

Prøvespill *audition*

FLØYTE

Utdrag *Excerpts*

Bach	<i>Matteuspasjonen</i>
Beethoven	Leonora-ouverture nr. 3 (3 utdrag)
Bizet	<i>Carmen</i> (2 utdrag)
Brahms	Symfoni nr. 4, 4. sats
Debussy	<i>Prélude a l'après-midi d'un faune</i>
Dvořák	Symfoni nr. 8, 4. sats
Hindemith	<i>Symfonisk metamorfose, Andantino</i>
Mahler	Symfoni nr. 9, 1. Sats Symfoni nr. 10, 5. Sats
Mendelssohn	<i>En midtsommernattsdrøm, Scherzo</i>
Prokofieff	Symfoni nr. 1, 4. sats (4 utdrag) <i>Peter og ulven</i> (3 utdrag)
Ravel	<i>Daphnis et Chloë, suite nr. 2</i>
Saint-Saëns	<i>Dyrenes Karneval, Voliere</i>
Sjostakovitsj	Symfoni nr. 15, 1. sats
Strauss	<i>Salome, De syv slørs dans</i> <i>Sinfonia domestica</i>
Stravinsky	<i>Le Chant du Rossignol</i> (2 utdrag) <i>Petrushka</i> (2 utdrag)

Kammermusikk *Chamber music*

Nielsen	Blåsekvintett
Bartók	Konsert for orkester
Mendelssohn	Symfoni nr. 4, 2. sats

Bach - Matteuspasjonen

J.S. Bach — St. Mathew Passion

12

Flöte I — Erster Chor

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Solo

6

10

(Fine)

Beethoven - Leonora-ouverture nr. 3 (3 utdrag)

Adagio

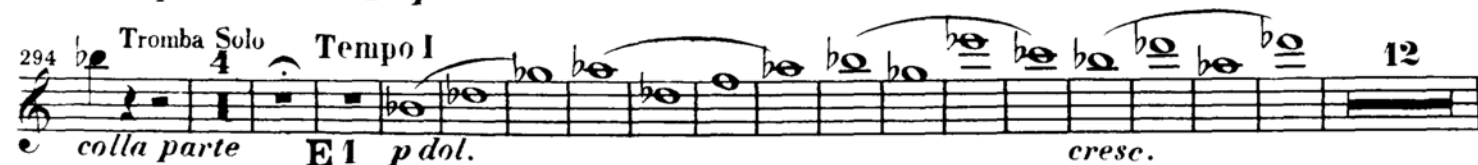
1.



2.



3.



Bizet - Carmen (2 utdrag)

33 3rd act, Entr'acte
Allegretto quasi andantino [♩ 72-88]

1 2 3 *pp*

8 3

13 1

19 2 3

27 3 3 2 *p cresc.* *f* 3

35 3 *mf dim.* *pp dim. ppp smorzando*

Brahms - Symfoni nr. 4

87 *p dolce* *pp* *dim.*

95 *p espressivo* *poco cresc.*

100

103

1

2

Solo

This musical score for Brahms' Symphony No. 4, measures 87-103, is written for a string quartet. It features four staves. The key signature has one sharp (F#), and the time signature is 3/2. The score includes various musical notations such as slurs, ties, and dynamic markings. A green bracket on the right side of the score spans from measure 87 to measure 103, with the numbers '1' and '2' placed at the beginning and end of the bracketed section respectively. The dynamics range from *p dolce* to *pp* and *dim.*, with a *Solo* marking for the second staff.

Debussy - Prélude a l'après-midi d'un faune

Très modéré [$\text{♩} = 84-92$]

Claude Debussy

p *doux et expressif*

21 *p* *légèrement et expressif*

24 *p*

27 *f* *dim.* *p*

28 *f* *dim.* *p*

Fl.II *Fl.I₃*

a2

This musical score for Debussy's Prélude à l'après-midi d'un faune is written for a string quartet. It features four staves. The key signature has three sharps (F#, C#, G#), and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked 'Très modéré' with a metronome marking of 84-92. The dynamics range from *p* to *f*, with a *dim.* marking. The score includes a *Solo* marking for the second staff and a *Fl.II* marking for the third staff.

Dvořák - Symfoni nr. 8

Allegro ma non troppo [$\text{♩} = 120$]
Solo

The musical score is written for a solo instrument, likely a violin or flute, in G major (one sharp). It consists of three staves of music. The first staff begins at measure 75 with a piano (*p*) dynamic. The second staff starts at measure 81 and includes first and second endings, with a forte (*fz*) dynamic marking. The third staff starts at measure 88 and includes first and second endings, with a piano (*p*) dynamic marking and a *dim.* (diminuendo) instruction. The score is marked with various dynamics including *p*, *fz*, and *f*.

