

## Orkesterutdrag til prøvespill 2024

### Trompet

1. Mussorgskij/Ravel Bilder fra en utstilling
2. Ludwig van Beethoven Symfoni nr 5
3. Tsjaikovskij Nøtteknekkeren: Chocolat
4. VALGFRITT Stravinsky Vårofferet

# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II  
en Ut

Orchestration de  
Maurice RAVEL

## Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a forte (*f*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff has a bass line with eighth notes. The system concludes with a fermata over the final notes.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a circled '1' above the first measure. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff has a bass line with eighth notes. The system concludes with a fermata over the final notes.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a circled '2' above the first measure. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff has a bass line with eighth notes. The system concludes with a fermata over the final notes. Below the lower staff, there are markings '2', '1', and '1' corresponding to the measures.

## Beethoven Symphony Nr. 5, trumpet I in C (2nd mvt.)

Andante con moto (♩ = 92)

**TROMBA I in C**

**A** *ff* *ff sempre* *sf* *sf* *sf > p* **37**

## Beethoven Symphony Nr. 5, trumpet I in C (Finale)

Allegro (♩ = 84)

*ff*

7

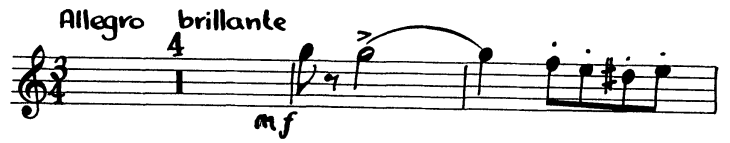
12

17

22

12 *in B $\flat$*   
Divertissement

*Allegro brillante*  
4  
*mf*



# THE RITE OF SPRING

## LE SACRE DU PRINTEMPS

Piccolo Trumpet (D)

### FIRST PART ADORATION OF THE EARTH

Igor STRAVINSKY  
Critical Performing Edition by  
Clinton F. Nieweg and James Chang

#### INTRODUCTION

Lento ♩ = 50 tempo rubato

1 poco accelerando a tempo

2 accel. 3 a tempo. Più mosso ♩ = 66 4 5 3

5 3 6 11 7 8 6 9 mute in

Hn. 1, Fl. E. H. Picc. Cl. A. Fl. Ob.

Picc. Cl.

con sord.

mf 5 3

mf 5 3

12 Tempo I ♩ = 50

Bn. 1 Vn. 1

#### THE AUGURS OF SPRING DANCES OF THE YOUNG GIRLS

13 Tempo giusto ♩ = 50

14 8 15

Str. E. H., Bn. Picc. Tpt. 1 3 3