

Prøvespill *audition*

TROMPET

Bach	Messe i h-moll Juleoratoriet
Bartók	Konsert for orkester (4 utdrag)
Donizetti	<i>Don Pasquale</i>
Gershwin	<i>En amerikaner i Paris</i> (2 utdrag) Pianokonsert i F
Mahler	Symfoni nr. 3 (2 utdrag) Symfoni nr. 5 (5 utdrag) Symfoni nr. 7 Symfoni nr. 9 (2 utdrag)
Mussorgskij	<i>Bilder fra en utstilling</i> (5 utdrag)
Ravel	Pianokonsert i G (2 utdrag)
Respighi	<i>Pinjene i Roma</i> (3 utdrag)
Sibelius	Symfoni nr. 2
Sjostakovitsj	Symfoni nr. 8 (4 utdrag)
R. Strauss	<i>Don Juan</i> (3 utdrag) <i>Alpesymfonien</i> (4 utdrag) <i>Ein Heldenleben</i> (6 utdrag)
Stravinskij	<i>Petrusjka</i> (4 utdrag)
Tsjajkovskij	<i>Svanesjøen</i>
Williams	<i>Born on the 4th of July</i> (2 utdrag) <i>Summon the heroes</i>

Bach - messe in h-moll

Tromba I in Re/D

2.

Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium.

25 Sopr. I, II <Th.
rae, fa - cto - - - - - rem coe - pa - trem om - ni - po - ten -

31 *tem ~*

38

43

Bach - Juleoratoriet

Tromba I in Re/D

54. Chorus

Herr, wenn die stol - zen Fein - - de - schnau -

6

12

19 *p* *f*

26

33 *tr* *tr* *tr*

42 *p* *f*

12

Bartók - Konzert for orkester

1st TRUMPET in C

etc. 1 323 1 4 329

2nd Trpt. 1-6

not much too

335

f ben marc.

5 2nd Trpt.

354

359

364

f ben marc

marc.

376

380

cresc.

386

1

Poch.allarg. (4)

396

Tran- quillo

ff

Detailed description: This is a page of a musical score for the 1st Trumpet in C. The score is written on six staves. The first staff is in bass clef and contains measures 323, 329, and 335. The second staff is in treble clef and contains measures 335, 342, and 354. The third staff is in treble clef and contains measures 354, 359, and 364. The fourth staff is in treble clef and contains measures 364, 376, and 380. The fifth staff is in treble clef and contains measures 380, 386, and 396. The sixth staff is in treble clef and contains measures 386, 396, and 396. The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*ben marc.*, *marc.*), and performance instructions (*Poch.allarg.*, *Tran- quillo*). There are also some handwritten annotations in green ink, including "not much too" and a bracket under measure 335. Measure numbers are enclosed in boxes.

1st TRUMPET in C

Vla., pizz. 90 con sord. *p*

p 97 102 *mf*

p

109 *mf* *p* *mf* 116 *p* *mf*

123 Lo stesso tempo senza sord. 2 *mf*

129 135 *mf*

141 147

201 Tempo I (Presto)

3 148 1 TACET etc. 3 2nd Trpt. 3

2nd Trpt. (-10-)

211 *f*

221 7 *f* 231 2 *più f*

238 *f*

244 *ff* 249 *ff*

549 5 2nd Trp. *p cresc.*

Lo stesso tempo, ma pesante

556 *f* *ff* 562

568 573 1

Donizetti - Don Pasquale

Trumpet in Bb

Cantabile

Sola
p

1
rall. a tempo
a piacere

RECIT.

Gershwin - En amerikaner i Paris

4
1st B^b Trumpet

Solo (with felt crown)
mf espr.