75 *p*

81 1. 2. 84 *fz* *f*

88 *dim.* *dim.* *p*

Hindemith - Symfonisk metamorfose

31 *solo*
mf

33

35

[C]

36

38 *f*

40 *mf*

41

43 *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, from Hindemith's 'Symfonisk metamorfose'. The score consists of nine staves of music. The first staff (measures 31-32) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a 'solo' marking and a mezzo-forte (*mf*) dynamic. The melody is characterized by rapid sixteenth-note passages and slurs. The second staff (measures 33-34) continues the melodic line. The third staff (measures 35-36) includes a measure number '35' and continues the rapid sixteenth-note patterns. The fourth staff (measures 37-38) is marked with a square box containing the letter 'C' at the beginning, indicating a change in key signature to C major. It starts with measure number '36'. The fifth staff (measures 39-40) continues the melodic development. The sixth staff (measures 41-42) features a forte (*f*) dynamic marking. The seventh staff (measures 43-44) includes a mezzo-forte (*mf*) dynamic marking. The eighth staff (measures 45-46) continues the rapid sixteenth-note passages. The ninth staff (measures 47-48) features a forte (*f*) dynamic marking. The score is written in a modern, minimalist style with clear notation for notes, rests, and dynamics.

(Hindemith *forts.*)

44 *mf* *cresc.* *f*

46 *dim.*

48 *allargando* *(dim.)* *p*

The musical score consists of three staves of music. The first staff (measures 44-45) begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes with slurs, starting at a mezzo-forte (*mf*) dynamic and marked with a crescendo (*cresc.*). The second staff (measures 46-47) continues the eighth-note pattern, ending with a decrescendo (*dim.*). The third staff (measures 48-50) starts with a treble clef and a key signature of one flat. It includes a decrescendo (*(dim.)*) and a decrescendo (*p*). A tempo change to *allargando* is indicated by a dashed line above the staff. The piece concludes with a double bar line.

Mahler - Symfoni nr. 9

Plötzlich bedeutend langsamer (Lento) u. leise.
Misterioso.

f *dim.* *pp* *espress.*

pp

cresc. - - - *f* *cresc.* - - - *p subito*

Nicht mehr so langsam.

7

Mahler - Symfoni nr. 10

MAHLER
(Finished version
prepared by Deryck Cooke)

Ein wenig fließender, doch immer langsam

p semplice

30

34

40

dim. *pp*

Menedelssohn - En midtsommernattsdrøm

This musical score is for a piece by Mene delssohn titled "En midtsommernattsdrøm". It is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature. The score is organized into six staves. The first staff begins with a measure containing a fermata and a fingering of 5, followed by a series of sixteenth-note runs. A dynamic marking of *P.* (piano) is placed above the first staff. The second staff is marked *sempre stacc.* (always staccato). The third staff continues the melodic line. The fourth staff includes a crescendo hairpin and is marked *Q* above the first measure. The fifth staff features a crescendo marking (*crese.*) and a decrescendo marking (*dim.*). The sixth staff concludes with a decrescendo marking (*pp*) and a final cadence. The notation includes various note values, rests, and articulation marks.

Prokofieff - Symfoni nr. 1

1.

Molto vivace $\text{♩} = 152$

IV A

1 5

pp *pp* *ff subito* *p*

8

3

B

pp *ff* *p* *f subito*

2.

K

mp marcato *p* *p* *p*

L

pp

3.

O

p

8

P

p *f*

(Prokofieff - Symfoni nr. 1)

4.

8
ff
f
Solo
mp scherzando
3 T 6
p scherzando
f
Solo
ff
f
ff
ff
ff

Prokofieff - Peter og ulven

1.

2 Allegro. $\text{♩} = 176$
On the branch ...
... chirped the bird gaily.
mf
f
3
mf
poco
f

(Prokofieff - Peter og ulven)

2.

8

f con brio

3.

Poco più mosso ♩ = 112

p

52

mp

Ravel - *Daphnis et Chloé*

Très lent [♩ = 66]

(176) 2 Solo *p* expressif et souple

(177) *mf*

Retenu légèrement

(178) *rall.* *ppp* au Mouvt

(179) *retenu* *f* *p* *pp* *ff* au Mouvt

Saint-Saëns - *Dyrenes karneval*

Moderato grazioso

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 3/4 time signature. The tempo and mood are indicated as 'Moderato grazioso'. The score begins with a measure containing a whole note, marked with a '2' above it, followed by a measure with a piano (*p*) dynamic marking. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. The score is divided into three systems, with measure numbers 4 and 6 indicated at the start of the second and third systems respectively. A section marked 'A' begins in the third system. The notation includes various musical symbols such as stems, beams, and note heads, as well as dynamic and articulation markings like *p* and accents.

(Saint-Saëns *Dyrenes karneval* forts.)

This musical score is for Saint-Saëns' *Dyrenes karneval*, measures 8 to 29. It is written for a single melodic line in treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score features several dynamic markings: *pp* (pianissimo) at the end of measure 29, and accents (^) above notes in measures 23, 26, and 29. The piece is characterized by its rapid sixteenth-note passages and chromatic runs. Measure 12 contains a section labeled 'B' with a triplet of eighth notes. Measure 15 contains a section labeled 'C' with a triplet of eighth notes. Measure 17 contains a section labeled 'D' with a triplet of eighth notes. Measure 23 contains a section labeled 'D' with a triplet of eighth notes. Measure 26 contains a section labeled 'D' with a triplet of eighth notes. Measure 29 contains a section labeled 'D' with a triplet of eighth notes. The score ends with a double bar line in measure 29.

