

Orkesterutdrag til prøvespill

Trompet:

1. Sjostakovitsj Symfoni nr. 10 (utdrag frå 1. og 2. sats)
2. Mussorgskij/Ravel Utdrag frå Bilder fra en utstilling
3. Tsjaikovskij Utdrag fra Nøtteknekeren, Le chocolat

Shostakovich

TRUMPET I

ТРУБА I Б

2

34 4 Tr-ba III

35 Tr-ba I *ff* *espressivo*

36 *tenuto* *ff* *espressivo* *ff* *MOSSO*

37 9 38 7 39 *sfff* *f* *espressivo*

40 3 *p* *cresc.* *f* *p* *cresc.*

41 *ff* *espressivo* 1 *ff* *espressivo* 2

42 3 *f* *cresc.* 43 1-7 *ff* 2

44 *sf* *p* *cresc.* *ff*

TRUMPET I

ТРУБА I Б

II

71 Allegro $\text{♩} = 176$

20 72 9 1 73 19 74 16

75 T. mil. solo

Tr-ba I

f

76

cresc.

77

ff

ff

cresc.

78

fff

Mf cresc.

79

fff

fff

fff

6

81

8

82

6

1

83

14

84

9

fff

fff

Timp. 9

85 solo

f

TRUMPET I

6

ТРУБА I Б

95 13 96 9 97 10 98 T. mil.

Tr-ba I

ff *espressivo*

cresc. 6 *sfff*

100 Allegretto $\text{♩} = 138$ III

15 101 6 102 11 103 11 104 14

105 14 106 11 107 8 108 7 2 109 8

110 15 111 11 112 9 113 11 114 Cor. I

BSN.

115 $\text{♩} = 96$ 11 116 $\text{♩} = 120$ 12

117 $\text{♩} = 96$ 4 rit. 1 Largo $\text{♩} = 72$ 11 118 Cor. I solo

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

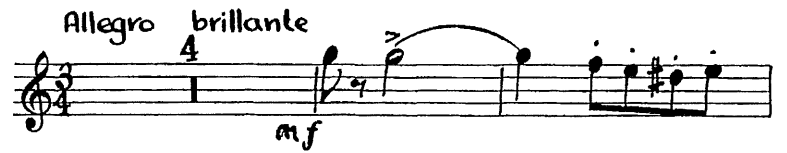
The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 5/4 time. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a 6/4 time signature. The third measure is marked with a 5/4 time signature. The fourth measure is marked with a 6/4 time signature. The lower staff has a forte 'f' dynamic in the third measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/4 time. The first measure is marked with a circled '1' above it. The second measure is marked with a circled '1' above it. The third measure is marked with a circled '1' above it. The fourth measure is marked with a circled '1' above it. The lower staff has a forte 'f' dynamic in the third measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 5/4 time. The first measure is marked with a circled '2' above it. The second measure is marked with a circled '2' above it. The third measure is marked with a circled '2' above it. The fourth measure is marked with a circled '1' above it. The fifth measure is marked with a circled '1' above it. The sixth measure is marked with a circled '1' above it. The lower staff has a forte 'f' dynamic in the second measure.

in B^b
12 Divertissement

Allegro brillante



mf



f mf