

Utdrag til vikarprøvespill

TROMPET

Ludwig van Beethoven	Symfoni nr. 9 (2 utdrag) Fiolinkonsert
Johannes Brahms	Symfoni nr. 2 (2 utdrag)
Leoš Janáček	Sinfonietta
Nikolaj Rimskij-Korsakov	Scheherazade (2 utdrag)
Richard Strauss	Till Eulenspiegels lustige Streiche Ein Heldenleben
Igor Stravinsky	L'oiseau de feu
Peter Tsjaikovskij	Symfoni nr. 4 (2 utdrag)
John Williams	Star Wars (3 utdrag)

Beethoven — Symphony No. 9

Tromba II

725 **R** 15 1 9

760 *Allegro ma non tanto* $\text{♩} = 120$ **S** Viol. I arco 30 4

801 *Poco Adagio* 4

814 *Tempo I* Ob. I 6

828 *Poco Adagio* 10 *Poco Allegro, stringendo il tempo,* 2 Archi

849 *sempre più Allegro* **Prestissimo** $\text{♩} = 132$ 2 2 1

861

874 **T** 5

890

903

913 *Maestoso* $\text{♩} = 60$ **Prestissimo**

922

931

Detailed description: This page of a musical score for Tromba II in Beethoven's Symphony No. 9 contains ten staves of music. The first staff (725) features a dynamic of *f* and a **R** marking. The second staff (760) is marked *Allegro ma non tanto* with a tempo of $\text{♩} = 120$ and includes a **S** marking. The third staff (801) is marked *Poco Adagio*. The fourth staff (814) is marked *Tempo I*. The fifth staff (828) is marked *Poco Adagio* and *Poco Allegro, stringendo il tempo,*. The sixth staff (849) is marked *sempre più Allegro* and **Prestissimo** with a tempo of $\text{♩} = 132$. The seventh staff (861) continues the **Prestissimo** section. The eighth staff (874) has a **T** marking. The ninth staff (913) is marked *Maestoso* with a tempo of $\text{♩} = 60$ and **Prestissimo**. The tenth staff (931) concludes the section. Various dynamics like *pp*, *f*, *ff*, and *p cresc.* are used throughout. Instrument markings include Viol. I arco, Ob. I, and Archi.

Trompete II

Ludwig van Beethoven
Violin Concerto in D Major, Op. 61

Allegro, ma non troppo

Cor. *ff* 2

83 Cor. *ff* A 8

50 *pp* 13 Cor. *f ff* Solo 29

75 *f ff* B 1 2

118 *f* C Tutti Solo 52 D Tutti Solo 41 E

225 *f ff*

235 Cor. *ff* 9

252 *f sempre* VI.Solo *f sempre* 1 2

268 Solo 14 F 47 G 14 *pp* 6 HTutti

352 Cor. *ff*

368 1 1

375 Solo 1 I 40 K 26 Tutti Solo 4 15 L 24 Cl. Cor.

Brahms — Symphony No. 2 in D Major

Trompette II

155 **G** 14 **H** 14 *p* Viol. I *sf*

192 8 **I** *Tranquillo* Viol. I 13 *Fl.*

221 **K** *Sempre più tranquillo* 13 *in tempo* 7 **L** 9 *pp* *Fl.* *Ob.* *Fl.*

261 Viol. I 1 2 3 4 5 6 7 *f sempre più*

273 1 **M** 20 *Viol.* *sf*

304 *Hbl.* 7 *f*

319 **N** 15 *Ob. I, Viol. II*

343 5 **O** 14 *Ob. I*

371 7 **P** *f* *p cresc.* *sf* *f* *sf*

389 6 *sf* *f*

406

413 *ff*

422

SINFONIETTA

Tromba III in Do (C)

I

LEOŠ JANÁČEK

1926 (2. III. bis 15. V.)

Revision 1980

Allegretto. *Basstromba in B*

Allegro.

Maestoso.

1 2 3 4 5

6.Tr.

I. II.

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Rimsky-Korsakov — Scheherazade, Op. 35

Tromba II.

