

Beethoven (van) I. - SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in Sib

I. *p* *res.*

*a 2* *f* *dolce* *I.*

*p*

*I.* *p* *f* *p* *res.*

*f* *dolce* *p*

*dolce 3*

*p*

*f* *p* *f* *dolce*

*f* *f* *f* *dim.*

*pp* *p* *f* *f* *f* *f* *p*

*cresc.* *cresc.*

*cresc.*

*cresc.*

*p* *f* *p* *dolce.*

TERZO TEMPO

Allegro

in Sib

I. *dolce*  
II.

*p* *cresc.* *p* *3*

*1* *cresc.* *1* *f*

QUARTO TEMPO

Allegretto

Sib

I. *dolce*

*dolce* *cresc.*

# Sjostakovič

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## Symphonie Nr. 9

### II

in A

Moderato

Solo

Musical score for the second movement, measures 28-32. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a piano (*p*) dynamic. Measure 28 is marked with a box containing the number 28. The music features a melodic line with various intervals and rests. Measure 29 is marked with a box containing the number 29. Measure 30 is marked with a box containing the number 30 and includes a piano (*p*) dynamic marking. Measure 31 is marked with a box containing the number 31. Measure 32 is marked with a box containing the number 32 and includes dynamic markings for *cresc.*, *f*, and *p cresc.*

### III

in A

Presto

Solo

Musical score for the third movement, measures 49-51. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a piano (*p*) dynamic. Measure 49 is marked with a box containing the number 49. The music is characterized by rapid sixteenth-note passages. Measure 50 is marked with a box containing the number 50 and includes dynamic markings for *f* and *dimin.*. Measure 51 is marked with a box containing the number 51 and includes dynamic markings for *f* and *cresc.*. The score concludes with a fermata over a final note.