

Orkesterutdrag *Orchestral Excerpts*

SOLOKLARINETT

Ludwig van Beethoven	Symfoni nr. 4 (2 utdrag) Symfoni nr. 6 (3 utdrag)
Johannes Brahms	Symfoni nr. 3 (2 utdrag)
George Gershwin	Rhapsody in blue
Johan Halvorsen	Bergensiana
Felix Mendelssohn	En midtsommernattsdrøm: Scherzo (4 utdrag) Symfoni nr. 3 (2 utdrag)
Carl Nielsen	Symfoni nr. 5 (3 utdrag)
Sergei Prokofiev	Peter og ulven
Giacomo Puccini	Tosca: <i>E lucevan le stelle</i>
Sergey Rachmaninov	Symfoni nr. 2
Maurice Ravel	Daphnis et Chloe, Suite No. 2
Ottorino Respighi	Pini di Roma
Giacchino Rossini	Il Barbiere di Siviglia: Cavatina di Figaro
Jean Sibelius	Symfoni nr. 1
Dmitri Sjostakovitsj	Symfoni nr. 9
Bedrich Smetana	Den solgte brud: Ouverture
Igor Stravinsky	Ildfuglen (1919 Suite): <i>Variation de l'oiseau de feu</i>
Peter Tsjaikovskij	Symfoni nr. 4

Beethoven — Symphony No. 4

Clarinetto I in B

4

81 **F** Solo
p cantabile *cresc. p* *cresc. f*

80 *p* *dolce* *sempre perdendo* **G** *pp*

98 *pp* *cresc. ff* *ff*

Allegro vivace $\text{♩} = 100$
ff *p* *1* *5*

16 *f* *ff* *20* Fl. Viol. I Ob. I

45 *p* *f* *ff* **A** *p* *1*

60 *1*

70 *sf* *p* *sf* *f* *f* *ff* *1*

81 *1* *f* *f*

Trio
Un poco meno Allegro $\text{♩} = 88$
p dolce *cresc.* *sf*

102 *p*

113 *cresc.* *sf* *p* *tr.* *12* Viol. I

Beethoven — Symphony No. 4

Clarinetto I in B

7

148 *pp* 3 1 2 3 4 5 6 7 8 **D** *ff*

164 *sf sf sf sf*

176 *sf sf sf sf* 7 **E** *f*

196 *p* 2 *f*

211 *ff* *dim. dolce* 4 *p*

228 *p* *f* *p* *f*

239 **F** *ff* 4 8 *sf sf sf sf sf sf*

264 *ff* 1 1

276 **G** 9 *p* *Viol. I* 3 **Solo** *dolce*

298 *pp* *ff*

309 *ff* *sf* *p* 5 *p* *pp* *p*

329 *pp* *cresc.* *ff* **H** 1

343 *ff* 3 1 *Bassi* *ff*

Beethoven — Symphony No. 6

Klarinette I in B

2

289 Solo *p* 10 Viol. I

310 *cresc.* *ff* G

319 *fp* 2

332 *p* 20 Ob. I

366 *cresc.* *f* *f* *p* H 2

379 *ff* *f* *p* *cresc.* *f*

393 *dim.* *p* 9 Viol. I

418 Solo *dolce* *p* *dolce* 4 3

432 *f* 1 I

446 *ff* 7 Va. Viol. II

470 *f* *p* *f* *dolce* 2 K 3 3

482 *f* *f* *f* *dim.*

490 *pp* 8 Fl. I *p* *f* *sf* *sf* *sf* *p*

Beethoven — Symphony No. 6

Klarinette I in B

3

Szene am Bach
Andante molto moto (♩ = 50)

Viol. II

Solo

10

cresc. *fp* *p*

Solo

16

cresc. *fp* *p*

1

2

Fag. I

26

cresc. *p*

33

2 Fag. I

B

cresc. *f* *p* *dim.* *pp* *cresc.*

43

f *sf* *p* *cresc.* *sf*

50

p *dim.* *dolce*

56

2 Viol. II

2 Viol. I

cresc. *p* *p* *cresc. f*

D

Solo

69

p

74

cresc. *p* *tr*

E

78

f *p* *dolce* *cresc. f*

86

dim. *cresc.*

F

91

p *cresc.* *fp* *cresc.*

97

p *cresc.* *f* *p* *cresc.* *p* *cresc.* *p*

3

Fag. I

4

108 *cresc.* *f* *p* *dim.* *pp* *cresc.*

115 *f* *f* *p*

121 *f* *p* 1

Ob.I (Wachtel)