F Tempo giusto (Allegro molto.) Tromb.
1 G.P. 9 10 11 12 13
risoluto e marcato

Rect.
Moderato assai. rit. atempo rit. atempo rit. **G** Tempo giusto (Allegro molto.)
Cad. ad lib. Cad. ad lib. Cad. ad lib. 1 2 3 4

Vivace scherzando. I.
3 5 20 21 22 23 24 25 26 27 28 29

27 H 1. 3 poco string. 11 **Tempo I. 19 I 4**

1. 5 6 7 8 8 3 9 4

[Musical staff 8: Trombone II, measures 56-63. Dynamics: p, cresc., mf. Markings: K.

Rect. Moderato assai. rit. a tempo rit. a tempo rit. **M** Allegro molto ed animato.
Cad. ad lib. 1 Cad. ad lib. 1 Cad. ad lib. in A. 20

Trompete III.

Tr. I. *pp* *cresc.* 35 1

mf *f* *f*

mf cresc. 36 *ff* *fff*

ff *f* *cresc.*

immer ausgelassener und lebhafter *ff*

37 *ff*

2 *ff* *ff*

fff 3 38 4 *gleichgültig* 6 Tr. I u. 2

7 *f*

39 *etwas breiter* *kläglich* 9 40 3

f *ff* *fff*

12 *Epilog. Doppelt so langsam (im Zeitmass des Anfangs $\frac{4}{6}$)* *Sehr lebhaft.*

Horns I II *p* *f*

1 *ff* *fff*

2. Trompete in Es.

42 *lebhaft* 42 *etwas breiter* 7 43 6 7

Tromp. h.d. Scene. Tromp.

44 *wieder lebhaft.* 8 45 8 46 6 47 7 48 7 49 4

h. d. Scene

Festes Zeitmass. (sehr lebhaft.) Tromp I. *ff* *molto marcato* 3

kl. Trommel

sempre ff 50 51 1 *ff*

52 *dim.*

53 7 54 55 12 *p*

56 6 57 12 58 159 *mf* *f*

1 60 61 *hervortretend* *fp* *p cresc.*

62 1 3 63 2 *f* *ff* *f* *p* *ff*¹⁰

1 64 3 65 *ff* *f* *ff*

66 5 *ff*

2. Trompete in Es.

67 6 68^{1.} 5 69 *f* *dim.*

1 10 70 3 3 3 1 71 6

72 8 73 8 mit Dämpfer *fff* 74 3 3 3

Dämpfer weg 75 1 2 *ff* 4 4

2 4 76 1

10 77 7 78 10 10 79 2 80 7 81 8 82 5

1 83 (in E) *marcato* *f*

5 84 6 *rit.* Mässig langsam. 85 6

Sehr ruhig. 86 6 87 6 88 8 89 8 90 8

91 9 92 ziemlich lebhaft im Zeitmass *rit. poco a poco più* 93 6

7 *rit.* 4 6 lange Pause

Detailed description: This is a page of a musical score for the second trumpet part in E-flat, from Richard Strauss's 'Ein Heldenleben'. The score consists of ten staves of music. It begins at measure 67 and ends at measure 93. The music features various dynamics including *p*, *fff*, *ff*, *mf*, *dim.*, and *rit.*. There are several triplets and slurs. Performance instructions include 'mit Dämpfer' (with mute) and 'Dämpfer weg' (mute off). The score includes several rests and a 'lange Pause' (long pause) at the end of measure 85. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with measure numbers and fingerings throughout.

TRUMPET II

Danse infernale du roi Kastcheï

$\text{♩} = 168$

9 1 3 1

Solo

2 *mf sub.* *fff* *f* *fff*

3 7

4 3 5 1-8 2 3 4 5 6

f *M* *p* *simile*

7 8 6 8 7 4 8 Tr. I

1 9 4 10 3

11 4 12 6 13 6 14 $\text{♩} = 168$ 15 8

8 17 8 18 6 19

20

21 7

Symphonie Nr. 4

Trompete II in F

Peter Iljitsch Tschaikowsky op. 36

I

Andante sostenuto

6 *ff*

Musical staff 6-10: Treble clef, 3/4 time signature. Measure 6 has a fermata. Measure 7 starts with a green bracket and a *ff* dynamic marking. Measures 7-10 contain triplet eighth notes.