46

ten. *poco rubato* vib

1

5
1st B^b Trumpet

9

Solo (open) *f*

57 Allegro

tr⁴ tr⁴ tr⁴

58 1 1 *mf*

tr⁴ tr⁴ tr⁴

59 4 60 *f*

Gershwin - Pianokonsert i F

1st B♭ Trumpet *Andante con moto*
mute (with felt crown)
pp



Gustav Mahler
Symphony No. 3 in D Minor
Flügelhorn in B.

Flügelh. 14 Sehr gemächlich. (etwas langsamer wie früher.)
ppp (wie aus weiter Ferne.) Frei vorgetragen (Wie die Weise eines Posthorns.)

portamento

Zeit lassen.

Zurückhaltend. verhallend 15 a tempo verklingend. 4

(wie aus der Ferne, sich etwas nähernd.) *espress* Zeit lassen. *tr*

Zeit lassen. Zurückhaltend. rit. Zurückhaltend. 12/4

16 a tempo 9 Wieder Zeit lassen. *pprit.* a tempo

1 1

riten. Langsam. *ppp* sich entfernend

Mahler — Symphony No. 3 in D Minor

1. Trompete.

25 **Langsam. Tempo I.** **Etwas zurückhaltend.** **Sehr zurückhaltend.** **26 Sehr langsam. zart hervortretend.**
(Picc.) *(c. =)* **in F** **a Tempo** **molto portamento**
pp molto rit. *(Vcello u. Basses pizz.)* *sempre ppp* *sehr getragen u. gesang-*
offen *voll mit aufgehoben. Schalltrichter.*

Bis zum Schluss breit.

27 *sempre pp* *pp*

28 **Immer breiter. Langsam anschwellen.**

29 **Nicht schleppen. Von hier an Tempo.**

p *f* *sempre f*

nicht eilen. **30 Schalltr. in die Höhe.**

p *f* *crec.* *fff*

31 Breit. Wieder etwas zurückhaltend.

p-ff *pp dtm.* *p cresc.*

32a tempo. Nicht mit roher Kraft. Gesättigten, edlen Ton.

ff *sempre ff* *f* **Länge**
Ohne Diminuendo. Nicht abreißen.

Gustav Mahler
Symphony No. 5 in C# Minor

Trompete I.

I.

1. Trauermarsch.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Musical score for Trompete I, first movement, measures 1-19. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a **Solo** marking and a dynamic of *p*. The first line contains measures 1-5, featuring triplet eighth notes and accents. The second line contains measures 6-10, with dynamics ranging from *sf* to *f* and a *molto* marking. The third line contains measures 11-15, with dynamics *ff* and *sempre ff*. The fourth line contains measures 16-19, with a **1** marking in a box, a *Pesante.* marking, and dynamics *ff*, *p*, and *f*. The score concludes with a green bracket on the right side.

Musical score for Trompete III, second movement, measures 2-8. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a **2** marking in a box, followed by measures 3-6 with **5**, **12**, and **6** markings in boxes. Measure 7 is marked **7** in a box and contains the instruction *Plötzlich schneller. Leidenschaftlich. Wild.* with a dynamic of *ff*. Measure 8 is marked **8** in a box and contains a dynamic of *f*. The score concludes with a green bracket on the right side.

Mahler — Symphony No. 5 in C# Minor

2

Trompete I.

Flöten.

pp *portamento* *molto f* *f* *ff*

9 *sehr hervortretend*

10 *sempre ff* *sf* *mf* *poco rit.* *a tempo*

fp cresc. f *f* *fff*

Allmählich sich beruhigend.

