

Utdrag til vikarprøvespill

TROMPET

Ludwig van Beethoven	Symfoni nr. 9 (2 utdrag) Fiolinkonsert
Johannes Brahms	Symfoni nr. 2 (2 utdrag)
Leoš Janáček	Sinfonietta
Nikolaj Rimskij-Korsakov	Scheherazade (2 utdrag)
Richard Strauss	Till Eulenspiegels lustige Streiche Ein Heldenleben
Igor Stravinsky	L'oiseau de feu
Peter Tsjaikovskij	Symfoni nr. 4 (2 utdrag)
John Williams	Star Wars (3 utdrag)

Beethoven — Symphony No. 9

Tromba II

725 R 15 1 9

760 *Allegro ma non tanto* $\text{d} = 120$ S 30 *Viol. I arco* 4

801 *Poco Adagio* $\frac{4}{4}$

814 *Tempo I* 6 *Ob. I*

828 *Poco Adagio* 10 *Poco Allegro, stringendo il tempo,* 2 1 *Archi*

849 *sempre più Allegro* *Prestissimo* $\text{d} = 132$ 2 2 1 *p cresc.* *ff*

861

874 T 5 *ff sf f f*

890

903

913 *Maestoso* $\text{d} = 60$ $\frac{3}{4}$ *Prestissimo* *f sf sf f*

922

931

Trompete II

Ludwig van Beethoven
Violin Concerto in D Major, Op. 61

Allegro, ma non troppo

Cor. 22

8

13

pp

B 1

29

2

118

Cl. F. 2

1

52

Solo

D 3

41

E

225

1

235

9

Cor.

262

1

1

1

2

268

14

Solo

F 47

G 14

VI. Solo

pp

352

3

4

5

6

7

6

HTutti

Cor.

368

1

1

378

1

1

Solo

I 40

K 26

Tutti

Solo

4

15

L 24

Cl. Cor.

Brahms — Symphony No. 2 in D Major

Trompette II

2

Viol. I **[** *ff* **]** Solo *p* *cresc.*

281

292 **[** *f* **]** 3 **I** 44 Pk. Solo Hr. Pos.

350 **K** 16 Ob. Viol. I 6 Klar. Fag. Br.

Vcl. *quasi ritenente*

384 *p cresc.* *f*

395 6 7 3 *f* *ff* *mf*

417 *mf cresc.* *ff* **L** 17 Ob. Klar. II

445 Br. **M** 9 *p* *cresc.* *f* *dim.* *un poco string.* *ritard.* 8

477 *in tempo, ma più tranquillo* 10 Ob. *poco rit.* 1

Viol. I *p*

497 *in tempo, sempre tranquillo* 1 5 1 4 Ob. *p dolce*

513 1 2 3 4 5 *mp* *p*

in H
Adagio non troppo

10 Viol. **A** 16 Ob. *p dolce*

B L'istesso tempo, ma grazioso 11 Viol. I **C**

33 12 Fl. Klar. *p* *f* Hr. I

Brahms — Symphony No. 2 in D Major

Trompete II

155 **G** 14 **H** 14 *p* Viol. I *sf*

192 8 **I** *Tranquillo* Viol. I 13 *Fl.*

221 **K** *Sempre più tranquillo* 13 *in tempo* 7 **L** 9 *pp* *Fl.* *Ob.* *Fl.*

261 Viol. I 1 2 3 4 5 6 7 *f sempre più*

273 1 **M** 20 *Viol.* *sf*

304 *Hbl.* 7 *f*

319 **N** 15 *Ob. I, Viol. II*

343 5 **O** 14 *Ob. I*

371 7 **P** *f* *p cresc.* *sf* *f* *sf*

389 6 *sf* *f*

406 *ff*

413 *ff*

422

SINFONIETTA

Tromba III in Do (C)

I

LEOŠ JANÁČEK

1926 (2. III. bis 15. V.)

Revision 1980

Allegretto. *Basstromba in B*

5 3 *f* 1

1

2

Allegro. 3 *f*

Maestoso.

4 *ff* I.

II. 5 *6.Tr.*

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Rimsky-Korsakov — Scheherazade, Op. 35

Tromba II.