1 Kuckuck 2

128

Solo

135 *p* *cresc. sf* *pp*

Allegro (♩ = 108) Viol. I $\downarrow$ Ob. I

Viol. I $\downarrow$ 28 4

pp

[illegible]

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Clarinet I in B $\flat$
in B

Allegro con brio

3

f f f

A

13

p cresc. f sf sf

B

23

p p dolce

31

mutano in A

mezza voce

p grazioso

2

38

pp p

42

pp p

C

46

mutano in B

Ob.I

p legg.

2

53

cresc.

D

58

f p cresc. f

64

ff

68

f

1.

71

più f ff

E

5

Brahms — Symphony No. 3 in F Major

Clarinet I in B $\flat$

2

83 *f*

91 *p*

96 *dim.* *poco rit.* Hr. I

112 *Un poco sostenuto* *Fag.* *pp sempre*

118 *rit.* *cresc.* *Tempo I* *f*

128 *f* *marc.*

136 *p*

144 *mutano in A* *sotto voce* *p grazioso*

151 *pp* *p* Fl. I

154 *mutano in B* *Ob. I* *p legg.*

161 *cresc.*

165 *f* *p* *K*

Detailed description: This is a page of a musical score for the Clarinet I part of Brahms' Symphony No. 3 in F Major. The page contains measures 83 through 165. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *pp sempre*, *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *poco rit.* (poco ritardando), *sotto voce*, and *pp grazioso*. There are also performance instructions like *Un poco sostenuto*, *Tempo I*, and *marc.* (marcato). The score features several key changes, indicated by box letters: *F* at measure 83, *G* at measure 96, *H* at measure 112, *I* at measure 136, *A* at measure 144, and *B* at measure 154. A final key signature change to *K* (F major) is indicated at the bottom. The notation includes various note values, rests, and phrasing slurs. A green bracket highlights the key change from A to B at measure 154.

1

HARMONIE

Score by Ferde Grofé

con licenza

Solo

17

gliss.

 μf

Più mosso

poco rit.

Moderato assai

1st Trpt.

a tempo
in mosso

Hn. *fz*
Scherzando (commodo)

Piano Solo

Clarinet A 5

A

⑤ *Più mosso*

Piano Solo 2

Più mosso.

rit.

mf Clar. in A

poco rit.

Piano Solo

10

R

7

⑥ Tempo Giusto

ff marcato

Oboe

ff

⑦

Mendelssohn — Midsummer Night's Dream

4

In B.

CLARINETTO I.

1. Scherzo.

Allegro vivace.

Nº 1

p

dim.

cresc.

tr

p

pp

p

2.

p

f cresc.

ff

f

p

cresc.

f cresc.

ff

f

dim.

1

1

G

cresc.

f

cresc.

f

cresc.

Mendelssohn — Symphony No. 3

CLARINETTO I

450 *f* *cresc.* *dim.* *p* *cresc.* *ff* *dim.* *p* *cresc.*

464 **N** *ff* *dim.* *p* *cresc.* *ff* *dim.* *cresc.* *ff*

476 *dim.* *ff* *cresc.* *ff* *dim.* *ff* **O Assai animato**

486 *ff*

493 *ff* *f*

502 **P** *dim.* *p* *dim.* *pp*

513 **Andante come I** *p* *ff* *dim.* *p* *dim.* *attacca*

in B **Vivace non troppo** $\text{♩} = 126$ *p*

14

22

33 **A** *dim.* *cresc.* *f*

46 *ff* *cresc.* *ff* **B** *f*

62 *più f*

16

Mendelssohn — Symphony No. 3

CLARINETTO I

84 *pp* *sf p* *pp*

93

100 *dim.* 9

117 *ff* 1 D 1 2 3 4 5 6 *fpp*

131 *p* *cresc.* *p* 1

143 1 *cresc.* *f* E 1

153 1 *p* 1

163 5

176 *p* *cresc.* *f* *cresc.* *f* *dim.*

188 1 F *f* *ff* *sf*

197 *sf*

206 *sf* *ff*

215 *sempre ff*

223 G 7 *ff* *p*

CLARINETTO I in B.