11 *Unmerklich zu Tempo I zurückkehren.* *p*

mf cresc. molto *Tempo I.*

5 *Schwer.* 12 11 *Hörner in F.* *ff* *p* *f* *muta in F. molto*

13 *portamento.* *Solo pp espr.*

Mahler — Symphony No. 5 in C# Minor

Trompete I.

in B.
17 13 *Nicht eilen.*
p espress.
21 *rit.* 14 *a tempo* *molto rit.* *moderato. ins Tempo I. überge.*
p *p* *p* *sf*
Flöten

Mahler — Symphony No. 7 in E Minor

13

1. Trompete.

4. Satz tacet. Rondo - Finale.

in B.
223 *Tempo I (Allegro ordinario.)* *Moderato*
Hörner
224
Resante a Tempo 225 *Resante a Tempo* 226 Hörner.
227
228 *dim.* *ff fließend*
drängend. 229
ff *Lunge halten.*

Mahler — Symphony No. 9 in D Major

6

1. TROMPETE. in F

Sempre l'istesso tempo. (♩ = ♩)

36 17 2 **offen**

ff *p subito* *poco espressivo*

Etwas gehalten. 12 *pp*

37 *morendo* 10 *p*

Mit großer Empfindung. 38 6 Pos. 4 Solo. *pp* *f* *p* *despress. cresc.* *f*

39 24 4 2.Tr. *f* *p* 3 Nicht eilen. mit Dämpfer *mf* *pp*

11 **immer mit Dämpfer** *sf* *pp* *pp*

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of the musical score for Trombe I II. It consists of two staves: a treble clef staff for the Trombe I II and a grand staff (treble and bass clefs) for the piano accompaniment. The music is in 2/4 time and begins with a green bracket on the left. The first staff starts with a dynamic marking of *f*. The piano accompaniment starts with a dynamic marking of *f* in the second measure.

Second system of the musical score. It consists of two staves: a treble clef staff for the Trombe I II and a grand staff for the piano accompaniment. The first staff has a circled number 1 above the first measure. The piano accompaniment has a dynamic marking of *f* in the second measure.

Third system of the musical score. It consists of two staves: a treble clef staff for the Trombe I II and a grand staff for the piano accompaniment. The first staff has a circled number 2 above the second measure and ends with a green bracket on the right. The piano accompaniment has a dynamic marking of *f* in the second measure.

Promenade

Moderato non tanto, pesante

The first system of the musical score for 'Promenade' consists of two staves. The top staff begins with a first ending bracket (1^o) and a dynamic marking of *f*. The bottom staff contains measures 32 and 33, with a first ending bracket (1) and a dynamic marking of *f*. Measure 33 is circled with the number 33. The system concludes with a first ending bracket (1) and a *rit.* marking.

VI. Samuel Goldenberg und Schmuyle

The second system of the musical score for 'Promenade' consists of six staves. The top staff begins with a first ending bracket (56) and the tempo marking *Andante*. It features a four-measure rest with the instruction *(con sord.)* and a dynamic marking of *f*. Measure 57 is circled with the number 57 and the marking *tutti*. The second staff contains measures 58 and 59, with a first ending bracket (58) and a dynamic marking of *ff sord.*. The third staff contains measures 60 and 61, with a first ending bracket (59) and a dynamic marking of *ff sord.*. The fourth staff contains measures 62 and 63, with a first ending bracket (59) and a dynamic marking of *ff sord.*. The fifth staff contains measures 64 and 65, with a first ending bracket (59) and a dynamic marking of *ff sord.*. The sixth staff contains measures 66 and 67, with a first ending bracket (60) and a dynamic marking of *ff sord.*. The system concludes with a first ending bracket (60) and a dynamic marking of *ff sord.*.

Trombe I-II

First system of music for Trombe I-II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic *ff*. The notation includes eighth and sixteenth notes with stems, and various articulation marks such as accents and slurs.

Second system of music for Trombe I-II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic *f*. A circled measure number **61** is placed above the upper staff. The notation includes eighth and sixteenth notes with stems, and various articulation marks such as accents and slurs.

Third system of music for Trombe I-II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic *ff*. A circled measure number **62** is placed above the upper staff. The notation includes eighth and sixteenth notes with stems, and various articulation marks such as accents and slurs. The word *cresc.* is written above the lower staff.

