

BFUng

Pauker og Slagverk Prøvespill Repertoire

Pauker

Beethoven- Symphony no. 9

Mozart- Figaro Overture

Snare drum

Rimsky-Korsakov- Scheherazade

Shostakovich- Symphony no. 11

Xylophone

Stravinsky- Firebird

Glockenspiel

Dukas- The Sorcerers Apprentice

Cymbals

Rachmaninov- Piano Concerto no. 2

Sibelius- Finlandia

Tambourine

Dvorak- Carnival Overture

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo piccolo

I. II. - TACET

III.

Andantino quasi Allegretto $\text{♩} = 52$

24 [A] 24 [B] 14 [C] (1st violins)

(vc.) (2nd violins) 1 *fz* 2 3 *fz* 4

Pochissimo più mosso $\text{♩} = 63$

5 6 [D] 1 2 3

p dim. *ppp*

4 5 6 7

pochissimo cresc.

8 9 [E] 8

[F] 4 *pp*

4

4 [G] 1 2 3 4 5

p

IV.

5

[F] 4 16 **[G]** 16 **[H]** 16 **[I]** 16 **[K]** 32 **[L]** 32 *tr* *f*

(violins) (oboes) (clarinet) (triangle) (triangle)

[M] 21 *tr* *mf cresc.* **[N]** 1 2 3 4 5 *sfpp*

6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) **[O]** 16 *pp* 12 13 14 15

[P] *f*

[Q] *mf*

[R] 15 **[S]** *tr* *f > p*

Musical score for a single melodic line, featuring various trills (tr), triplets (3), and dynamic markings (f, mf, dim., pp, fz, cresc.). The score includes a section marked "Piu' stretto" and a section marked "Allegro non troppo e maestoso". The piece concludes with a "Tacet" instruction and the text "11 to the end".

The score is written on a single staff with a treble clef. It begins with a wavy line indicating a tremolo or rapid oscillation. The first section features a series of trills and triplets, with dynamics ranging from *f* to *pp*. A section marked "Piu' stretto" follows, characterized by a faster tempo and a series of trills and triplets. The final section, marked "Allegro non troppo e maestoso", features a series of trills and triplets, leading to a "Tacet" instruction and the text "11 to the end".

The score includes the following markings and instructions:

- Trills (tr)
- Triplets (3)
- Dynamic markings: *f*, *mf*, *dim.*, *pp*, *fz*, *cresc.*
- Section markings: "Piu' stretto", "Allegro non troppo e maestoso", "Tacet"
- Tempo markings: "Spiritoso" (with a tempo indication of 96)
- Rehearsal marks: [U], [V], [W], [X]
- Page number: 11
- Text: "to the end"

Symphony No. 9

by LUDWIG VAN BEETHOVEN, op. 125

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

The image displays a musical score for a piece titled "The Merry Widow" by Franz Lehár. The score is written for a bass instrument, likely a cello or double bass, and is presented in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into several measures, with measure numbers 15, 14, 1, 2, 3, 6, 13, 20, 1, 3, 4, 1, 5, 3, 3, 3, 1, 2, 3, 4, 5, and 6 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *sf* (sforzando). The score also features articulation marks, including slurs and accents, and a "Solo" marking above measure 13. The overall style is characteristic of early 20th-century musical notation.

Le Nozze di Figaro (The Marriage of Figaro)

25

Overture Timpani in D-A

Wolfgang Amadeus Mozart, K. 492

Presto

11 10

ff

29 *ff* *f* *f* *f*

41 *f*

52 A 16 3 5

85 1 1 1 3 B 27 1 1

127 1 1 *f* *f* *f* *f* *f* C 14 *ff*

153 7 *f*

171 D 16 1 1 1 1 *f* *f* *f* *f*

200 1 1 E 41 *f*

251 F 1

262

272 1

283

IV НАБАТ

9

Tamburo

Allegro non troppo $\text{♩} = 120$

121 122 123 124 125 accel.

V-ni I 126 Allegro $\text{♩} = 108$ Solo ff

127 128 6 Fl. Ob. ff

129 130 Solo 131 Timp. ff

Solo 132 16 133 8 Fl. Ob.

Solo 134 ff

135

136

Bacteria

(119) *Alllegro*
 Coli bach. di timp.
 Piatti
 joué par deux
 exécutants
 uracles verges
 (120)
 3
 Xylophon
 (121) 4 (122) 8 (123) 4 (124) 4 (125) 2 4
 Fl. + Viol. stacc. Fl. Solo
 (126) *Alllegro*
 Xylophon
 Cor. Ingl.
 (127) 150
 Xylophon
 1 (128) 1
 Xylophon
 1
 Xylophon
 (129) mf
 Xylophon
 1 (130) f
 Xylophon
 Xylophon
 (131) f

not all dynamic but intensity

Batteria

9

Xylophon *+ intensity enharmon.*

Xylophon *f possibile*

Xylophon *ff*
Piatto *bacch. di timp.*
cresc. poco a poco (al ff)

Xylophon *(133) Allegro. ferace*
gr. Cassa *ff*

gr. Cassa

Xylophon *ord.*
Piatto *fff*
gr. Cassa *fff*

Piatto *bacch. di Tamburo*
p
Tromba
Celt. Hrn.

