BERGEN FILHARMONISKE ORKESTER

Orkesterutdrag *Orchestral excerpts*

Solo fagott og alternerende solo fagott

Bach	Orkestersuite nr. 1
Beethoven	Fiolinkonsert
	Symfoni nr. 4
Mozart	*Figaros bryllup:* Ouverture
	Symfoni nr. 41
Ravel	*Bolero*
Rimskij-Korsakov	*Scheherazade*
Sjostakovitsj	Symfoni nr. 9
	Symfoni nr. 10
Stravinskij	*Pulcinella suite*
	Vårofferet
Tsjajkovskij	Symfoni nr. 4
	Symfoni nr. 5

Med 2. fagott:	***With 2nd bassoon:***
Brahms	Klaverkonsert nr. 1
Nielsen	Symfoni nr. 4
Ravel	Symfoni nr. 5
Strauss	*Rhapsodie Espagnole*
	Don Quixote

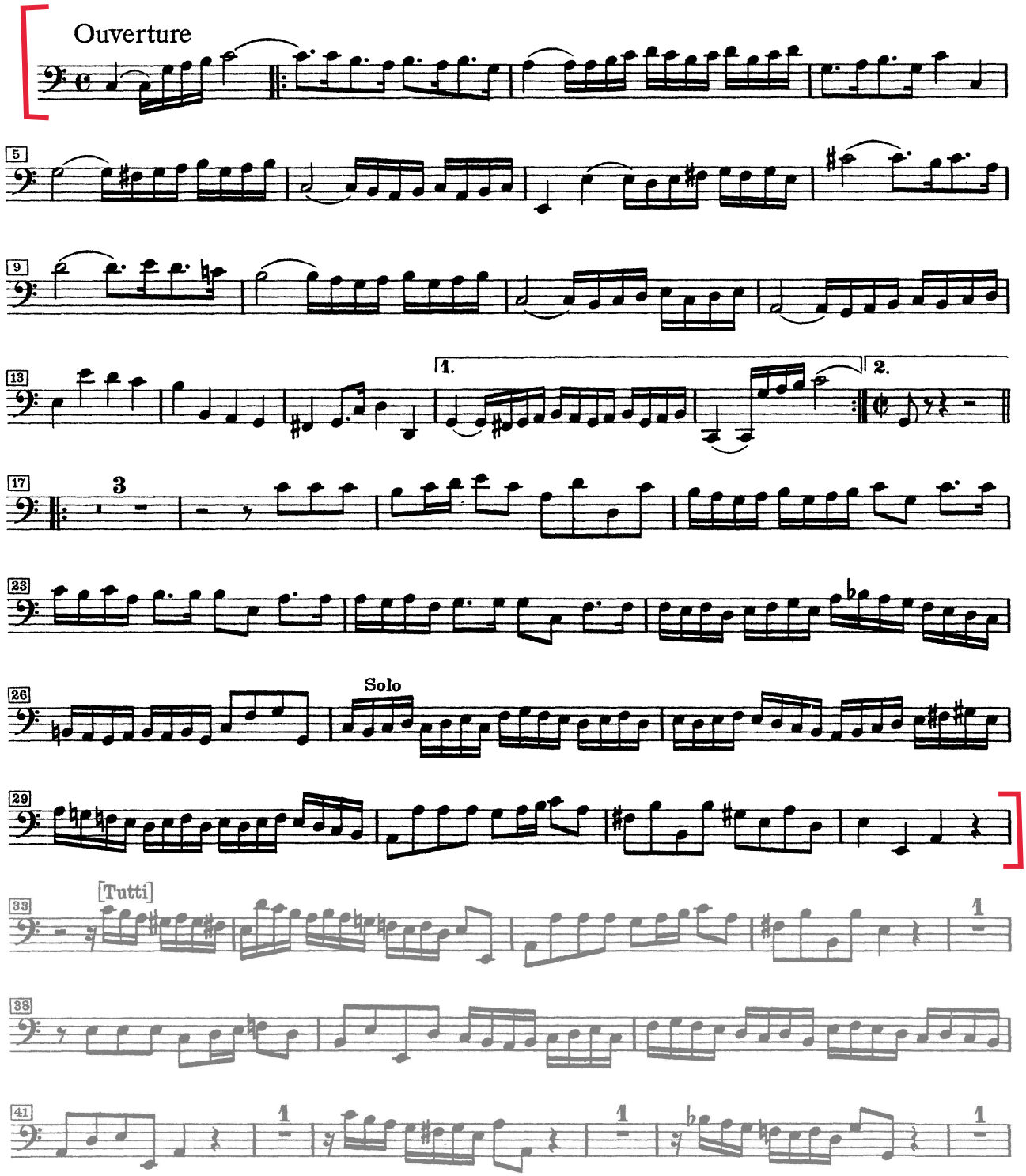
Kammermusikk:	***Chamber music:***
Nielsen	*Blåsekvintett, 1. sats*