Fourth system of music for Trombe I-II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic *f*. A circled measure number **62** is placed above the upper staff. The notation includes eighth and sixteenth notes with stems, and various articulation marks such as accents and slurs. A green vertical bar is drawn over the first measure of the upper staff. The number **2** is written below the lower staff.

X. La Grande Porte de Kiew

103 Allegro alla breve Maestoso alla breve

First system of musical notation for measures 103-104. It consists of two staves. The upper staff begins with a green bracket on the left. The first measure of the upper staff contains a dynamic marking of *f*. The music is in a key with two flats and a 2/4 time signature.

Second system of musical notation for measures 104-105. It consists of two staves. The upper staff has a dynamic marking of *f* in the first measure. The lower staff has a dynamic marking of *p* in the first measure. The music continues with various rhythmic patterns and articulations.

104

Third system of musical notation for measures 105-106. It consists of two staves. The upper staff has a dynamic marking of *p* in the first measure, which transitions to *f* in the second measure. The lower staff has a dynamic marking of *p* in the first measure. The music features a crescendo and decrescendo.

105

Fourth system of musical notation for measures 106-107. It consists of two staves. The upper staff has a dynamic marking of *ff* in the first measure. The music continues with a strong, sustained tone.

106

Fifth system of musical notation for measures 107-108. It consists of two staves. The upper staff has a dynamic marking of *ff* in the first measure. The system ends with a green bracket on the right.

115 **Meno mosso, sempre maestoso**

Musical notation for measures 115 and 116. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 115 features a forte (*f*) dynamic. Both staves show a melodic line with a slur and a fermata over the final note. The bass staff has a similar melodic line with a slur and fermata.

Musical notation for measures 117 and 118. The music continues with a melodic line in the treble staff and a bass line in the bass staff. Both staves feature triplet markings over groups of three notes. Measure 118 includes a *b2* marking above the treble staff.

Musical notation for measures 119 and 120. The music continues with a melodic line in the treble staff and a bass line in the bass staff. Both staves feature triplet markings over groups of three notes. Measure 120 includes a forte (*f*) dynamic marking.

Musical notation for measure 121. The music continues with a melodic line in the treble staff and a bass line in the bass staff. The measure concludes with a fermata over the final note in both staves. A large green bracket is positioned to the right of the notation.

CONCERTO

TROMBA

MAURICE RAVEL

I

Allegramente 1

15 Clar. Fl. **TROMBA Sord.** *mf*

senza Sord. 2 2

3 2

34 **TROMBA** 1

35 5 **Piano**

36 **TROMBA** *f*

ff

Trumpet I in B \flat

PINES OF ROME

I. I pini di Villa Borghese

OTTORINO RESPIGHI

Allegretto Vivace $\text{♩} = 92$

con sord.

Musical staff 1: Trumpet I in B \flat , measures 1-9. Features a forte (*ff*) dynamic, a first ending bracket, and triplet markings.

Musical staff 2: Trumpet I in B \flat , measures 10-21. Features a fourth note, English Horn / Bassoon I part, and a forte (*ff*) dynamic.

Musical staff 3: Trumpet I in B \flat , measures 22-35. Features a second ending bracket, a fifth note, and parts for Trumpet III and Trumpet II.

Musical staff 4: Trumpet I in B \flat , measures 36-44. Features a melodic line with slurs and accents.

Musical staff 5: Trumpet I in B \flat , measures 45-117. Features a melodic line with slurs and accents, ending with a large green bracket.

Trumpet I in B \flat

Musical staff 6: Trumpet I in B \flat , measures 118-125. Features a fifth ending bracket, a tempo change to "a tempo", and a fortissimo (*fff*) dynamic.

Musical staff 7: Trumpet I in B \flat , measures 126-133. Features a melodic line with slurs and accents, ending with a large green bracket.