F Tempo giusto (Allegro molto.) Tromb.
1 G.P. 9 10 11 12 13
risoluto e marcato

Recit.
Moderato assai. rit. atempo rit. atempo rit. **G** Tempo giusto (Allegro molto.)
Cad. ad lib. Cad. ad lib. Cad. ad lib. 1 2 3 4

Vivace scherzando. I.
3 5 20 21 22 23 24 25 26 27 28 29

27 H 1. 3 poco string. 11 Tempo I. 19 I 4

1. 5 6 7 8 8 3 9 4

[*f* *p* *cresc.* *mf* K

Recit. Moderato assai. rit. a tempo rit. a tempo rit. M Allegro molto ed animato.
Cad. ad lib. 1 Cad. ad lib. 1 Cad. ad lib. in A. 20

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba II.

M 13

4 *cresc.* N 17

12 O 16 P 19 20 21 *f* *ff* *f*

ff *mf* *ff* *mf*

ff *mf* *ff*

mf *ff* *ff* *ff*

f

R 11

S 4

3 T 4 16 U 16 V 28 *Più stretto.* 7 7

Trompete III.

Tr. I. *pp* *cresc.* 35 1

mf *f* *f*

mf cresc. 36 *ff* *fff*

ff *f* *cresc.*

immer ausgelassener und lebhafter *ff*

37 *ff*

2 *ff* *ff*

fff 3 38 4 *gleichgültig* 6 Tr. I u. 2

7 *f*

39 *etwas breiter* *kläglich* 9 40 3

f *ff* *fff*

12 *Epilog. Doppelt so langsam (im Zeitmass des Anfangs $\frac{4}{6}$) Sehr lebhaft.*

Horns I II *p* *f*

1 *ff* *fff*

2. Trompete in Es.

42 *lebhaft* 42 *etwas breiter* 7 43 6 7

Tromp. h.d. Scene. Tromp.

44 *wieder lebhaft.* 8 45 8 46 6 47 7 48 7 49 4

h. d. Scene

Festes Zeitmass. (sehr lebhaft.) Tromp I. *ff* *molto marcato* 3

kl. Trommel

sempre ff 50 51 1 *ff*

52 *dim.*

53 7 54 55 12 *p*

56 6 57 12 58 159 *mf* *f*

60 61 *hervortretend* *fp* *p cresc.*

62 1 63 2 *f* *ff* *f* *p* *ff*¹⁰

64 65 *ff* *f* *ff*

66 5 *ff*

2. Trompete in Es.

67 6 68^{1.} 5 69 *dim.* *f*

1 10 70 3 3 3 1 71 6 *p* *ff*

72 8 73 8 mit Dämpfer 74 *fff* 3 3 3

Dämpfer weg 75 1 2 4/4 *ff*

2 4 76 1 *f* *mf*

10 77 7 78 10 10 *marcato* *ff* *sfz*

79 2 80 7 81 8 82 5 *ff* *mf* *dim.*

1 83 (in E) *marcato* *f*

5 84 6 *rit.* Mässig langsam. 85 6 *lange Pause*

Sehr ruhig. 86 6 87 6 88 8 89 8 90 8 6

91 9 92 ziemlich lebhaft im Zeitmass 93 *rit. poco a poco più* *lange Pause* 3/4

TRUMPET II

Danse infernale du roi Kastcheï

♩ = 168

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-3. Measure 1 has a *fff* dynamic. Measure 2 has a fermata and a circled '9'. Measure 3 has a circled '1' and a *fff* dynamic. A green bracket highlights measures 3-4, which end with a circled '1'.

Musical staff 2: Treble clef. Measure 1 has a *f* dynamic. Measure 2 has a circled '2' and a *fff* dynamic. Measure 3 has a *mf sub.* dynamic and the word 'Solo' above it. Measure 4 has a *fff* dynamic. Measure 5 has a *f* dynamic.

Musical staff 3: Treble clef. Measure 1 has a *fff* dynamic. Measure 2 has a *f* dynamic. Measure 3 has a circled '3' and a *fff* dynamic. A green bracket highlights measures 3-4. Measure 5 has a circled '7'.

Musical staff 4: Treble clef. Measure 1 has a *f* dynamic and a circled '4'. Measure 2 has a circled '3'. Measure 3 has a circled '5' and a *p* dynamic. Measure 4 has a circled '1-8' and a *simile* dynamic. Measure 5 has a circled '2'. Measure 6 has a circled '3'. Measure 7 has a circled '4'. Measure 8 has a circled '5'. Measure 9 has a circled '6'.

Musical staff 5: Treble clef. Measure 1 has a circled '7'. Measure 2 has a circled '8'. Measure 3 has a circled '6'. Measure 4 has a circled '8'. Measure 5 has a circled '7'. Measure 6 has a circled '4'. Measure 7 has a circled '8' and a *Tr. I* marking. Measure 8 has a circled '8'.