Fagotto

Johann Sebastian Bach

Orchestral Suite No. 1

In C Major, BWV 1066



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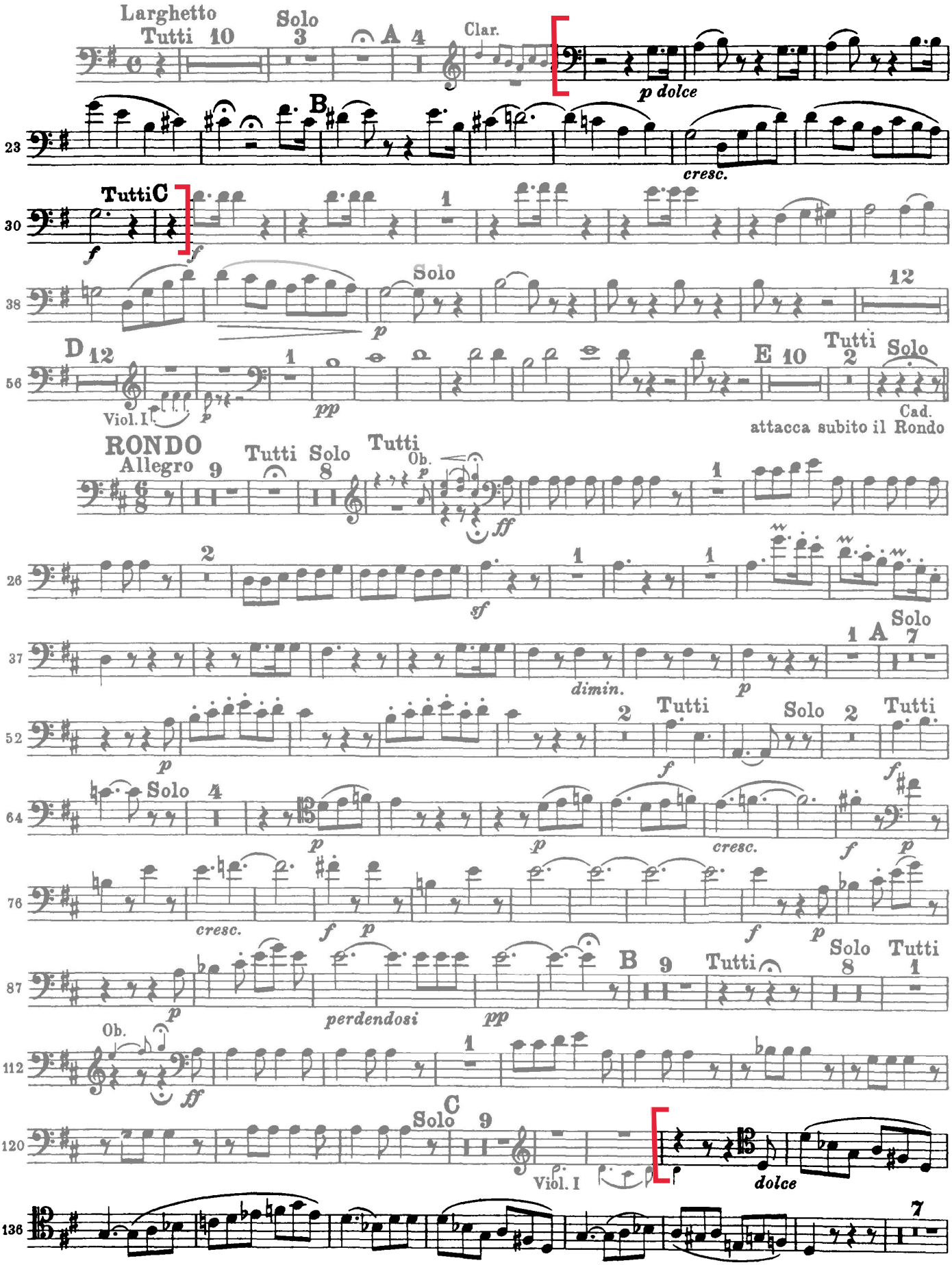
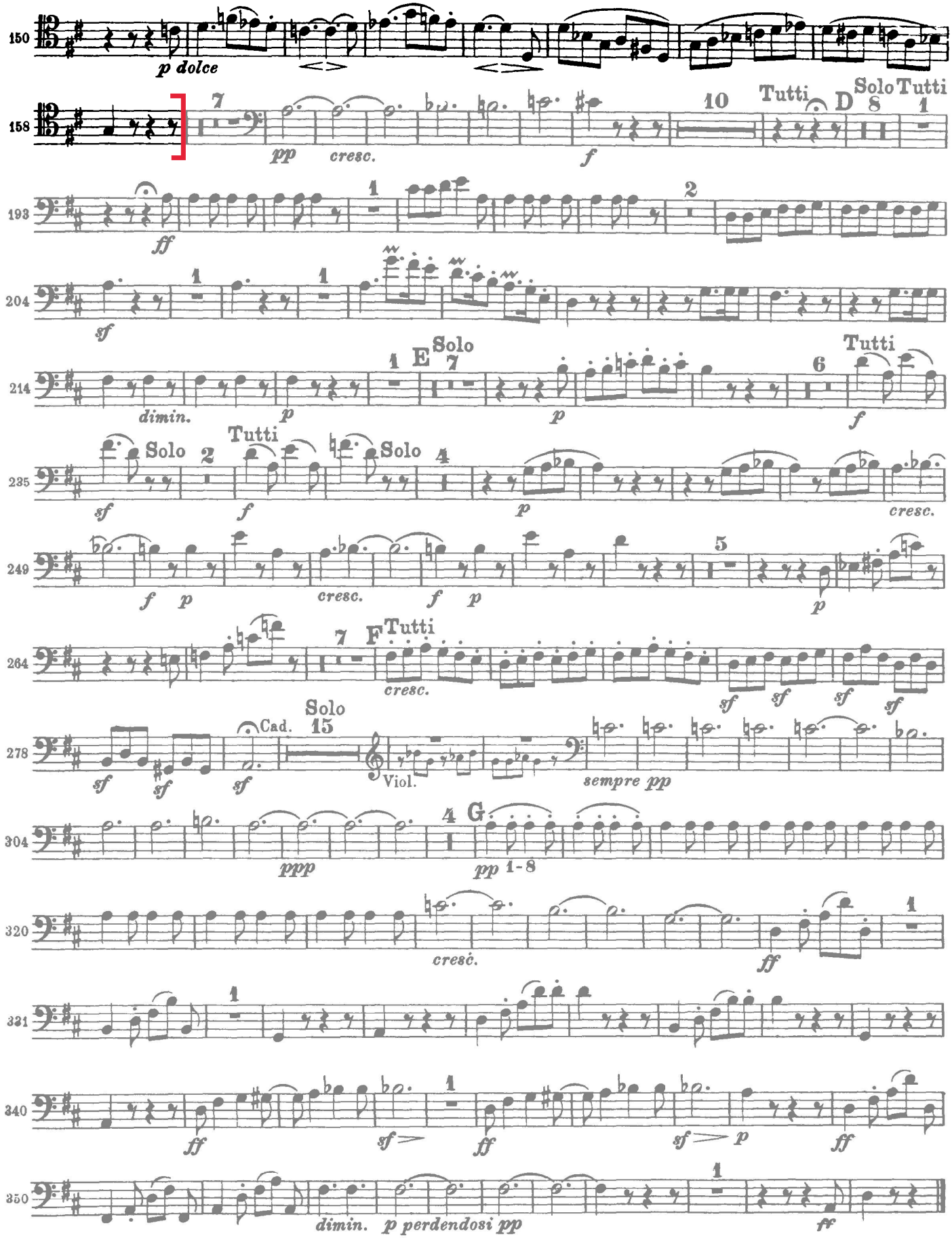

Larghetto
Tutti 10
Solo 3
A 4
Clar.
p dolce
23
B
cresc.
30
Tutti C
f
f
38
Solo
p
12
56
D 12
Viol. I
pp
E 10
Tutti 2
Solo
Cad.
attacca subito il Rondo
RONDO
Allegro 9
Tutti Solo 8
Tutti
Ob.
p
ff
26
sf
37
dimin.
p
1 A
Solo 7
52
p
2
Tutti
f
Solo 2
Tutti
f
64
Solo 4
p
p
cresc.
f
p
76