Xylophon *Vla.*
f
Viol.

ckenspiel



The Sorcerer's Apprentice Scherzo

P. Dukas
(1865-1935)

Assez lent $\text{♩} = 44$ [1] 7 Vif $\text{♩} = 176$ [2] 1^{er} Mouv.^t [3] 3 Vif $\text{♩} = 176$ [4] 4

6 3 2 9

[5] 5 silence [6] Vif $\text{♩} = 126$ [7] 27 [8] 18 [9] 12 [10] 12 [11] 12

30 (cymbal)

[12] 9 [13] 9 [14] 9 [15] 6 [16] 12 [17] 3

(flutes, piccolo) *p détache*

crescendo

[18] *f rinf rinf più f*

[19] *sempre crescendo* 2

Poco animato [21] Più animando

12 9

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2 footnote on page 9.

Au Mouvt

ff

23

tr tr tr

24 14 25 Poco string. A tempo 26 Scherzando

6 24 p

14 27 15 28 String. A tempo 29 24 30 9

6 (tri.) 12 (timpani) f

2 2 31 8 2

2 2 32 15 33 18 34 9 35 12 36 12

(bass drum)

37 24 38 Plus animé

(French horns) 12

39

5 2 *f* 40 5

Toujours plus animé
più f 2 *ff* *)

41 6 **Très vif** **Retenu** silence 2 silence 2 silence
12 2 2

42 **Plus retenu** $\text{♩} = 80$ 43 **A tempo** 44 24 45 24 46 12
23 (bassons) 24 (clarinets) (violin I)

47 9 **En animant un peu** 48 6 **Toujours plus animé** 49 15
15 (bass drum) 9

A tempo 50 30 51 12 52 **Sans presser**
(timpani) 12 (cymbal) 6

ff 6

53 **Tacet to the end**

*) Play lower octave if high "D" is not available.

20

GRAN CONCERTO NO. 2

Bass Drum Dick

Cymbals 66

Gran Cassa e Piatti.

I. II. tacent.

III.

Library of
CHRISTOPHER T. McLAURIN

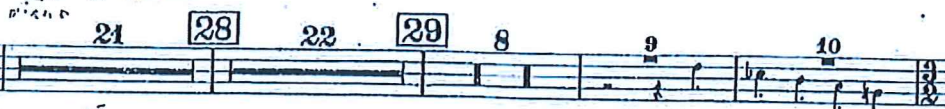
S. Rachmaninoff, Op. 18.

Allegro scherzando. (♩ = 110)



Y. +

cl. 8 before





FINLANDIA

Bass Drum, Cymbal, Triangel

Jean Sibelius, Op. 26 N

Andante sostenuto.

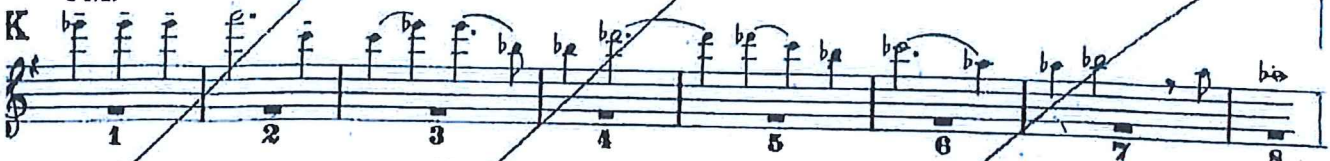
Basso.



Allegro. $\text{♩} = 136 - 140$



Fl. I.



Gran Cassa con bacchette di Timpani.



EDWIN F. KAIMUS

CARNAVAL OVERTURE (Ex. 32)

105

Tambourine

Antonin Dvorak

Allegro

f

1. 2.

f p

3

(A)

(B)

(C) 3 33

Trb. 4 Piatti 2 2 (D) 16 (E) 20 Oboe

(F)

pp

14 (G) 4 4 4 8 10

(H)

4 4 *pp* 4 8

7 (J) 26 *f* Andantino con moto 16 (K) 9 Corno ingl.

4 8 10 2

(L) Tempo *pp* 10 Allegro *ritard.* 1 1

pp

1 1

CARNAVAL OVERTURE (Cont'd)

This musical score page contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Features a first ending bracket labeled '1'.
- Staff 2:** Includes a first ending bracket labeled '1' and a circled letter 'M'.
- Staff 3:** Starts with a *pp* dynamic. It contains several circled letters: 'N' at measure 13, 'O' at measure 28, 'P' at measure 16, and '21'. A *p* dynamic is marked at measure 21, and a *cresc.* marking appears at the end of the staff.
- Staff 4:** Features a large, stylized bracketed figure on the left side.
- Staff 5:** Includes a circled letter 'R' and a first ending bracket labeled '1'.
- Staff 6:** Starts with a *p* dynamic. It features a first ending bracket labeled '3' and a *ff* dynamic marking.
- Staff 7:** Includes a circled letter 'S' and a first ending bracket labeled '5'.
- Staff 8:** Includes a circled letter 'T' and a *ff* dynamic marking.
- Staff 9:** Includes a circled letter 'U' and a *ff* dynamic marking.
- Staff 10:** Includes a circled letter 'W' and the tempo instruction 'Poco più mosso'. It features a first ending bracket labeled '4' and a *ff* dynamic marking.
- Staff 11:** Includes a first ending bracket labeled '4' and a *ff* dynamic marking.
- Staff 12:** Ends with a *secco* marking and a large, stylized bracketed figure on the right side.