

Utdrag til vikarprøvespill

TUBA

Richard Wagner

Valkyrien Akt III

Mestersangerne i Nürnberg Ouverture

Sergej Prokofiev

Romeo og Julia Suite nr. 1, sats 5

Symfoni nr 5, sats 1

Hector Berlioz

Ungarsk marsj

Arnold Schoenberg

Pelleas und Melisande

TUBA.

91 **E** *poco rall.* **Mässig im Hauptzeitmass**
(Nel movimento ma moderato) **9** **Noch bewegter**
(Ancora più animato)

4 *p* 1 12 F 4

122 **G** **Im mässigen Hauptzeitmass**
(Nel movimento ma moderato) **5** **Jaber sehr markiert**
(ma molto marcato)

29 H *f* *mf*

161

166 **allmählich immer stärker**
(poco a poco più di forza)

172 **K** **sehr gebunden**
(molto legato)

f

178 *f* *piuf*

183 *e piu f* *ff* **M** **Sehr gewichtig**
(Molto pesante)

188 **L** **3** *f* *immer ff*
(sempre ff)

197 *piuf*

203 *ff* **1**

210 **N** *ff*

215 *ff* **Fine**

48

mf

f

rit. 2

49 Andante 3

p *espr. mf* *ten.*

3

50

pp *p*

3

51

pp *p* *espr. mf* *rit. assai*

6. Танец Антильских девушек ТАСЕТ

7. Ромео у могилы Джульетты.

57 Adagio funebre 14

58 8 59 4 Cor. 6

Cornetto, Tr. ne I 2

60 Tuba

ff

Tuba

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

Andante

1

p

mf

f

2

mf

3

ff

3

mp

mf

4

mf

f

f *espress.*

Tuba

mf pesante **5**

mp *f*

f *mf* **6** *poco piu mosso*
Tr. ob. 3

dim. *p* **7** *v-ni*

mf *cresc.* **8** *Tempo!* *ff*

f

9

f *dim. poco a poco* *mf*

mp *calando*

10 *Tempo!* *p*

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Tuba.

H. Berlioz.
Aus Fausts Verdammung, Op. 21.

Allegro marcato. (♩ = 88)

The musical score for the Tuba part of the Hungarian March is written in bass clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of Allegro marcato (♩ = 88). The score is divided into measures, with measure numbers 6, 8, 9, 14, 10, 10, 9, 4, 4, 3, 14, 15, 16, 17, 18, 19, 20, 4, 5, 3, 1, 4, 6, and 3 indicated above the staff. The score includes various musical notations such as rests, notes, and accidentals. Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is marked with first and second endings (1 and 2) and a repeat sign. The piece concludes with a final cadence.