Musical staff 6: Treble clef. Measure 1 has a *f* dynamic. Measure 2 has a circled '9'. Measure 3 has a circled '4'. Measure 4 has a circled '10'. Measure 5 has a circled '3'. Measure 6 has a circled '3'. Measure 7 has a circled '3'. Measure 8 has a circled '3'. Measure 9 has a circled '3'. Measure 10 has a circled '3'.

Musical staff 7: Treble clef. Measure 1 has a circled '11' and a *ff* dynamic. Measure 2 has a circled '11'. Measure 3 has a circled '4'. Measure 4 has a circled '12'. Measure 5 has a circled '6'. Measure 6 has a circled '13'. Measure 7 has a circled '6'. Measure 8 has a circled '14' and a *f* dynamic. Measure 9 has a circled '15' and a *f* dynamic. Measure 10 has a circled '8'.

Musical staff 8: Treble clef. Measure 1 has a circled '16' and a *f* dynamic. Measure 2 has a circled '17'. Measure 3 has a circled '8'. Measure 4 has a circled '18'. Measure 5 has a circled '6'. Measure 6 has a circled '19'. Measure 7 has a circled '19'. Measure 8 has a circled '19'. Measure 9 has a circled '19'. Measure 10 has a circled '19'.

Musical staff 9: Treble clef. Measure 1 has a circled '20'. Measure 2 has a circled '20'. Measure 3 has a circled '20'. Measure 4 has a circled '20'. Measure 5 has a circled '20'. Measure 6 has a circled '20'. Measure 7 has a circled '20'. Measure 8 has a circled '20'. Measure 9 has a circled '20'. Measure 10 has a circled '20'.

Musical staff 10: Treble clef. Measure 1 has a circled '21' and a *f* dynamic. Measure 2 has a circled '21'. Measure 3 has a circled '21'. Measure 4 has a circled '21'. Measure 5 has a circled '21'. Measure 6 has a circled '21'. Measure 7 has a circled '21'. Measure 8 has a circled '21'. Measure 9 has a circled '21'. Measure 10 has a circled '21' and a *fff* dynamic. Measure 11 has a circled '7'.

Symphonie Nr. 4

Trompete II in F

Peter Iljitsch Tschaikowsky op. 36

I

Andante sostenuto

6 **ff**

11 **A** 8

24 *riten.* 16 **Moderato con anima** (♩ = In movimento di Valse)

46 **B** 21

70 **C** *f* Holzbl. *f* 2

76 *f* 5 1 6

92 **D** *ff*

96 *ff*

100

104 **E** 3 *ritardando* **Meno mosso** *ritardando* (Klar.) **Moderato assai, quasi Andante**

3 4 2 12

Trompete 2 in F

III. SCHERZO
Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

133 (Ob.)

Meno mosso

E 1

Kl. u. gr. Fl.

28

168

Tempo I

pp

174

179

184

F

189

194

200

206

G

2

6

129

STAR WARS

Suite for Orchestra

I. Main Title

B \flat TRUMPET 3

JOHN WILLIAMS

Maestoso

sfz *marc.* 3 3 3 3 3 3 *poco rall.*

L'istesso (♩ = ♩)

ff a tempo

10

15

20 8 *mf*

32 *marc.* *bring out*

37 *poco rall.* *a tempo*

43

49 *poco dim.*

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Bb Trumpet 3

56

55 *mf* *poco rall.*

68 Poco Meno

Poco Più Mosso e Più Agitato

5 *ff*

82

marc.

With Great Force

89 Presto

86 *molto rall. e cresc.*

90 *fff*

98 Poco Meno (A little more deliberate)

A La Marcia

95 *ff*

103

110

107

118

118 *f*

122

130 L'istesso (♩ = ♩)

poco meno

148

126 *f* *rall. e cresc.* *a tempo*

B♭ Trumpet 3

151 **152**
f marc.

156

160 Un Poco Meno **6** *Brillante* *A Tempo*
ff

170

175

179 Meno Mosso *Maestoso*
rall. *f marc.* *ff*

186 *rall. e cresc.* *ffz*

II. Princess Leia's Theme

JOHN WILLIAMS

Andante **5** **15** **19**
rall. *a tempo*

34 **44** **53**
poco rall. e cresc. *a tempo* *stringendo*

56 *molto rall. e cresc.* *mf* *sffz a tempo* *rall.*

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