SYMPHONI no. V

Tempo giusto $\text{♩} = 100$

Carl Nielsen Op. 50

First movement, I

23 1 8

3 2 15

p *dim.* *ppp*

6 VI. I *pp* Ob.

1 3 12 9

poco f *molto dim.* *ppp*

4

cl. II *mf* *f* *dim.* *mp*

3

mp *ff* *dim.*

9 5 5 cl. II *f* *ff*

3 3

sempre ff

6 7 *sffz*

Handwritten musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (mf, ff, dim, pp), and articulation (accents, slurs). The score includes measures 8, 9, and 10, with a 'Celesta' section starting at measure 9. A green bracket highlights a specific passage in measure 9.

First system of the musical score for Clarinet I. It consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes beamed together, followed by a rest and then another series of eighth notes. The second staff has a treble clef and a key signature of two sharps, with a series of eighth notes and a rest. The third staff has a treble clef and a key signature of two sharps, with a series of eighth notes and a rest. The fourth staff has a treble clef and a key signature of two sharps, with a series of eighth notes and a rest. The fifth staff has a treble clef and a key signature of two sharps, with a series of eighth notes and a rest. The system includes dynamic markings: *dim.* and *pp*. There are also performance instructions: *Solo Cad.* and *Quasi molto lontano*. A box containing the number 17 is present on the second staff. The system ends with a double bar line.

II

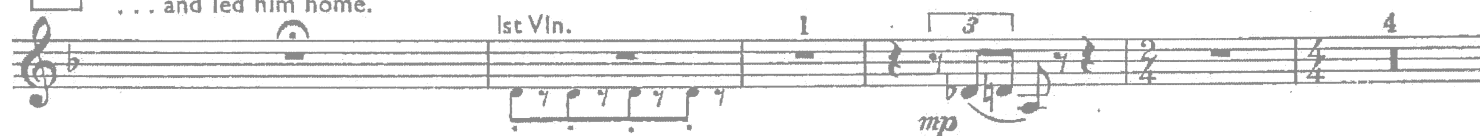
*Allegro d. = 72-76.**in A tr.*

Second system of the musical score for Clarinet I. It consists of seven staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes beamed together, followed by a rest and then another series of eighth notes. The second staff has a treble clef and a key signature of two sharps, with a series of eighth notes and a rest. The third staff has a treble clef and a key signature of two sharps, with a series of eighth notes and a rest. The fourth staff has a treble clef and a key signature of two sharps, with a series of eighth notes and a rest. The fifth staff has a treble clef and a key signature of two sharps, with a series of eighth notes and a rest. The sixth staff has a treble clef and a key signature of two sharps, with a series of eighth notes and a rest. The seventh staff has a treble clef and a key signature of two sharps, with a series of eighth notes and a rest. The system includes dynamic markings: *f*, *ff*, *f*, *dim.*, and *p*. There are also performance instructions: *tr.*, *gvo*, *VL. I*, and *lunga*. A box containing the number 1 is present on the third staff. The system ends with a double bar line.



Andante

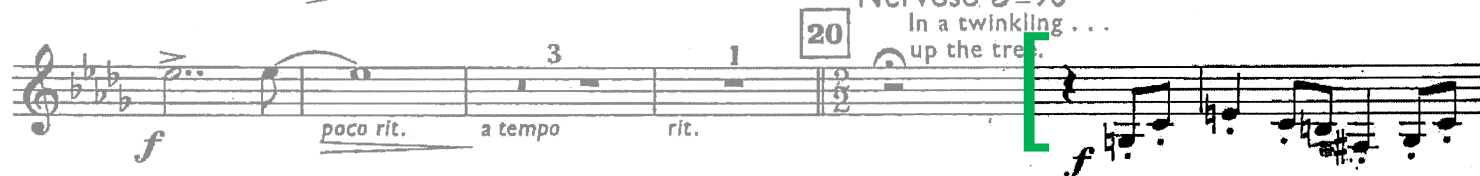
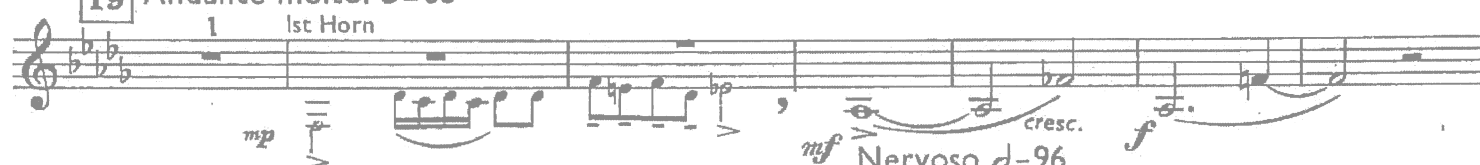
18 But Grandfather took Peter ...
... and led him home.