11 *A* 8

Musical staff 11-15: Treble clef. Measure 11 starts with a green bracket. Measure 14 ends with a green bracket and a fermata. Measure 15 has a fermata. Section marker *A* is above measure 14.

Moderato con anima (♩. = In movimento di Valse)

24 *riten.* 16 2

Musical staff 24-28: Treble clef. Measure 24 has a fermata and *riten.* marking. Measure 25 has a 2/8 time signature change. Measure 26 has a fermata. Measures 27-28 contain eighth notes.

46 *B* 21

Musical staff 46-50: Treble clef. Measures 46-50 contain eighth notes. Section marker *B* is above measure 49. Measure 50 has a fermata.

70 *f* *Holzbl.* *f* 2

Musical staff 70-75: Treble clef. Measure 70 has a fermata and *f* dynamic. Section marker *C* is above measure 70. Measure 71 has a *Holzbl.* marking. Measures 71-75 contain eighth notes. Measure 75 has a fermata.

76 *f* 5 1 6

Musical staff 76-81: Treble clef. Measures 76-81 contain eighth notes. Measure 76 has a fermata and *f* dynamic. Measure 77 has a fermata and *f* dynamic. Measure 78 has a fermata and *f* dynamic. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata.

92 *D* *ff*

Musical staff 92-95: Treble clef. Measures 92-95 contain eighth notes. Section marker *D* is above measure 92. Measure 92 has a fermata and *ff* dynamic.

96 *ff*

Musical staff 96-99: Treble clef. Measures 96-99 contain eighth notes. Measure 96 has a fermata and *ff* dynamic.

100

Musical staff 100-103: Treble clef. Measures 100-103 contain eighth notes.

104 *E* 3 *ritardando* *Meno mosso* *ritardando* (Klar.) *Moderato assai, quasi Andante*

Musical staff 104-110: Treble clef. Measure 104 has a fermata and section marker *E*. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Time signatures 3, 4, 2, and 12 are indicated below the staff.

Trompete 2 in F

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

133 (Ob.)

Meno mosso

E 1

Kl. u. gr. Fl.

28

168

Tempo I

pp

174

179

184

F

189

194

200

206

G

2

6

129

STAR WARS

Suite for Orchestra

I. Main Title

B \flat TRUMPET 3

JOHN WILLIAMS

Maestoso

sfz *marc.* 3 3 3 3 3 3 *poco rall.*

L'istesso (♩ = ♩)

ff a tempo

10

15

20 *mf*

32 *marc.* *bring out*

37 *poco rall.* *a tempo*

43

49 *poco dim.*

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Bb Trumpet 3

56

55 *mf* *poco rall.*

68 Poco Meno

Poco Più Mosso e Più Agitato

5 *ff*

82

marc.

With Great Force

89 Presto

86 *molto rall. e cresc.*

90 *fff*

98 Poco Meno (A little more deliberate)

A La Marcia

95 *ff*

103

107 **110** 8

118

f

122

130 L'istesso (♩ = ♩)

poco meno

148

126 *f* *rall. e cresc.* *a tempo*

B♭ Trumpet 3

151 **152**
f marc.

156

160 Un Poco Meno **6** *Brillante* *A Tempo*
ff

170

175

179 Meno Mosso *Maestoso*
rall. *f marc.* *ff*

186 *rall. e cresc.* *ffz*

II. Princess Leia's Theme

JOHN WILLIAMS

Andante **5** **15** **19**
 (Hn. Solo) **10** (Ob.) **3** (Fl.) **15**
rall. *a tempo*

34 **44** **53**
A Little Broader (Vlns.) **9** *Con Moto* **3** Hn. 1 *mf*
poco rall. e cresc. *a tempo* *stringendo*

56 *molto rall. e cresc.* *mf* *sffz a tempo* *rall.*

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