

TROMBONE

TENORTROMBONE

David	Tromboneconcertino, 1. og 2. sats
Bruckner	Symfoni nr. 7, 4. sats (P-S)
Hindemith	Symfonisk metamorfose, 2. sats (H-J)
Mahler	Symfoni nr. 3, 1. sats (13-17 og 33-34)
	Symfoni nr. 5, 3. sats (15-17 og fra 13 etter 23 til 2 etter 24)
Mozart	Requiem: Tuba mirum (Takt 1-18, til A)
Ravel	Bolero (10-11)
Rossini	Wilhelm Tell: Ouverture (fra C til 9 etter D)
Saint-Saëns	Symfoni nr. 3, 1. sats (fra Q til etter S)
Sjostakovitsj	Symfoni nr. 4, 4. sats (208-218)
Strauss	Also Sprach Zarathustra (fra 4 før 16 til 16, og fra 50 til 4 før 51)

ALTTROMBONE

L. Mozart	Trombonekonsert, 2. sats
W.A. Mozart	Requiem: Kyrie (hele satsen)
Schumann	Symfoni nr. 3, 4.sats (de første 2 frasene)

KAMMERMUSIKK

Brahms	Symfoni nr. 4, 4.sats (fra E og 16 takter fremover)
Bruckner	Symfoni nr. 8, Finale (de første 40 taktene)
Bruckner	6 Tantum ergo: Nr 1 Trombone 2, nr 2 Trombone 1
Ewald	Kvintett nr. 3, 1. sats
Mahler	Symfoni nr. 2, 5. sats (10-11)

Trombone Solo with Piano Accompaniment

Revised by Robert Mueller

Nb99

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Trombone

Viol. 26 27 28 29 Solo. *ad lib. quasi Recitativo.*

f *lento*

Andante marcia funebre. (♩ = 76)

Oboi. *pp* Viol. Solo. *mf*

mf *cresc.*

ff *p* *E* 2 *p dolce*

1 *mf*

ff *pp* *morendo*

Allegro maestoso. 9

Bruckner Symfoni nr. 7, 4. sats

Posaune I.

7 M 8 N 6 *nur ruhig bewegt* ($\text{♩} = 56.$) *ritard. a tempo* 0 *Streng im Zeitmaß.* 16 P *marc.*

ff *marc.* *Breit u. wuchtig.* *ff* *immer breiter* *ff* *Tempo I. ($\text{♩} = 52.$) 18* *T 16*

Hindemith Symfonisk metamorfose

69 *Trp. 1 in Bb* *f* *G* 5 *H* *f*

f *G* 5 *H* *f* *I* *f* *J* *mf*

13
Langsam. Schwer.
(2.3.4.Pos.) ♫ —

Mahler Symfoni nr. 3 (2)

Mahler Symfoni nr. 5 (1)

a tempo, molto moderato *Allmählich bewegter, ins Tempo I übergehend. Tempo I. (nicht eilen)*

13 15 12

5 Dämpf. ab. *f* *f*

f *f* *f*

cresc. *f* *cresc.*

Heftig drängend. *cresc.* *poco rit.*

17 2 1

Mahler Symfoni nr. 5 (2)

Das Tempo merklich etwas einhaltend.

dim.

pp espr.

p molto espress.

hervortretend

Wieder zum Tempo I zurückkehrend

Mozart Requiem

3. Tuba mirum.

5. Tusa min

Andante.

Solo

1

5

p

f

5 c 11 d 12

Ravel Bolero

179

Hb. I

10

1

Solo

mf sostenuto

186

3

191

3

196

201

11

1

16

12

2

16

13

2

12

Pte. Fl.

Fl., Hb.,
Cl., Sax. t.

VI. I

Pte. Fl.

Rossini Wilhelm Tell

ff

C

D

1

Saint-Saëns Symfoni nr. 3

Q 1^{er} Tromb.

p

poco cresc.

2 R 8 Orgue

1^{er} Tromb.

p

S 13 T 9 U 6 Orgue

pp

Sjostakovitsj Symfoni nr. 4

208 5 I solo *f marc.*

cresc.

209 *ff* *f*

210 *p* *ff*

211 18 212 $\text{♩} = 184$ 8

213 5 rit. 2 a tempo 10 214 2 *f* 8

215 I solo *f*

ff

216 *ff* 7 217 *f*

218

Strauss Also sprach Zarathustra (1)



Strauss Also sprach Zarathustra (2)



ALTTROMBONE

Leopold Mozart Trombonekonzert

Adagio

1
(p)

6

11

16

24

29

40

p

p

This musical score is for the Trombone part of Leopold Mozart's Trombone Concerto, specifically the Adagio movement. It is written in 2/4 time with a key signature of one sharp (F#). The score consists of six staves of music, with measure numbers 1, 6, 11, 16, 24, 29, and 40 indicated at the beginning of their respective staves. The first staff begins with a piano (*p*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the piece. A triplet of eighth notes is marked with a '3' at measure 11. Dynamic markings include piano (*p*) at measures 16 and 29, and a first ending bracket at measure 29. The score ends with a double bar line at measure 40.