cresc.
f
p
f
p
87
perdendosi
pp
B 9
Tutti
Solo 8
Tutti 1
Ob.
p
112
ff
120
Solo C 9
Viol. I
dolce
136
7

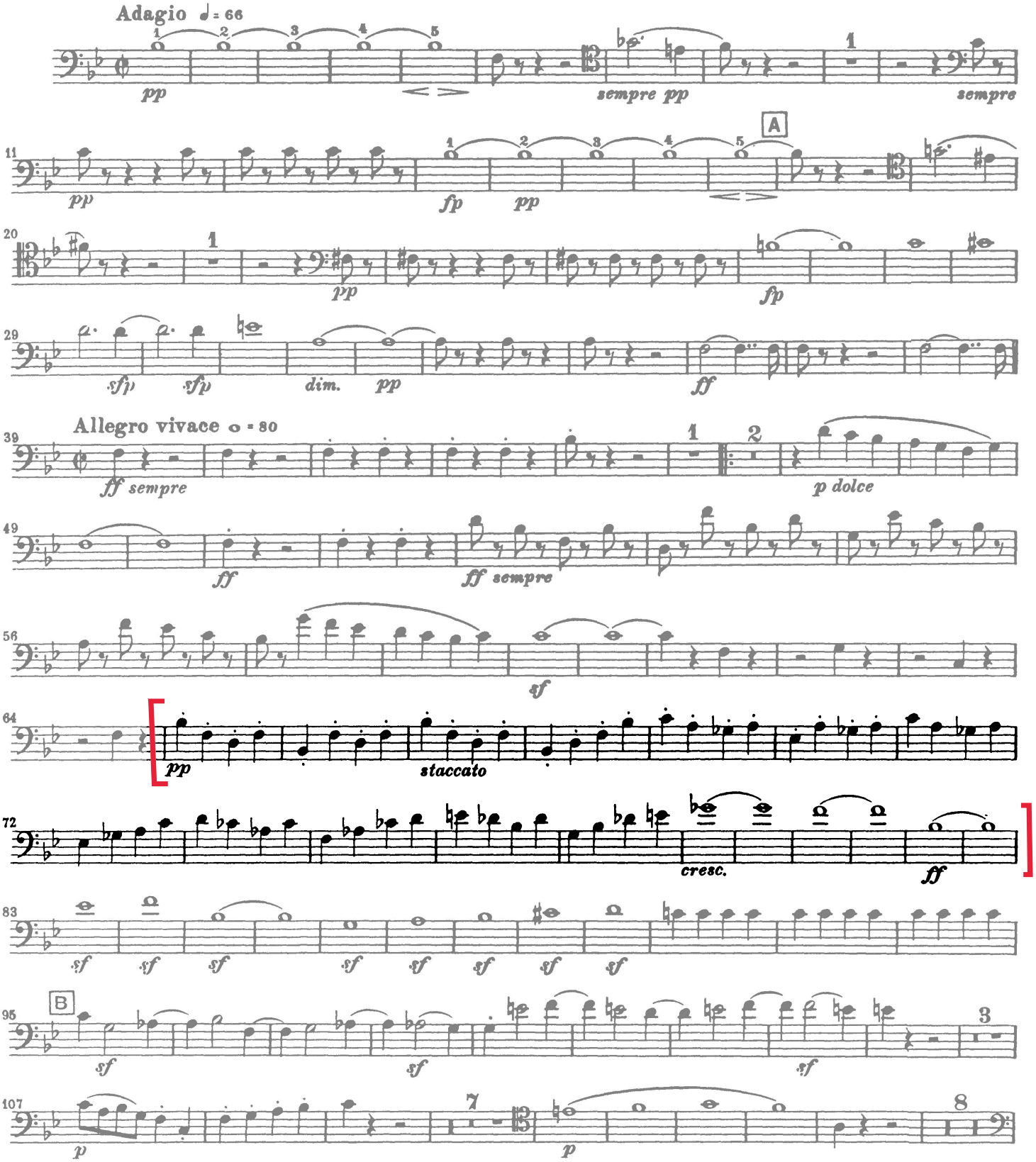
FAGOTTO I


150
p dolce
158
7
pp
cresc.
f
10
Tutti
D
Solo
8
Tutti
1
193
ff
1
2
204
sf
1
1
214
dimin.
p
1
E
Solo
7
p
Tutti
6
f
235
sf
Solo
2
Tutti
f
Solo
4
p
cresc.
249
f
p
cresc.
f
p
5
p
264
7
F
Tutti
cresc.
sf
sf
sf
sf
278
sf
sf
sf
Cad.
Solo
15
Viol.
sempre pp
304
ppp
4
G
pp 1-8
320
cresc.
ff
1
331
1
340
ff
sf
ff
sf
p
ff
350
dimin.
p perdendosi
pp
1
ff

