

Utdrag til vikarprøvespill

FAGOTT

Rimsky-Korsakov

Scheherazade

Brahms

Fiolinkonsert

Mozart

Figaros Bryllup (3 utdrag)

Tsjajkovskij

Symfoni nr. 5 (2 utdrag)

Berlioz

Symphonie Fantastique (2 utdrag)

Rimsky-Korsakov - Scheherazade

II.

Lento. Recit. **Andantino.**
dolce espressivo

Solo.
Viol. Solo Cap. capriccioso, quasi recitando

A a tempo
rit. assai.

Brahms - Violinkonzert

Adagio
Tutti

Solo

p *pp* *p* *pp* *p* *mf*

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I/II

Presto
a 2
pp

6
ff

16
p

23

97
Fag. I Solo
p

109

119
1 a 2
f

156
p

163
1 2 3 4 5 6 8
f sp

Tsjajkovskij - Symfoni nr. 5

Moderato con anima

63 *mf* 1 3 *Klar. I* Solo *mf*

72 *mf* 2 *D* 2

77 *mf* 2 *E Solo* *f*

84 *ff*

Detailed description: This block contains the first system of musical notation for Clarinet I, measures 63 to 84. It consists of four staves. The first staff (measures 63-71) features a wavy melodic line with a dynamic marking of *mf*. Above the staff, there are markings for fingerings (1 and 3) and the instrument name 'Klar. I'. A large bracket on the right side of the staff indicates a 'Solo' section starting at measure 72. The second staff (measures 72-76) continues the melodic line with a dynamic marking of *mf* and includes a box labeled 'D' with the number '2' below it. The third staff (measures 77-83) shows a wavy melodic line with a dynamic marking of *mf*, followed by a box labeled 'E' with 'Solo' written next to it, and a dynamic marking of *f*. The fourth staff (measures 84) shows a more rhythmic, eighth-note pattern with a dynamic marking of *ff*.

56 Solo *p* *cresc.* - - - - *f*

63 *p cresc.* - - - - *f*

70

Detailed description: This block contains the second system of musical notation for Clarinet I, measures 56 to 70. It consists of three staves. The first staff (measures 56-62) begins with a 'Solo' marking and a dynamic marking of *p*, followed by a crescendo (*cresc.*) leading to a dynamic marking of *f*. The second staff (measures 63-69) continues the melodic line with a dynamic marking of *p cresc.* leading to *f*. The third staff (measures 70) shows the final few notes of the passage.

Berlioz — Symphonie Fantastique
Fagotti II e IV.

6

II. Soli. a 2. cresc. - f

6 51 II. - f

52 a 2. Soli. p

53

Detailed description: This page of a musical score is for the Bassoon II and IV parts of Berlioz's 'Symphonie Fantastique'. It contains measures 51, 52, and 53. The music is written in bass clef with a key signature of two flats. Measure 51 features a dynamic marking of *f* and a 'cresc.' (crescendo) instruction. Measure 52 begins with a *p* (piano) dynamic and a 'Soli. a 2.' instruction. Measure 53 continues with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.