Trumpet in C offstage

PINES OF ROME

OTTORINO RESPIGHI

II. Pini presso una catacomba

Più mosso ♩ = 60
(as far away as possible)

f ma dolce ed espressivo

19

23

26

Sibelius — Symphony No. 2

Tromba I

II

in F

F Andante con moto ed energico

Solo

121

p sempre

4

1

mp

2

Detailed description: This block shows the beginning of the Tromba I part for Sibelius's Symphony No. 2. It features two staves of music. The top staff starts with a whole note chord in F major (F4, C5, G5) and a 4-measure rest. The bottom staff begins at measure 121 with a melodic line starting on G4, marked *p*. A first ending bracket spans measures 128-130, with a *mp* dynamic marking. A second ending bracket spans measures 129-130. The tempo is 'Andante con moto ed energico'.

Sjostakovisj - Symfoni nr. 8

Tromba I in B

129

61

con sord.

f

135

62

sf

69

ff marcatisimo

207

2- 1 0 12 23

212

sf

3

sf

sf

216

70

Detailed description: This block contains the Tromba I part for Shostakovich's Symphony No. 8, measures 129-216. It consists of seven staves of music. Measure 129 is marked with a first ending bracket (61) and *f*. Measure 135 has a first ending bracket (62) and *sf*. Measure 169 has a first ending bracket (69) and *ff marcatisimo*. Measure 207 includes a fingering sequence: 2- 1 0 12 23. Measure 212 has a first ending bracket (70) and *sf*. Measure 216 has a first ending bracket (70) and *sf*. The music is characterized by complex rhythmic patterns and dynamic contrasts.

Sjostakovisj - Symfoni nr. 8

Tromba I in B

247 *ff* *p* *<* *sf* 1 **95** 10 **96** 13 **97** 4 **sola**
Tbn., Cor., Perc. *f*

282

290 *<* *ff* *f* **sola** 2 0 2 12

300 *f*

307 **2** **99** 11 Clar. I **1** **100** *f*

326 12 1 0 2 *f*

335 **2** **101** *f* *<* *ff* 3 3 3 3

344 **102**

Detailed description: This page of a musical score for Tromba I in B, measures 247-344, features seven staves of music. The score includes dynamic markings such as *ff*, *p*, *sf*, *f*, and *ff*, as well as performance instructions like *sola*. Measure numbers 95, 96, 97, 98, 99, 100, 101, and 102 are highlighted in boxes. Fingerings and articulations are indicated with numbers and symbols like *>*. A *Clar. I* part is also visible in measure 307. Green brackets highlight specific sections of the score.

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

in E.

Tromba I.

Solo. espr.
p *weich.*
sempre un poco string.

cresc.

un poco più lento *poco calando* **Tempo, vivo.**
fff *p* *dim.* *pp*

mf *f* *mf* *f*

poco cal. **K a**
ff *molto dim.*

espr. *f* *mf*

espr. *animato* **Aa** 1 *f*

poco più animato **Bb**
4 *f* *cresc.* *ff*

Strauss - Alpesymfonien

in Bb (muted) Trompete I.

Musical score for Trompete I, measures 64-67. Measure 64 begins with a *mf* dynamic. Measures 65 and 66 feature a *f* dynamic. Measure 67 includes a *p* dynamic and the instruction *sempre accelerando*. Handwritten annotations include "Dämpfer weg" above measure 67, "Viol." above measure 67, and "BREATHE" with an arrow pointing to a breath mark in measure 67. A green vertical bar is placed at the start of measure 65.

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

Musical score for Trompete I, measures 68-71. Measure 68 starts with a *f* dynamic. Measure 69 includes a *mf* dynamic. Measure 70 is marked "Hörner" and features a *ff* dynamic. Measure 71 includes a *p* dynamic and the instruction *dim.*. A green vertical bar is placed at the end of measure 71.

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

in Bb

Musical score for Cello, measures 74-75. Measure 74 includes the instruction *poco ritard.* and the instrument name "Engl. Horn." Measure 75 includes the instruction *a tempo* and the instrument name "Cello." A green vertical bar is placed at the start of measure 75.

in C

Gewitter und Sturm, Abstieg.
Schnell und heftig.