Ludwig van Beethoven

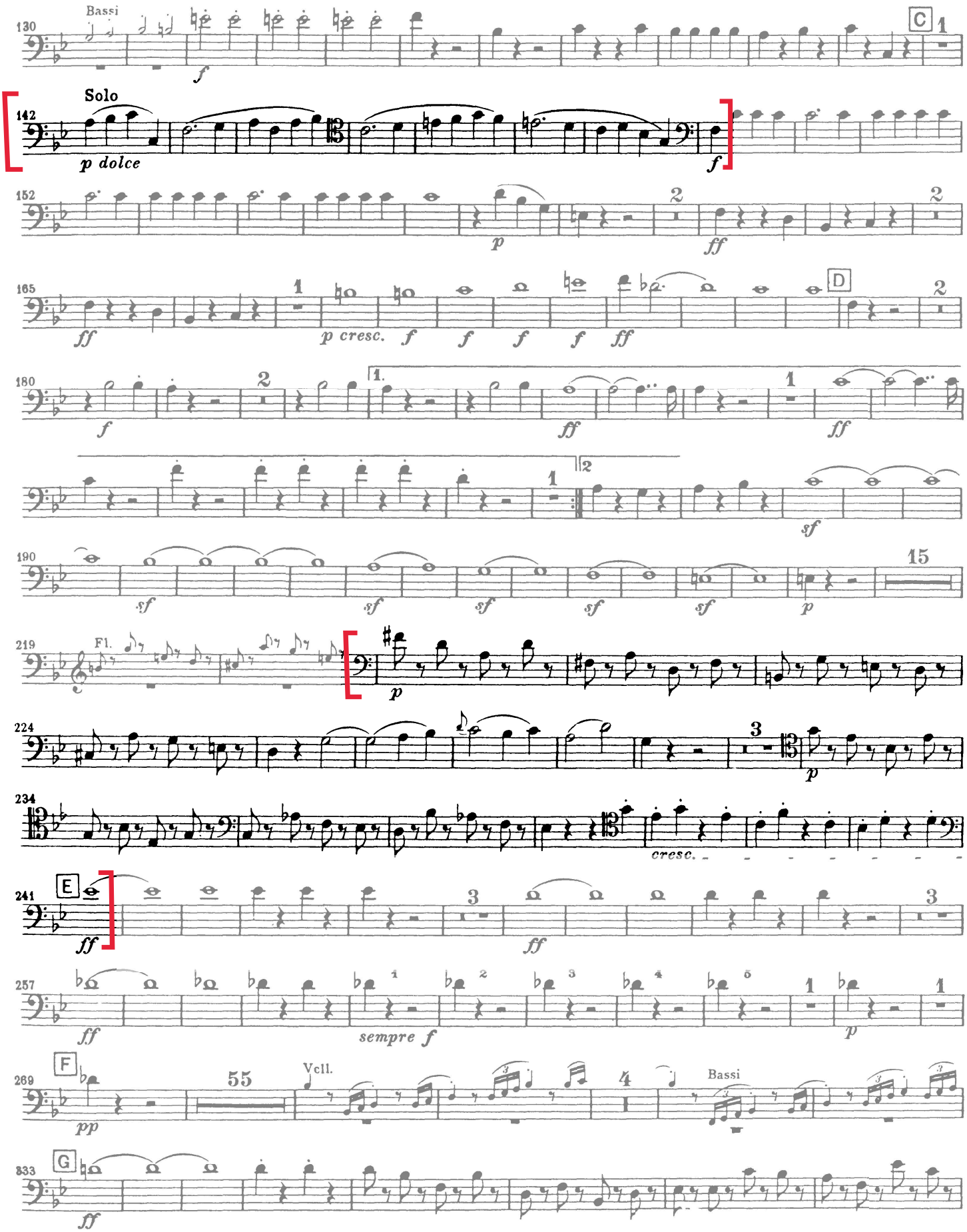
Symphony No. 4 in B♭ Major, Op. 60

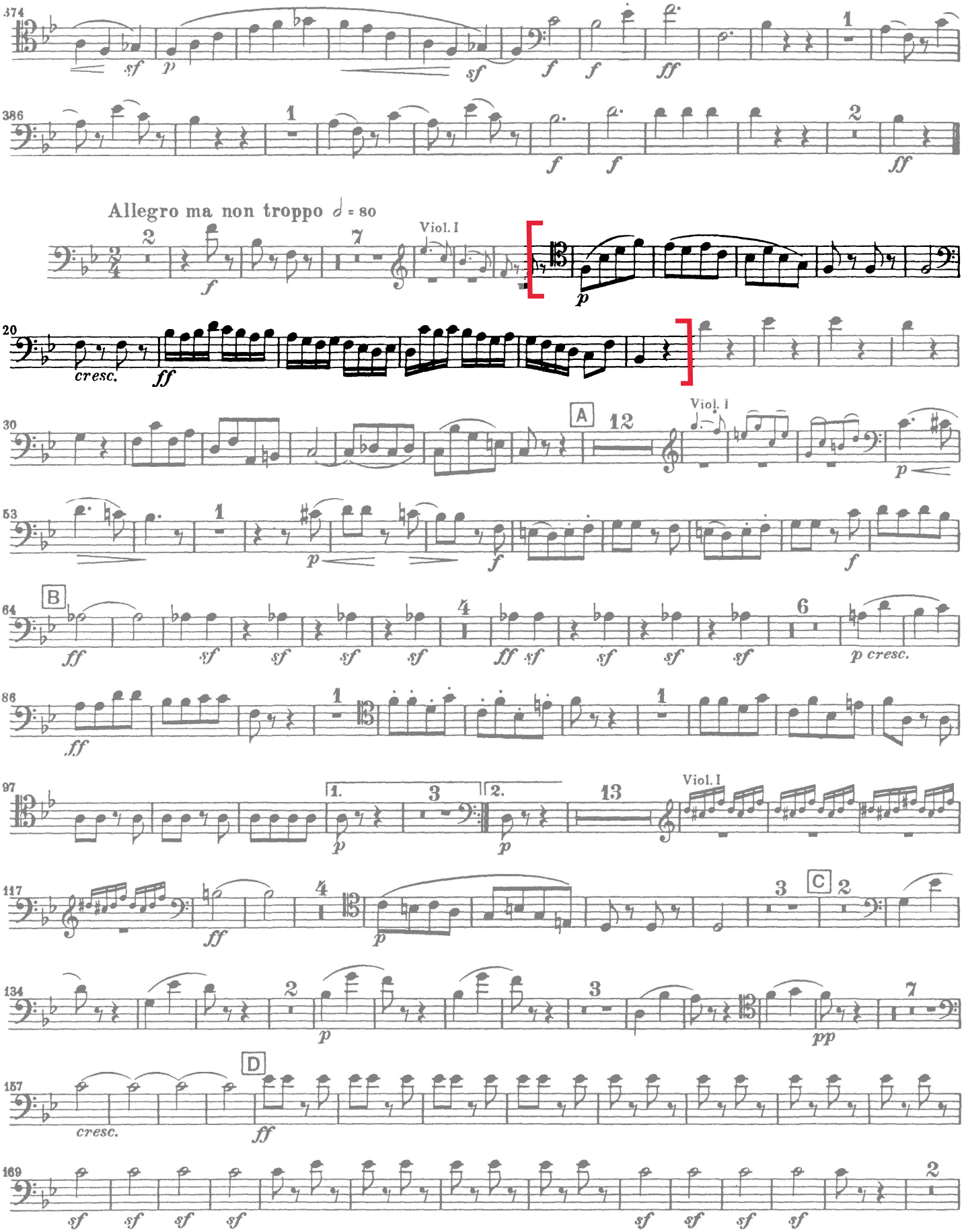
Fagott I



Beethoven — Symphony No. 4

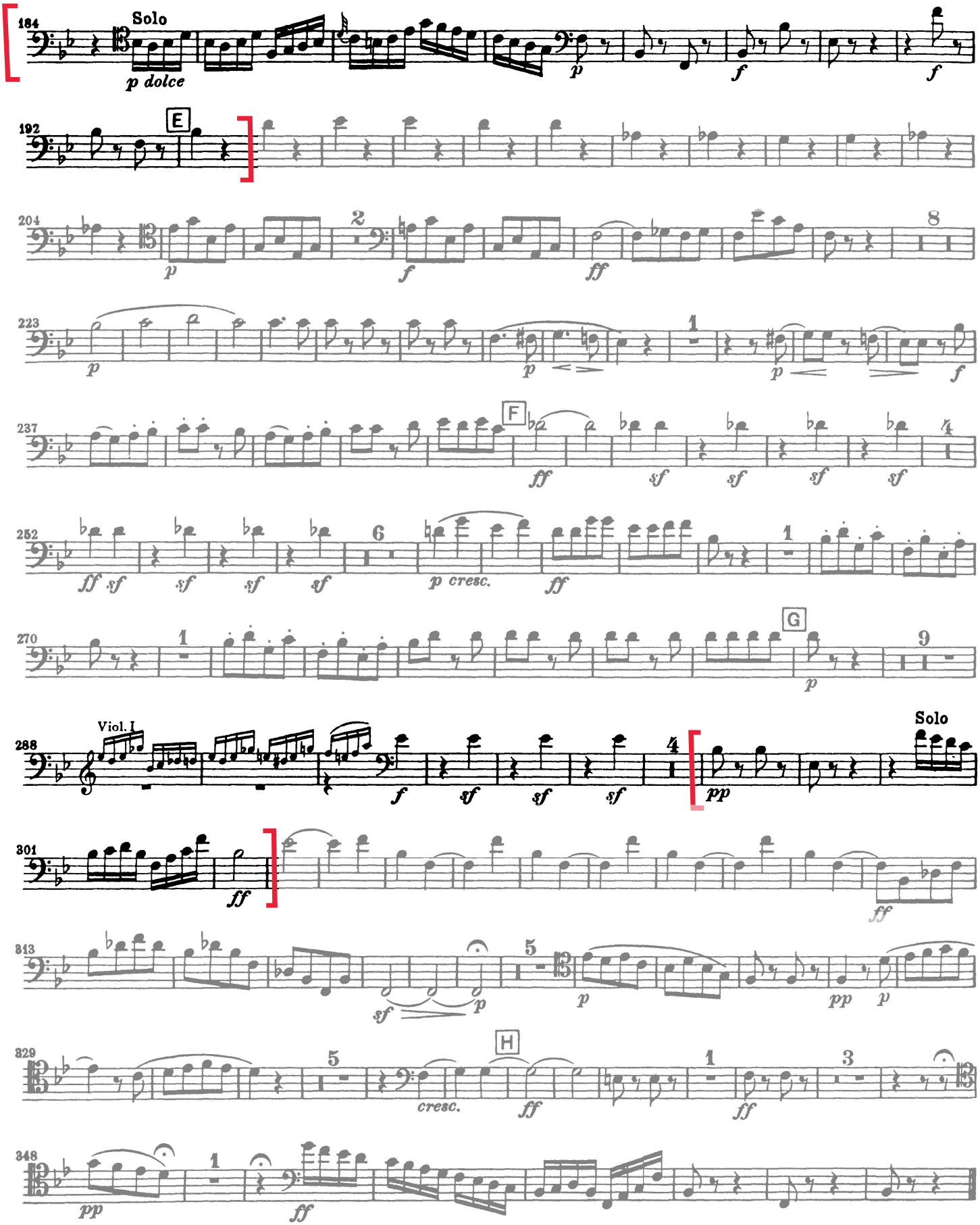
Fagotto I




374
sf
p
sf
f
f
ff
1
386
1
f
f
2
ff
Allegro ma non troppo ♩ = 80
2
f
7
Viol. I
p
20
cresc.
ff
30
A
12
Viol. I
p
53
1
p
f
f
64
B
ff
sf
sf
sf
sf
4
ff
sf
sf
sf
sf
sf
6
p cresc.
86
ff
1
1
97
1.
3
2.
13
Viol. I
p
p
117
ff
4
p
3
C
2
134
2
p
3
7
pp
157
D
cresc.
ff
169
sf
sf
sf
sf
sf
sf
sf
sf
2

