

2 4 76 1

77 7 78 10 *marcato* *ff* *sfz*

79 2 80 7 81 8 82 5 *ff* *mf* *dim.*

1 83^(in E) *marcato* *f*

5 84 6 *rit.* Mässig langsam. 85 6 *lange Pause*

Sehr ruhig. 86 6 87 6 88 8 89 8 90 8

91 9 92 *ziemlich lebhaft* *im Zeitmass* *rit. poco a poco più* 93 *lange Pause*

Danse infernale du roi Kastcheï

$\text{♩} = 168$

9 1 3 1

sfff *sfff* *sfff*

f *sfff* *mf sub.* *sfff* *f*

sfff *f* *sfff*

4 3 5 1-8 2 3 4 5 6

f *M* *p* *simile*

7 8 6 8 7 4 8 Tr. I

1 9 4 10 3

11 4 12 6 13 6 14 $\text{♩} = 168$ 15 8

ff 3 *sf*

16 8 17 8 18 6 19

f

20

21 7

f *sfff*

Symphonie Nr. 4

Trompete II in F

Peter Iljitsch Tschaikowsky op. 36

I

Andante sostenuto

The image displays a page of a musical score for 'Valse Op. 18, No. 1' by Franz Schubert. The score is written for piano (p) and woodwind (Holzbl.) parts. The tempo is marked 'Moderato con anima (J. = In movimento di Valse)'. The key signature is one flat (B-flat major/D minor). The score is divided into measures, with measure numbers 6, 11, 24, 46, 70, 76, 92, 96, 100, and 104 indicated. The piano part features various musical notations, including triplets, slurs, and dynamics such as *ff* (fortissimo) and *f* (forte). The woodwind part includes a section marked 'Holzbl.' and features a melodic line with slurs and dynamics like *f*. The score concludes with a section marked 'ritardando' (slowing down) and 'Meno mosso' (less motion), followed by a final section marked 'Moderato assai, quasi Andante' (very moderate, almost Andante).

Trompete 2 in F

III. SCHERZO
Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

133 (Ob.)

Meno mosso

E 1

Kl.u-gr. Fl.

28

168

Tempo I

pp

174

179

184

F

189

194

200

206

G

2

6

129

The musical score is written for Trompete 2 in F. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into sections A, B, C, D, E, and F. Section A is 32 measures long, B is 28 measures, C is 14 measures, D is 42 measures, E is 1 measure, and F is 6 measures. The total length of the piece is 129 measures. The score includes a key signature change from one sharp to two sharps (F# and C#) at measure 184. The dynamics range from pp (pianissimo) to f (forte). The piece ends with a repeat sign at measure 129.

STAR WARS

Suite for Orchestra

I. Main Title

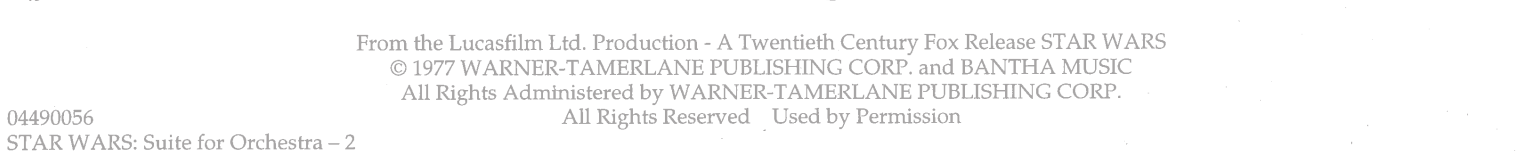
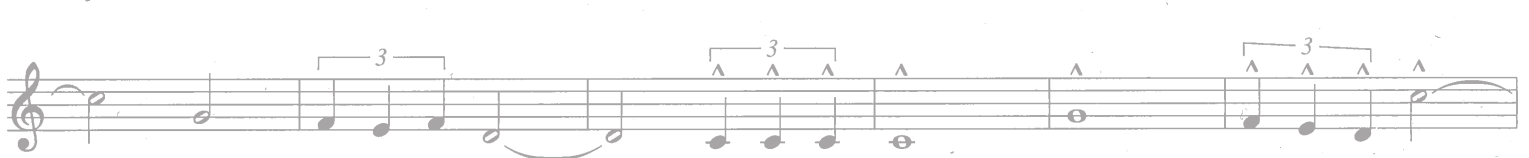
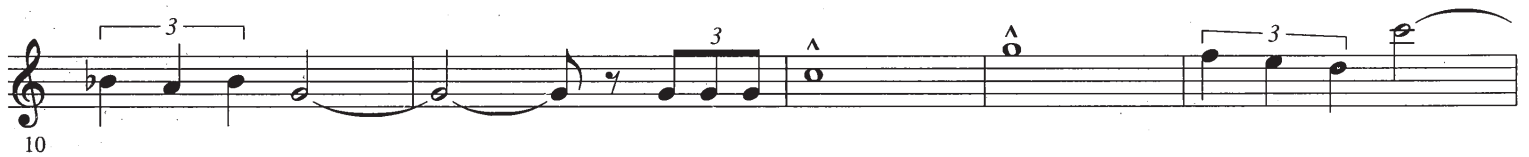
B♭ TRUMPET 3

JOHN WILLIAMS

Maestoso



L'istesso (♩ = ♩)



From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS

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B♭ Trumpet 3

55 **56** 2 3 3 6 2 *poco rall.*

68 *Poco Meno* 5 *Poco Più Mosso e Più Agitato* 5 *ff* 3

82 marc. 3 3

With Great Force 3 3 **89** *Presto* 3 4 *molto rall. e cresc.*

90 3 *fff* 3 3 3 3

95 **98** *Poco Meno (A little more deliberate)* 3 *A La Marcia* 3 *ff*

103 3 3 3 3 3 3

107 3 3 3 **110** 8

118 3 3 3 3 3 3 *f*

122 3 3 3 3 3 3

126 **130** *L'istesso (♩ = ♩)* 3 16 *poco meno* 3 **148** 3 *f* *rall. e cresc.* *a tempo*