

*Utdrag til vikarprøvespill*

## **FLØYTE**

Peter Tsjaikovskij	Nøtteknekkeren: <i>Danse des Mirlitons</i>
Felix Mendelssohn	En midtsommernattsdrøm: <i>Scherzo</i>
Georges Bizet	<i>Carmen</i> Suite nr. 1: nr. 2 <i>Intermezzo</i>
Ludwig van Beethoven	Leonore-ouverture nr. 3

## **PICCOLO**

Maurice Ravel	Klaverkonsert i G, sats 1
Dmitrij Sjostakovitsj	Symfoni nr 8, sats 2
Dmitrij Sjostakovitsj	Symfoni nr. 7, sats 1



Tchaikovsky — Nutcracker Suite, Op. 71a

Flauto II

e) Danse Chinoise

Allegro moderato 12

Fag. I

F1. I

17

23

28

*f*

*mf*

*cresc.*

*ff*

f) Danse des Mirlitons

Moderato assai

Vello. pizz.

8

15

21

26

33

40

*p*

*mf*

*sf*

*p*

*cresc.*

*f*

*p*

*mf*

*sf*

*mf*

*p*

*cresc.*

*f*

*p*

*mf*

*sf*

*mf*

*p*

*cresc.*

8

5

Viol. I

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

*p* **5** **P**

*sempre stacc.*

**Q** *cresc.* *dim.*

**2** *pp*

He Geist! Wo geht  
die Reise hin?  
*attacca*

*L'istesso tempo.*

**No 2.** *pp*

Schneller als des  
Mondes Ball.

Die sich geduckt in  
Eichelhäpfe stecken

**Allegro vivace.**

**7** **3** **4** *p*

O mach er  
sich davon!

**3**

**3**

*cresc.*

# Bizet — Carmen Suite No. 1

## Flauto I.

Ob.od. Clar. **D** 13 14 15 16 17 18 19 20

Fl. II. *mf* *dim. molto*

*rall. molto* 5 **E 1 Solo** *pp* *dim.*

*ppp*

1

Detailed description: This block contains the first system of music for Flauto I, measures 13 through 20. It features a treble clef and a key signature of one flat. The music is marked with dynamics such as *mf*, *dim. molto*, *rall. molto*, *pp*, and *ppp*. There are also performance instructions like 'Solo' and 'a tempo'. The notation includes various note values, rests, and articulation marks.

## N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa Solo *pp*

**A**

*p* *p cresc.* **B** *f*

3 3 2

Fl. II. *pp* *pp dim.* *ppp smorz.*

Detailed description: This block contains the first system of music for the Intermezzo, measures 1 through 3. It features a treble clef and a key signature of two flats. The tempo is marked 'Andantino quasi Allegretto' with a metronome marking of 88. The music is marked with dynamics such as *pp*, *p*, *p cresc.*, *f*, *pp dim.*, and *ppp smorz.*. There are also performance instructions like 'Solo' and 'smorz.'. The notation includes various note values, rests, and articulation marks.

## N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Solo *pp* *ppp*

16 17 18 19 20 21 **A** *pp*

Ob. I. *pp*

Detailed description: This block contains the first system of music for the Seguedille, measures 16 through 21. It features a treble clef and a key signature of two sharps. The tempo is marked 'Allegretto' with a metronome marking of 160. The music is marked with dynamics such as *pp* and *ppp*. There are also performance instructions like 'Solo' and 'A'. The notation includes various note values, rests, and articulation marks.

Beethoven — Leonore Overture No. 3

2

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f*

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

238 *p* *cresc.* *f* *f*

259 *ff* *ff*

272 *colla parte* *Tempo I* *p dol.* *cresc.*

294 *colla parte* *Tempo I* *p dol.* *cresc.*

328 *cresc.* *sp*

Beethoven — Leonore Overture No. 3

Flöte I

337 1

344

351 *pp* 1 2 3 4 5 6 7 8 9 *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.*

422 *sempre pp* 2

435 *pp* *tr*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Detailed description: This page of a musical score for Flöte I in Beethoven's Leonore Overture No. 3 contains measures 337 through 486. The score is written on ten staves. It features various musical notations including slurs, accents, and dynamic markings such as *pp*, *ff*, *sf*, *p*, *cresc.*, and *dim.*. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. A green bracket highlights measures 351-359. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 16, and 18 are placed above the staves. The key signature has one sharp (F#) and the time signature is 2/4.

# CONCERTO

OTTAVINO, FLAUTO

MAURICE RAVEL

## I

**Allegramente**

Solo

OTTAVINO

FLAUTO

The first system of music shows the Flauto part with a '1' marking. The Ottavino part is indicated by a green bracket on the left. The Flauto part begins with a rest, followed by a series of eighth notes and sixteenth notes. The Ottavino part is silent.

The second system of music shows the Flauto part continuing with a series of eighth notes and sixteenth notes. The Ottavino part is silent.

The third system of music shows the Flauto part continuing with a series of eighth notes and sixteenth notes. The Ottavino part is silent.

The fourth system of music shows the Flauto part with a '1' marking. The Ottavino part is indicated by a green bracket on the left. The Flauto part begins with a rest, followed by a series of eighth notes and sixteenth notes. The Ottavino part is silent. Dynamics include *ff*, *mf*, and *cresc.*

The fifth system of music shows the Flauto part with a '2' marking. The Ottavino part is indicated by a green bracket on the left. The Flauto part begins with a rest, followed by a series of eighth notes and sixteenth notes. The Ottavino part is silent. A '5' marking is present in the Flauto part.



# Sjostakovitsj - Symfoni nr 8, sats 2

Picc.

Allegretto Solo

53 ♩ = 144

The musical score is written for Piccolo and consists of ten staves. It begins with a dynamic marking of *f* (fortissimo) and a tempo of *Allegretto* (♩ = 144). The key signature has three flats (B-flat, E-flat, A-flat). The score includes a solo section marked "Solo" starting at measure 53. The dynamics vary throughout, including *f*, *p* (piano), and *sf* (sforzando). There are several accents (>) and slurs throughout the piece. A "2" is written above the fourth staff. The score ends with a green bracket on the final staff.

# Sjostakovitsj - Symfoni nr 7, sats 1

Picc.

**14** A tempo (Allegretto ♩ = 116)

Solo

*pp*

**15**

**16**

**23**

*pp*

**24**