Beethoven — Symphony No. 4

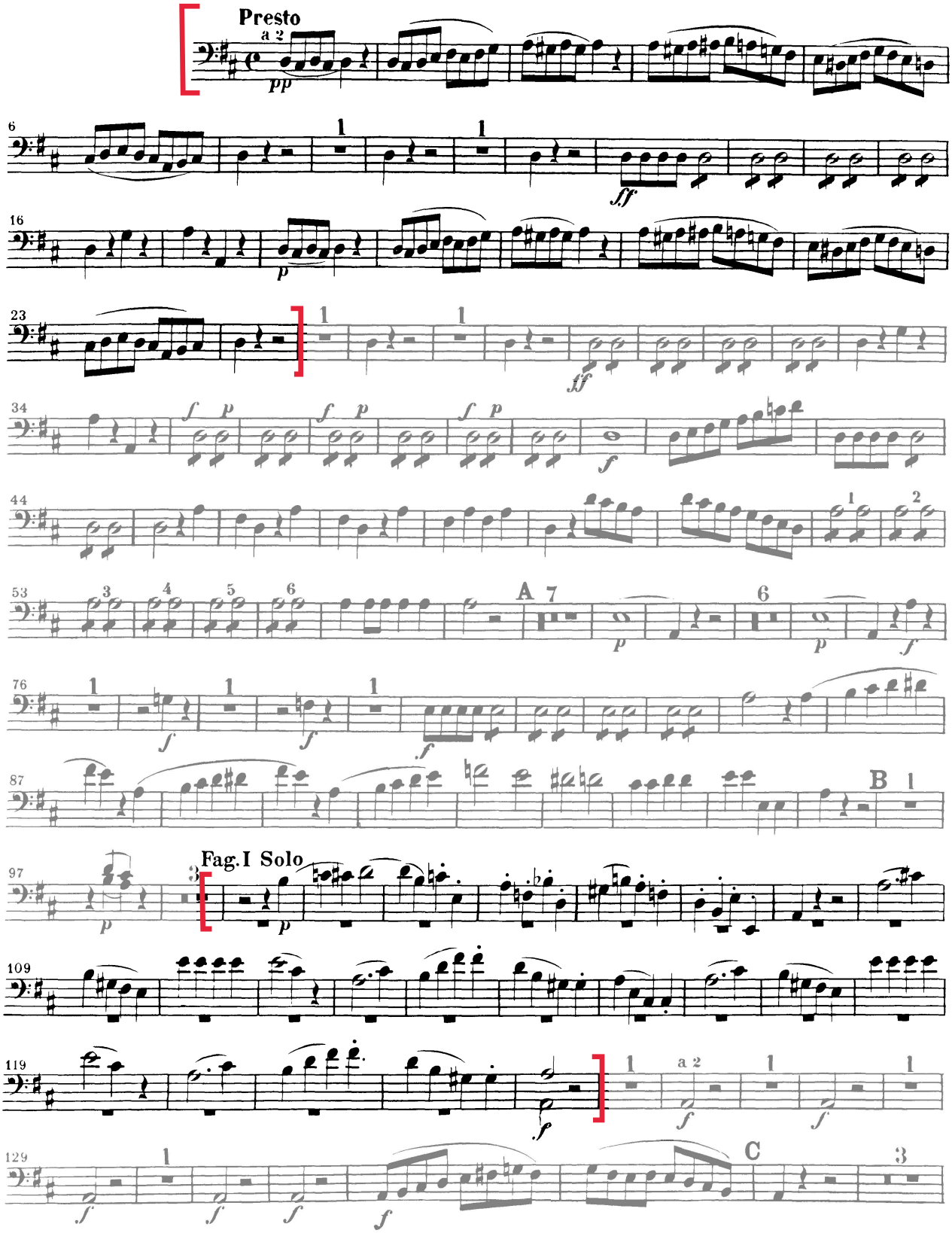
Fagotto 1



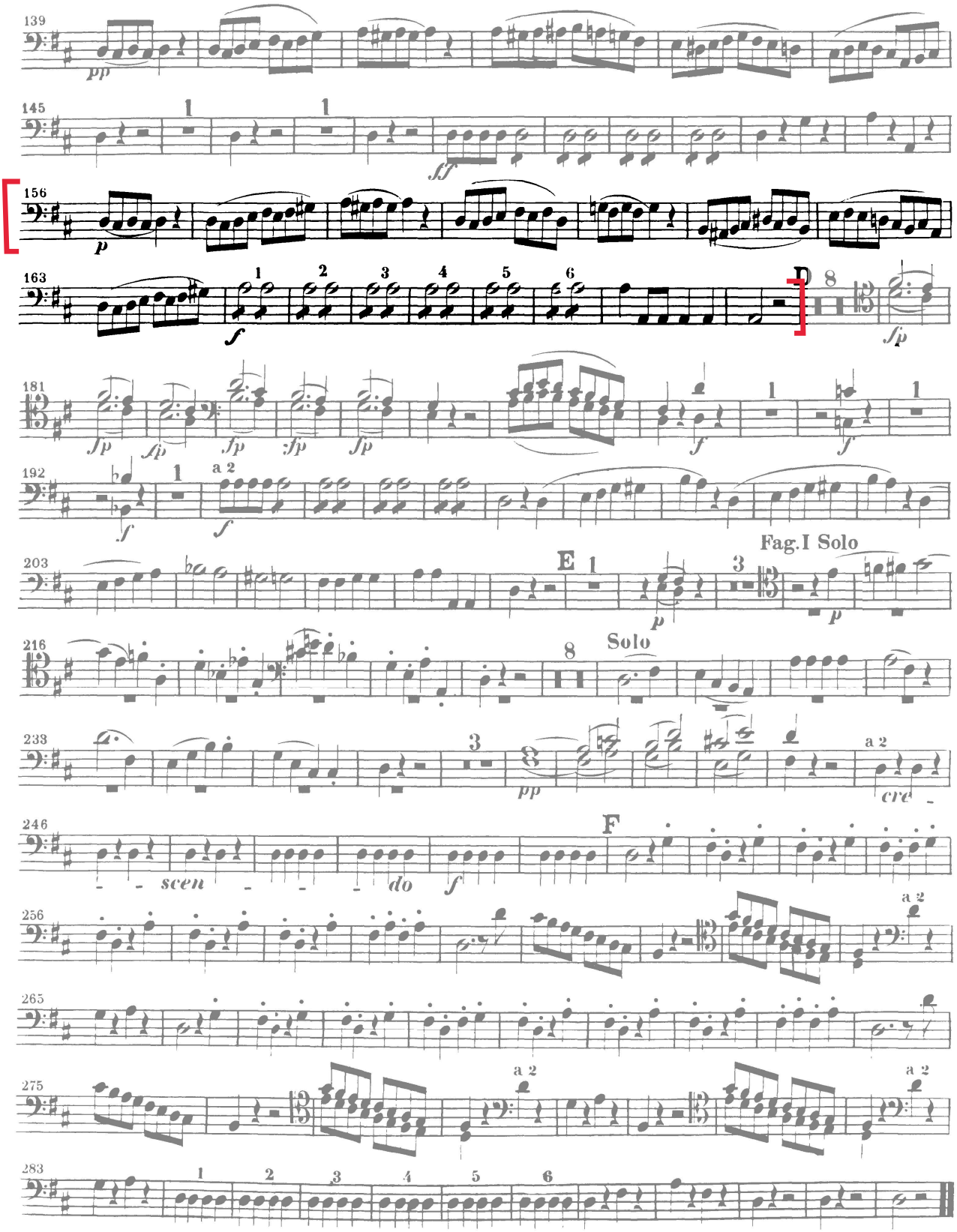
Wolfgang Amadeus Mozart

The Marriage of Figaro: Overture

Fagott I/II



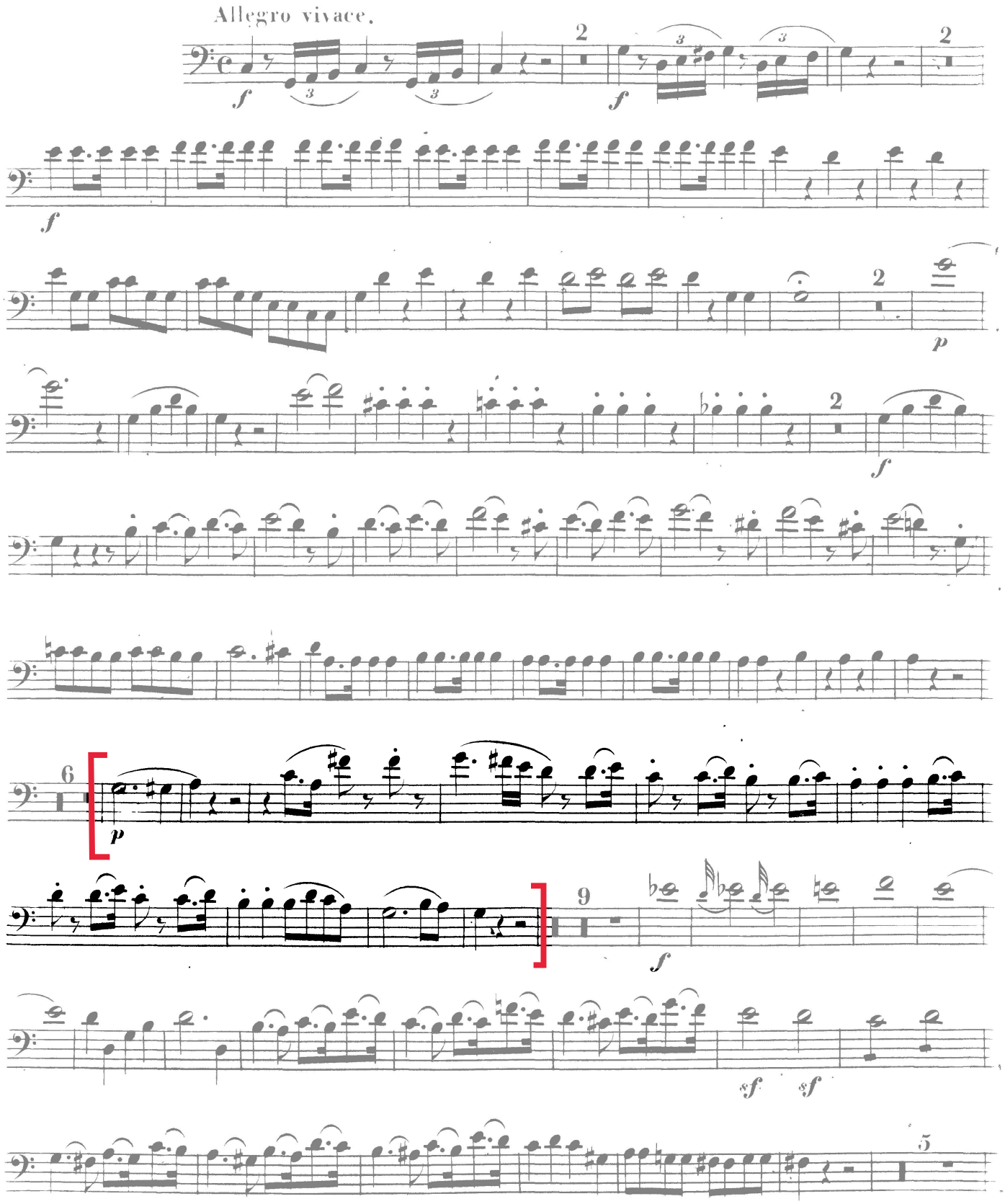
Fagott I/II


139
pp
145
1
1
fff
156
p
163
1
2
3
4
5
6
f
D
8
fp
181
fp
fp
fp
fp
fp
f
1
f
1
192
1
a 2
f
f
Fag.I Solo
203
E
1
p
3
p
216
8
Solo
233
3
pp
a 2
cre
246
F
scen
do
f
256
a 2
265
275
a 2
a 2
283
1
2
3
4
5
6

Wolfgang Amadeus Mozart

Symphony No. 41

FAGOTTO 1.