(Dämpfer weg)

Musical score for a storm section, measures 110-113a. The score is written in treble clef with a key signature of one flat (B-flat). It features four staves of music. Measure 110 is marked with a circled number 110 and includes dynamic markings *ff sfz* and *ff*. Measure 111 is marked with a circled number 111 and includes *ff sfz*. Measure 112 is marked with a circled number 112 and includes *sfz*. Measure 113 is marked with a circled number 113 and includes *ff sfz sfz*. Measure 113a is marked with a circled number 113a and includes *ff sfz sfz*. Handwritten annotations include "Steady" and "Both" above the notes in measures 113 and 113a. Fingerings and breath marks are also present. The section is enclosed in green brackets on the left and right sides.

in C

Ausklang.

Etwas breit und getragen.

Musical score for an ending section, measures 134-137. The score is written in treble clef with a key signature of one flat (B-flat). It features three staves of music. Measure 134 is marked with a circled number 134 and includes dynamic marking *p*. Measure 135 is marked with a circled number 135 and includes dynamic marking *mf*. Measure 136 is marked with a circled number 136 and includes dynamic marking *mf*. Measure 137 is marked with a circled number 137. Handwritten annotations include "espr." above the notes in measures 134 and 136. The section is enclosed in green brackets on the left and right sides.

Richard Strauss Ein Heldenleben, Op. 40

1. Trompete in B.

57 12

58 mit Dämpfer

ff

59 *ff*

60 *dim. - p*

61 *cresc. fff*

62 Dämpfer weg.

65 *ff dim. p* *ff*

66 *dim. p* *ff* *dim.*

67 *ff*

68 *dim. mf*

69 *cresc. - - - f* *f* *dim. - f* *ff*

70 2 mit Dämpfer.

71 *dim.*

72 ohne Dämpfer

73 4 mit Dämpfer

74 mit Dämpfer

75 Dämpfer weg

dim.

1. Trompete in Es.

Festes Zeitmass.
(sehr lebhaft.)

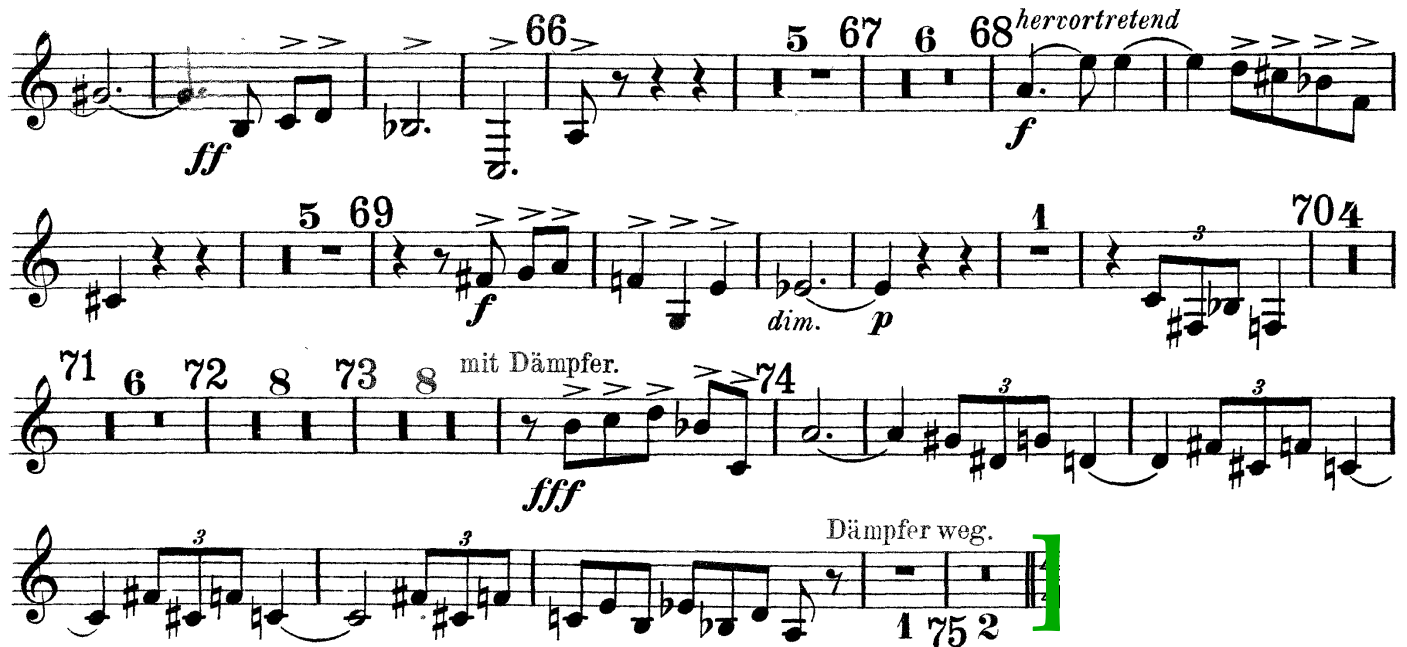
49 4  *ff* Al. Trommel.