8

10

12

15

17

19

21

23

26

29

pp

Sjostakovitsj - Symfoni nr. 15

Allegretto (♩ = 120)

2

p

11

1

20

2

30

3

37

4

Strauss - Salome

This musical score is for Richard Strauss's opera Salome. It consists of eight staves, alternating between piano accompaniment and vocal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions in German are interspersed throughout the score.

Staff 1: Piano accompaniment. Dynamic marking: *pp*. A green bracket highlights a section starting with a **D** chord. Instruction: *(hervortretend)*.

Staff 2: Vocal line. Dynamic marking: *f*.

Staff 3: Piano accompaniment. Dynamic marking: *p*. Instruction: *etwas zögernd*.

Staff 4: Vocal line. Dynamic marking: *f*. Instruction: *a tempo*.

Staff 5: Piano accompaniment. Dynamic marking: *dim. - - p*.

Staff 6: Vocal line. Dynamic marking: *pp*. Instruction: *(hervortretend)*.

Staff 7: Piano accompaniment. Dynamic marking: *p*. A green bracket highlights the end of the section.

Strauss - Sinfonia domestica

hervortretend
mf

23

f

cresc.

ff

24 12

Detailed description: This image shows a page of a musical score for Richard Strauss' 'Sinfonia domestica'. The score is written for a single melodic line, likely for a violin or flute, and consists of six staves. The key signature is D major (two sharps). The first staff begins with the instruction 'hervortretend' and a dynamic marking of 'mf'. The second staff contains a measure marked '23' and a dynamic marking of 'f'. The third staff includes a 'cresc.' (crescendo) marking. The fourth staff starts with a 'ff' (fortissimo) dynamic. The fifth and sixth staves continue the melodic line, with the sixth staff ending at measure 24, which is followed by a double bar line and the number '12', indicating a repeat or a specific section. The music features various rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with triplets and grace notes. Phrasing is indicated by long, sweeping slurs across multiple measures.

Stravinsky - Le chant du rossignol

1.

13 *Andantino.*
M.M. = 76. *Fl. gr. I?*

p

14

15

2.

Cadenza (toutes les croches sont égales) Chant du Rossignol.

stringendo

39 *Adagio.*
p (cantabile)

Stravinsky - Petrusjka (2 utdrag)

2

REVISED EDITION

PETROUCHKA

1st Flute

First Part

IGOR STRAWINSKY

Vivace, $\text{♩} = 138$
Solo

f ben marc.

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Forts. Stravinsky - Petrusjka (2 utdrag)

[60] Solo (*Cadenza*) *Poco più mosso*, $\text{♩} = 60$

p *5* *poco* *a tempo, più p*

[61] *a tempo, più p*

2 Kammermusikk: Nielsen - blåsekvintett

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KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

Fløjte.

I.

Carl Nielsen, Op. 43.

Allegro ben moderato.

8 *mf*

poco f *calando* *p*

1 *f* *dim.* *dim.*

ob. *mf* *acc.*

quasi rall. *a tempo*

p *mp*

2 3 4 5 6

Forts. Nielsen - blåsekvintett

Fløjte.

3

1. *f*

dim. calando p pp mp calando

B 2. *f* *mf*

1 *marc.*

mar. *f*

mf *mf*

ppp *mar.*

1 *mar.*

4 Forts. Nielsen - blåsekvintett *Flöjte.*

poco rall. *a tempo* *p*

a tempo *poco rall.* *mp* *1*

mp *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11*

dim. *pp* *mp* *3 poco rall.* *a tempo* *Ob.*

mp marcato *1 Klar.* *tr* *2*

mf *poco rall.* *p*

Kammermusikk: Bartok - konsert for orkester

II. GIUOCO DELLE COPPIE

Allegro scherzando

9 17 25 33 41 45 52 60

1st Bsn. etc.

1st Ob. etc.

Poch. rit. a tempo etc.

Vla. *sf* *sf* *sf*

sfz *sfz* *mf*

Forts. Bartok - konsert for orkester

★Facilité



etc.

Forts. Bartok - Konsert for orkester

6

1st FLUTE

poch.rit.

a tempo

198 *p* *mf*

205 *p* *pp*

212 *mf* *f*

219 *mf* *f* Poco rall.

a tempo

225 *ff*

The musical score for the 1st Flute part, measures 198 to 225. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It also features tempo and performance instructions: "poch.rit." (poco ritardando), "a tempo", and "Poco rall." (poco rallentando). The measures contain complex rhythmic patterns, including triplets and sixteenth notes, with some measures marked with "3" or "5" indicating the number of notes in a group. The score is enclosed in a green bracket on the left side.

Kammermusikk: Mendelssohn - symfoni nr. 4

Andante con moto

8

15

29

47

60

f

p

f

ff

p

9 2

6

1

6