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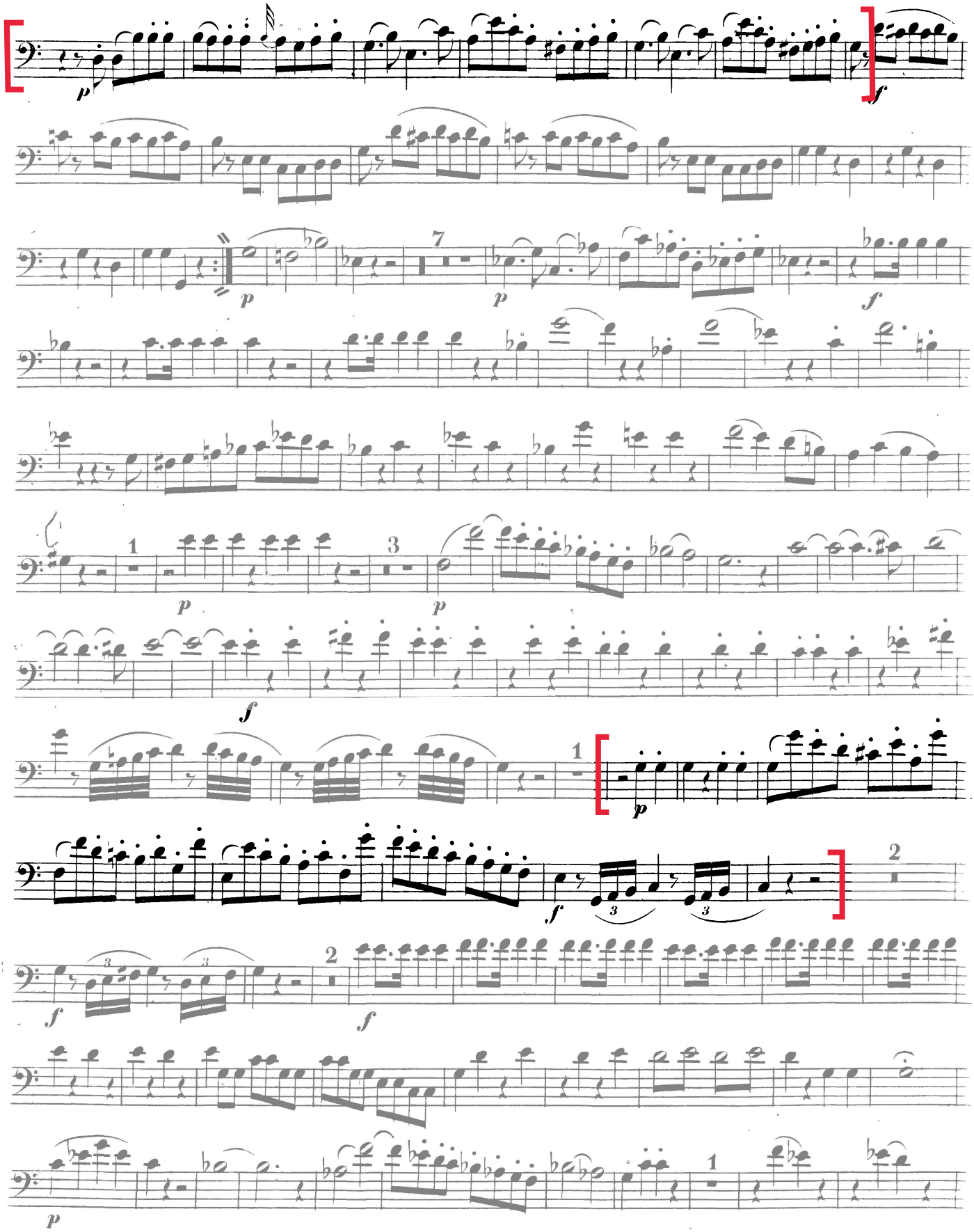

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PHOTOCOPIE INTERDITE
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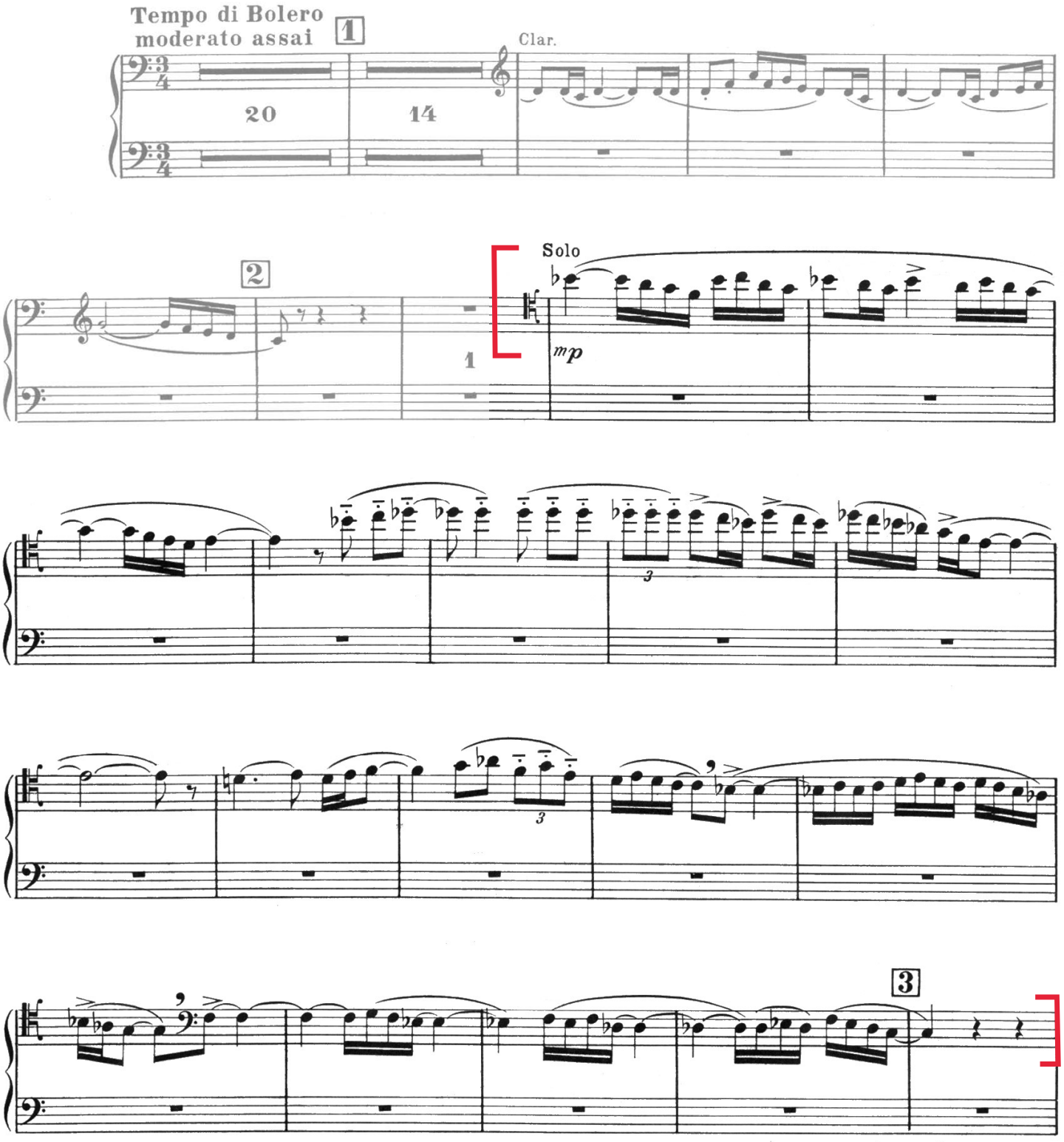
(Code Penal, Art. 425)

