



**BERGEN
FILHARMONISKE
UNGDOMSORKESTER**

Orkesterutdrag til prøvespill 2025

Bratsj:

- | | |
|------------------------|------------------------|
| 1.Felix Mendelssohn | En midtsommernattsdrøm |
| 2.Ludwig van Beethoven | Symfoni nr. 5, 2. sats |

Mendelssohn En midtsommernattsdröm

Viola

11

249 1 18 Fl. I

274 *sf* *cresc.* *f* *p*

281 *mf sf* *cresc.* *sf* *p*

288 *tr* *p*

298

305 *p*

312 *cresc.*

318 *sf* *f* *p*

326

335 *tr* *p* *pp*

346 *sempre più pp* *sempre stacc.*

357 *dim.*

369 7 Cl. I *pp* *pizz.*

Beethoven: Sats II, Andante con moto fra Symfoni nr V

The image displays a musical score for the second movement of Beethoven's Symphony No. 5, titled "Andante con moto" with a tempo marking of ♩ = 92. The score is written for Violin II (Viol. II) and includes a section for the first eight measures, indicated by a bracket and the number 8. The key signature is B-flat major (two flats) and the time signature is 3/8. The notation features various musical symbols including notes, rests, and dynamic markings such as *p dolce*, *p*, *f*, *cresc.*, and *f*. The score is presented in a standard musical notation format with a treble clef and a key signature of two flats.