W. A. Mozart Requiem

Trombone I alto

II. Kyrie

Allegro

Basso, Fag., Trbne. III

Ky - ri - e e - le - *f*

5

12

16

20

25

29

36

40

47

Adagio

Schumann Symfoni nr. 3

Alt-Posaune

IV

Feierlich Solo

pp

f

Solo

p cresc

f

Die Halben wie vorher die Viertel

8

8

Trb. Basso

Cor.

The image shows a musical score for the Horn and Trombone parts of Schumann's Symphony No. 3, IV. The Horn part (top) is marked 'Feierlich Solo' and 'pp', starting with a half note and moving to a quarter note. The Trombone part (bottom) is marked 'Solo' and 'p cresc', starting with a half note and moving to a quarter note. Both parts end with a half note. The score includes dynamic markings, articulation, and a tempo change to 3/2 time.

KAMMERMUSIKK

Brahms Symfoni nr. 4

Viol. I

110

Solo

pp *espr.*

116

ppp *pp*

123

p *dim.* *pp* *rit.*

Bruckner Symfoni nr. 8

FINALE

Feierlich, nicht schnell. Metr. ♩ = 69

10

ff

20

ff

30

ff

40 28 G.P. D *Langsamer. Metr. ♩ = 60* *Tpt. 1 poco a poco cresc. f*

Bruckner Tantum ergo nr. 1

Trombone 2

1.

Poco adagio

f *p* *f* *dim.*

f *p* *f*

p *f* *dim.* *pp*

AMEN

Bruckner Tantum ergo nr. 2

Trombone 1

2.

Andante

p *cresc.* (*f*) *p* *f*

p *cresc.* (*f*) *p* *f* *p*

cresc. *mf* *dim.*

AMEN

Quintet No 3

I.

Victor Ewald

Allegro moderato

SOLO
pp

3

1

fp *fp* *p*

SOLO

2

3

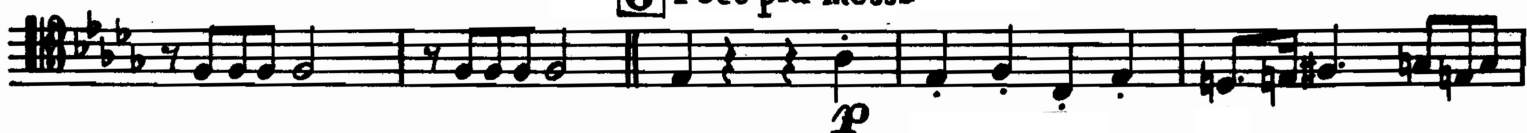
rit. 4 a tempo

5 SOLO

3

ff

6 Poco più mosso



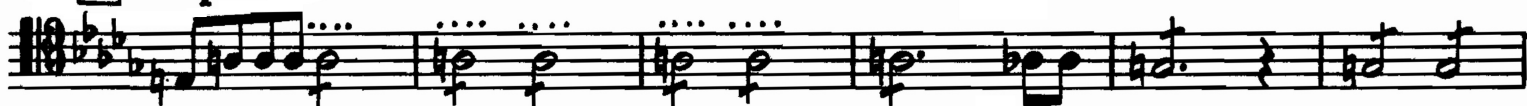
7



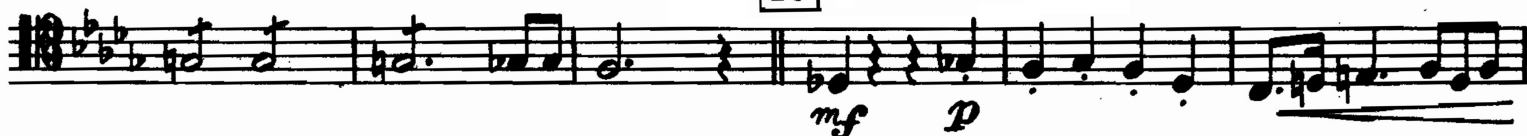
8



9 Tempo I



10 Più mosso



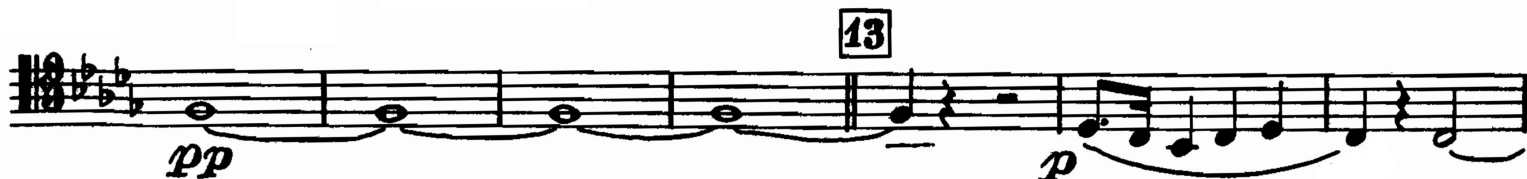
11



12



13



Tempo I

14 SOLO



V.S.



Mahler Symfoni nr. 2

138

10 G. P. Wieder sehr breit

p *pp*

146

p

152

Etwas energischer im Tempo

f

158

rit. 11 Wieder breit

ffp *f* *ff* *p*

molto cresc.