BOLERO

MAURICE RAVEL

BASSONS



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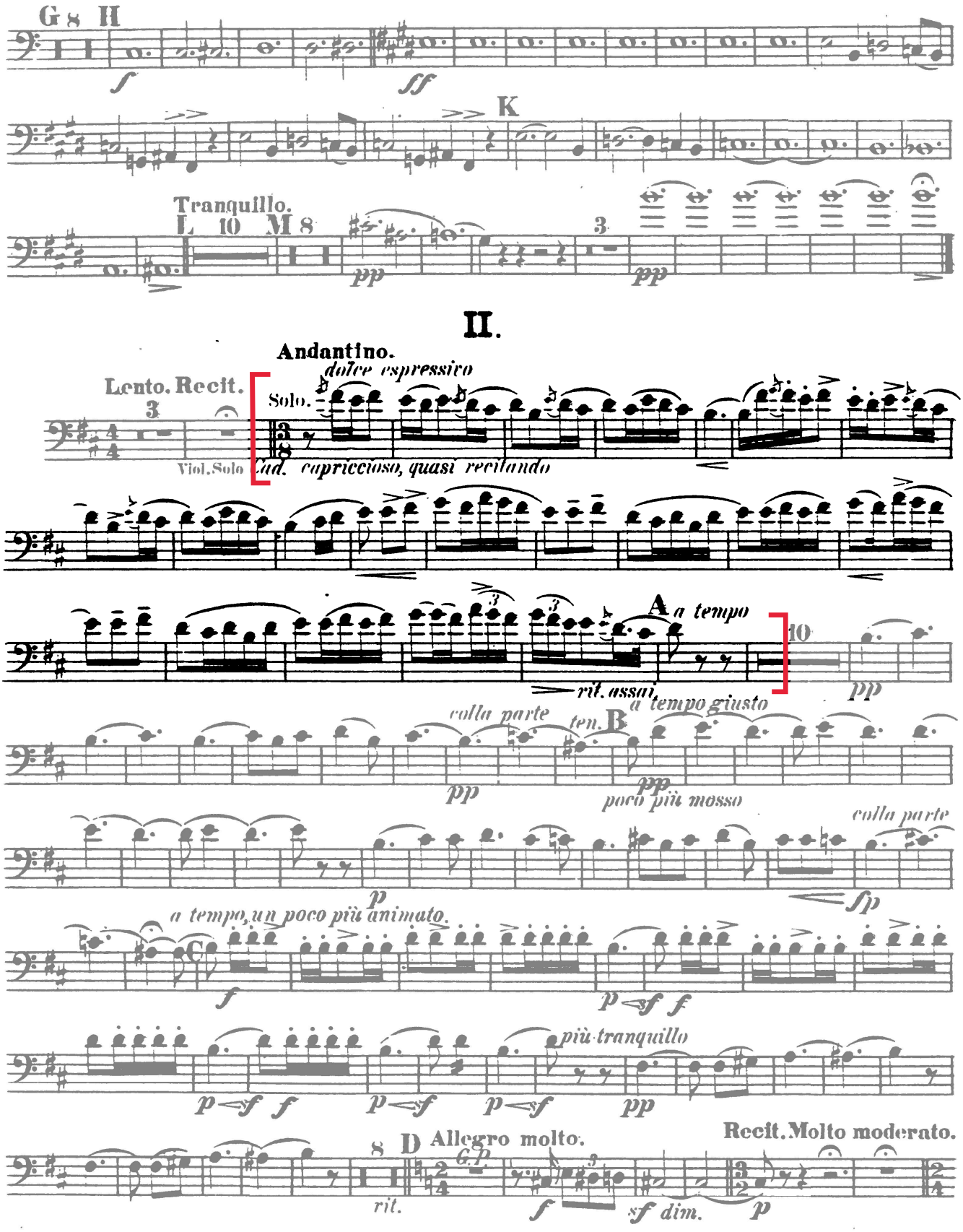
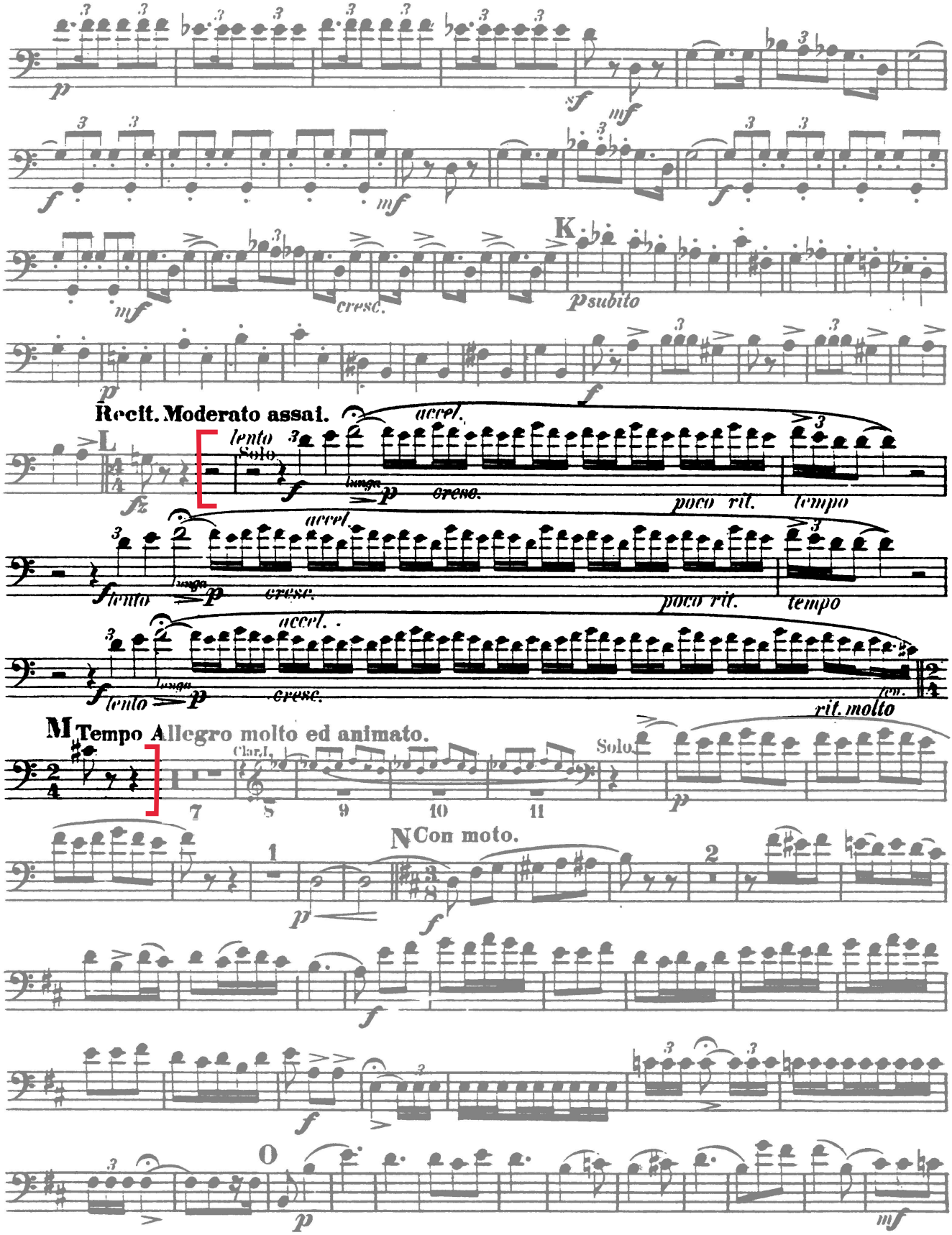
Fagotto I.


G 8 H
f
ff
K
Tranquillo.
L 10 M 8
pp
3
pp
II.
Andantino.
dolce espressivo
Lento. Recit.
3
Solo.
Viol. Solo
Cad. capriccioso, quasi recitando
A a tempo
10
rit. assai
a tempo giusto
pp
colla parte
ten.
B
pp
pp
poco più mosso
colla parte
p
fp
a tempo, un poco più animato.
C
f
p
f
f
più tranquillo
p
f
p
f
p
f
pp
8 D Allegro molto.
G.P.
rit.
f
sf dim.
p
Recit. Molto moderato.

4

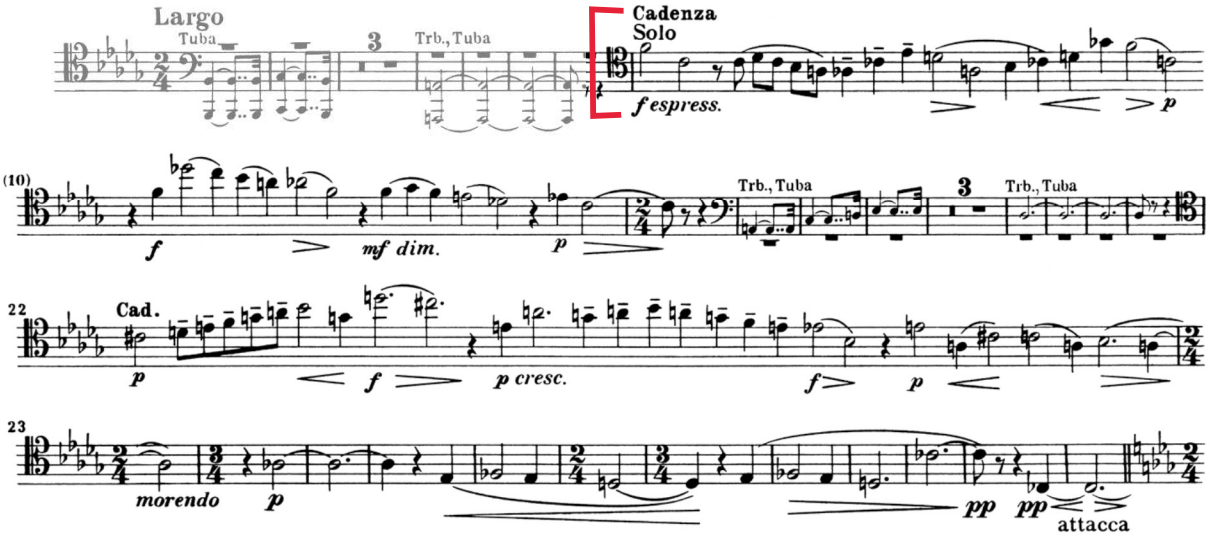
Fagotto I.


K
cresc.
Recit. Moderato assai.
L
lento
Solo
accel.
poco rit.
tempo
rit. molto
M Tempo Allegro molto ed animato.
Clar.I.
Solo
N Con moto.