No sooner had Peter gone ...
... out of the forest.



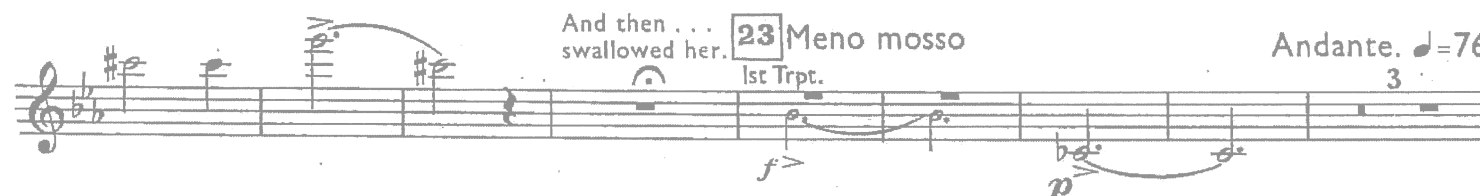
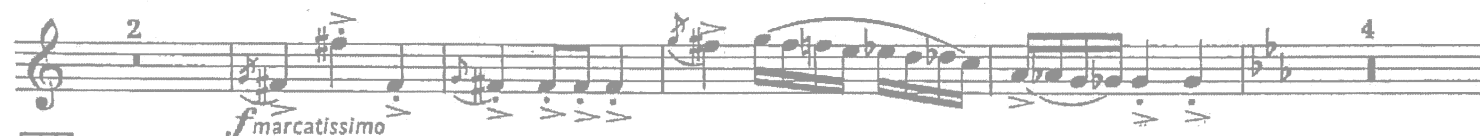
19 Andante molto. $\text{♩} = 66$



20 Nervoso. $\text{♩} = 96$
In a twinkling ...
up the tree.



21 Allegro $\text{♩} = 160$
Ob.



11 *dolcissimo, vagamente* *AND^{te} LENTO APPASS^{to} MOLTO*

Solo *p* *rubando* *rit.* *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p*

sostenendo, vagamente *cres.* *affrett.* *rit.* **12** *rall.*

rit. *rit.*

con anima *f* *stent. un poco* *p*

affrett. **13** *f* *sost^o e cres.* *con slancio* *rit. col canto* *LENTO*

pp *rall.* **14** *MOD^{to} CON MOTO* *p* *rit.* *a tempo* *cres. e string*

rit. a tempo *a poco a poco* *cres.* *a poco a poco ed incalz.*

più cres. e duarg.

Clarinetto I.

III.

in A.

Adagio. *poco rit.*

(♩ = 50)

a tempo

Solo

4

46

p espressivo e cantabile

poco cresc.

dim.

dim.

p

poco cresc.

p

mf cresc.

f

dim.

pp

p

mf

47

p dim.

f

dim.

p

cresc.

f

48

p

cresc.

p

cresc.

Poco più mosso.

rit.

a tempo

rit.

f

1

p

2

p

dim.

pp

49

Tempo I.

2

p

dim.

pp

mf

dim.

p

50

5

pp

mf

dim.

p

pp

mf

mf

f

f

51

cresc.

f

più cresc.

CLARINETTES

162

2º

1º

163

CLARINETTES

5

dim. sempre

164

Soli p

p

165

f

dim.

dim.