molto marcato
ff
50
51 1
52
53 7
dim. p
54
55



65  *ff*

66
5 67 6 68 *hercortretend*
f
69
1 70 4
dim. p
71 6 72 8 73 8 *mit Dämpfer.*
fff
74
Dämpfer weg.
1 75 2



1. Trompete in Es.

80 (in E) 81 hervortretend
mf
82
dim. p fp

in Eb

Festes Zeitmass (mässig langsam.)
etwas markirt
p mf cresc. ff dim. p molto dim.

Stravinskij - Petrusjka

in Bb

134 Allegro, ♩ = 116 Solo
mf
135 p mf
136 p
137
138
139 1^o

VALSE

140 Lento cantabile, $\text{♩} = 72$

141

Solo
mf ben cantabile

142 G.P.

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$)

rall.

Solo a tempo

mf ben cant.

150

6. *sim.*

151 Vivo, $\text{♩} = 160$

Solo

f con sord.

153 Agitato ma tempo di rigore, $\text{♩} = 100$

152

154

155 (sempre con sord.) Solo

156

Cl.

smarc.

157

in C

265 Solo

ff (con sord.)

f

266

267

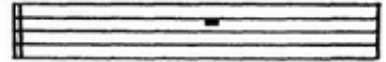
ff

fff

TCHAIKOVSKY - Swan Lake, Danse Napolitaine (cornet 1 in A)

Pistone I (A)

Andantino quasi
1 moderato 1



Solo

p

più f

Molto più mosso

mf

poco più f

The main musical score for the first section, consisting of ten staves of music. It begins with a 'Solo' marking and a dynamic of 'p'. The tempo is 'Andantino quasi moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'più f' and 'Molto più mosso' with a dynamic of 'mf'. The section concludes with a double bar line and a 6/8 time signature.

2 Presto

ff

A musical staff for the second section, starting with a dynamic of 'ff' and a 'Presto' tempo marking. The staff is partially obscured by a green bracket on the left.

Trumpet $B\flat$ Born On The Fourth Of July

John Williams

Andante ($\text{♩}=78$) Freely

Solo
mp
mf
mp
rall. (Agitato)

Adagio ($\text{♩}=60$)
Solo
poco f
poco f
mp

Summon the Heroes

John Williams

Pickup to Measure 33 through Measure 49

Trumpet in C

$\text{♩} = 84-88$

33 "Prologue"
A little broader
majestically

Solo

mf

cant.

39

cant.

A little broader

rit.

a tempo e dim.

34

37

41

45

49