Cl. in A **13** ♩ = 50

Lento 2 **rall.** *espress. e dolciss.* **p** (come in sogno)

8 **pp**

15 3 5 **2**

22 **14** 4 *un poco anim.* *dolciss. cresc.*

31 **rall.** 5 *mf* *dim.* 3 3 **15** **I. Tempo** 4 **p**

38 *tratt. a tempo* *tratt. a tempo* *dim. rall.* **p** **p** **p**

a tempo, poco animato **rall. a tempo** **poco animato** **rall. a tempo**

47 **16** *cresc.* **p** *cresc.* **12** **8**

53 **17** **rall.** 2 **a tempo, più lento** **pp dolciss.** (come in eco)

59 **ppp** *perdendosi* **To Cl. in B $\flat$** 5

CLARINETTO 1^o E 2^o

CAVATINA FIGARO

IL BARBIERE DI SIVIGLIA

13

G. ROSSINI

N^o 2CLARINETTO 1^o
(in D_o)CLARINETTO 2^o
(in D_o)AL^o VIVACE

31

vuot

cres. a poco

rinf.

ff

5

Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

in A.

*Andante, ma non troppo.
Solo espressivo*

Clarinetto I.

mf

morendo ppp

pp

ppp

morendo

Allegro energico.

fz

4 A 3 marcato

f

8 marcato

f

poco f

B

f

mf

cresc.

C

ff

1

ff

ffz

1 D

f

piu f

ff

8

E 3

(Flauto.)

mp

mp

3

Sjostakovitsj - Symfoni nr. 9 (1)

2

Clarinetto I

166 [19] 1 1 (2) 1 (2) 17 [22] 2 Viol² 8

204 [23] 3 Fl. picc. Solo [24] 4

215 Tr. [25] ff 9 Viol.

230 [26] 239 [27] ff muta in A

cresc.

II

in A

Moderato

[28] Solo p

11 [29] 24 [30] p

38 [31]

52 [32] cresc. f

66 [33] p cresc.

82 [34] Fl. I Clar. II Fl. I

93 [35] a tempo riten. 24 muta in B Cor. I, II

stuck hallet

Sjostakovitsj - Symfoni nr. 9 (2)

Clarinetto I

127 *Solo to b in B* **37** *p espr.* *cresc.*

143 *cresc.* **38** *f* *cresc.* *ff* *a tempo* **39** **40** *riten.* *skift*

157 *dim.* *Viol. I* *Fl. I* *riten. a tempo* *rit. molto* **44** **45** *a tempo* *Fl. I* *rit.*

183 *Fl. I* *riten. a tempo* *rit. molto* **44** **45** *a tempo* *Fl. I* *rit.*

242 *a tempo* *rit.* **47** **48** *Adagio* *rit.* *muta in A*

270 *pp* *Giss* *G* *Fiss* *F* *F* *E* *Diss* *D* *ciss*

III

in A
49 *Presto*
Solo

p **50** *f* *dimin.* *p* **51** *cresc.*

f **52** *mp* *cresc.* **53** *f marc.*

f **54** *f* **55** *ff* *ff*

cresc. *ff* *ff*

Bedrich Smetana
The Bartered Bride Overture

Clarinetto I in C.

Vivacissimo.

Vivacissimo.

ff *sf*

84 Viol. I. 85 Corni. *p*

cre - - - - - do *ff sf sf sf*

p *p*

pp

f cresc. ff sf sf sf

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

29

[9] Variation de l'oiseau de feu

9 Variation de l'oiseau de feu

10

11

12

13

14

15

p

mf

sff

mp

p

trun

p

trun

p

16

p sempre crescendo

17

f

trill

18

p

ff

Ronde des princesses

Musical score for the first movement of the Concerto for Oboe and Piano, Op. 17, by Maurice Strakosky. The score is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff is for the Oboe I (Ob. I) and the second and third staves are for the Piano. The tempo is marked "poco rit." and "a tempo". The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. The first staff has a tempo marking of quarter note = 72. The second staff has a tempo marking of quarter note = 92. The score is divided into five measures, each marked with a boxed number (1, 2, 3, 4, 5). The first measure is marked "6" and the second measure is marked "2". The third measure is marked "8" and the fourth measure is marked "4". The fifth measure is marked "2". The score ends with a double bar line and a 4/4 time signature.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in Bu. A

11

(in A)

160 12 **E** *f* *f* *ff* *Tempo I* 14 **F** *Solo* *mf*

168 *p* *mf* *p*

188 *p* *mf* *p*

199 3 **G** 1 3 *p* *p*

212 1 1 1 118 *Viol. 1 pizz.*

339 2 **H** 1 *pp*

350 2 *p* *piùf* *mf*

362 2 **I** *f*

372 3 3 3 3 3 3

379 *cresc.* *ff*

388 3 3 3 3

394 3 11