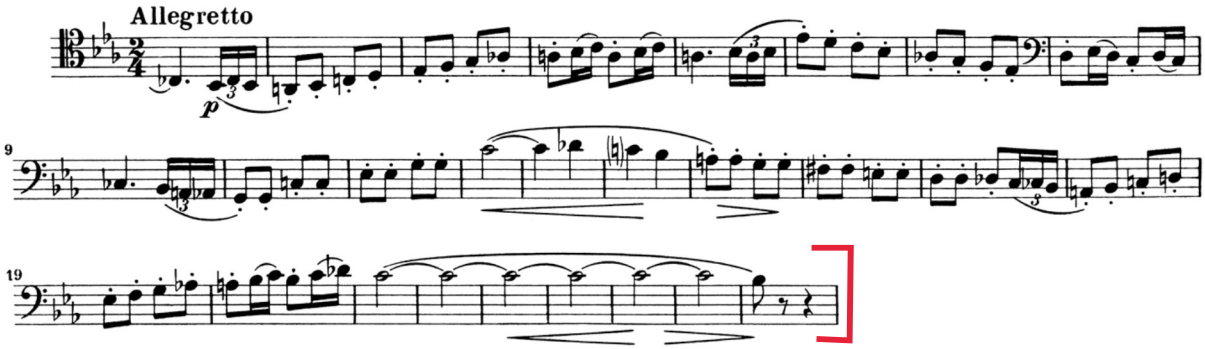
Sjostakovitsj: Symfoni nr. 9

Fagotto I

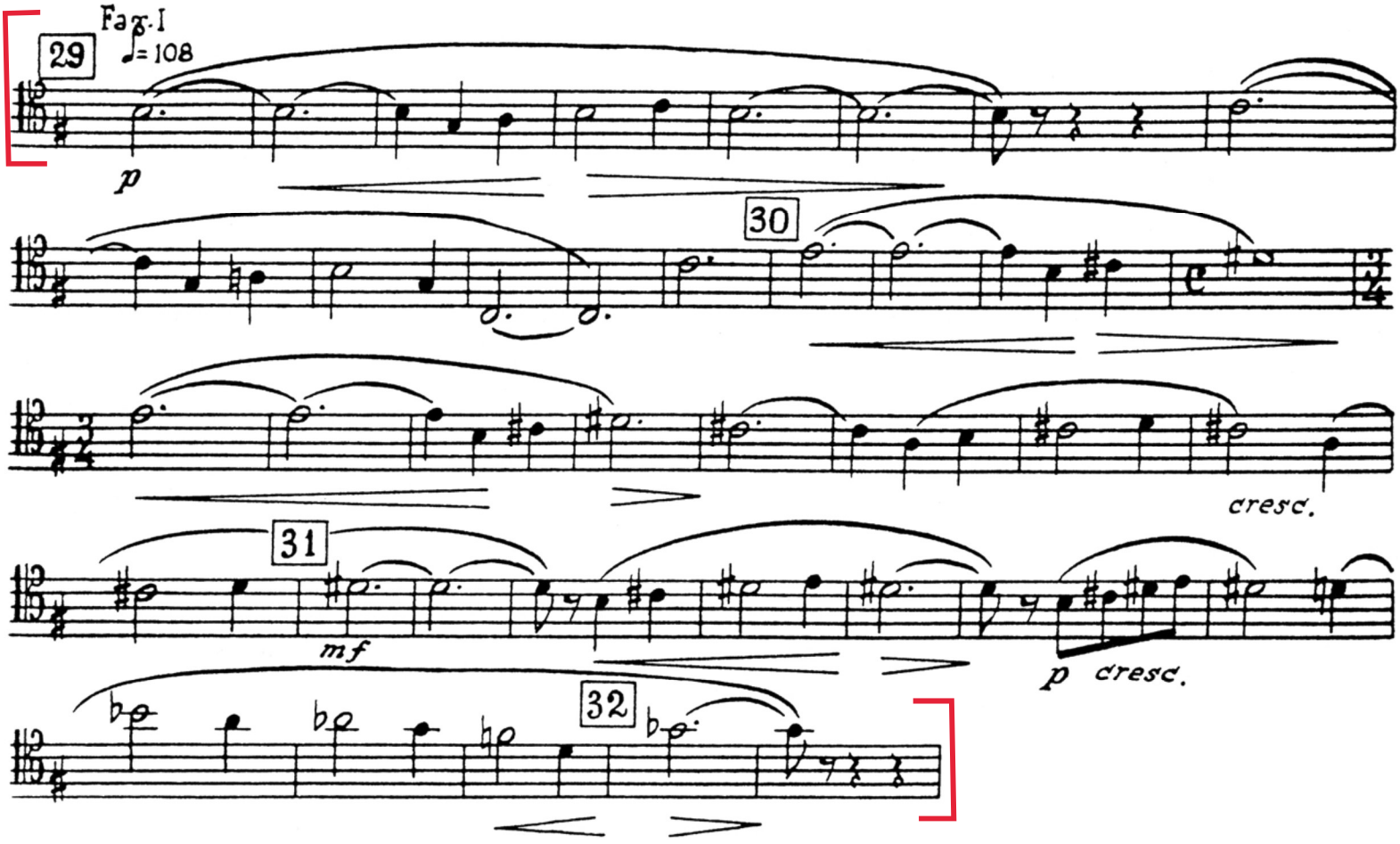
IV



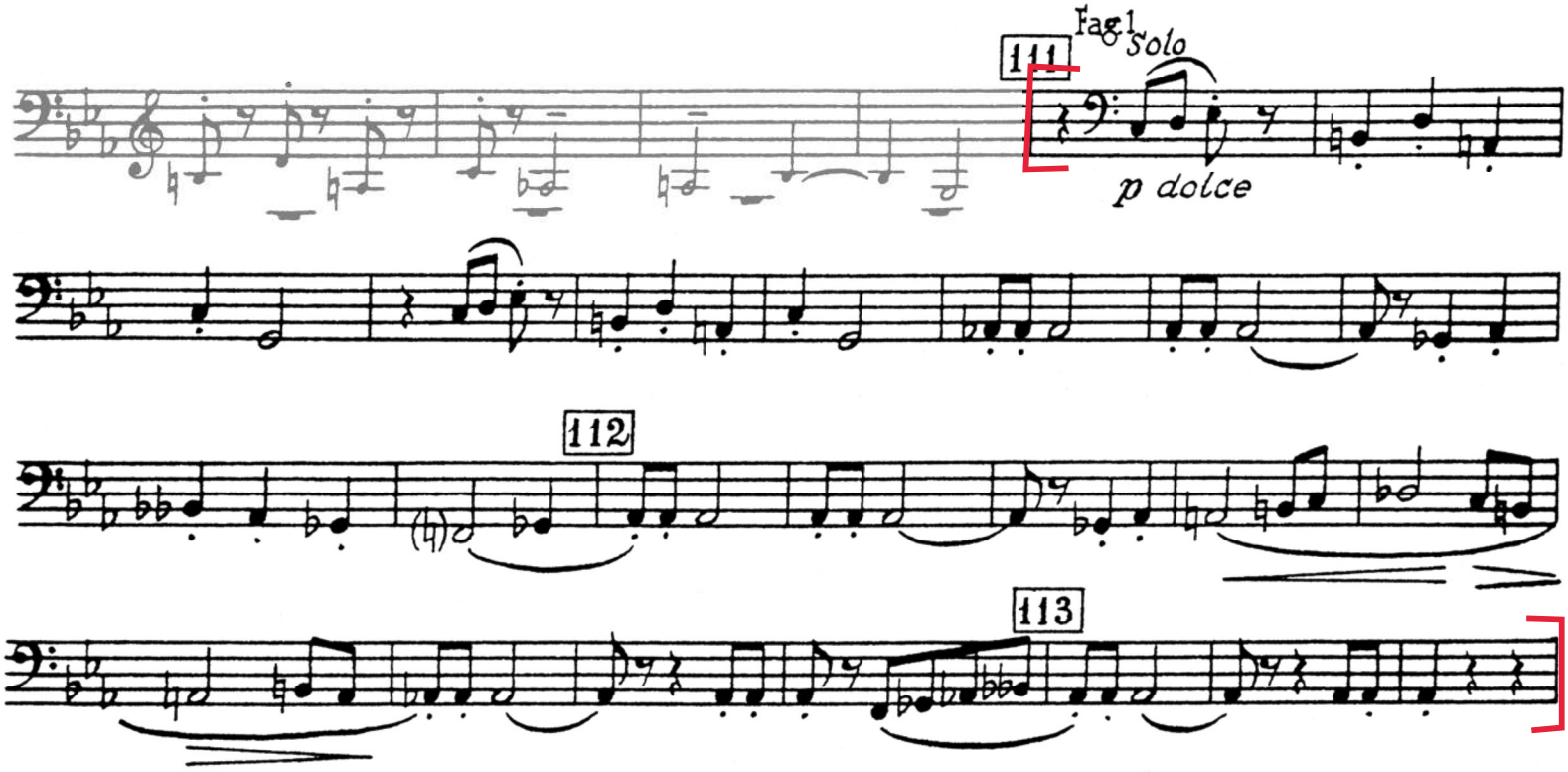
V



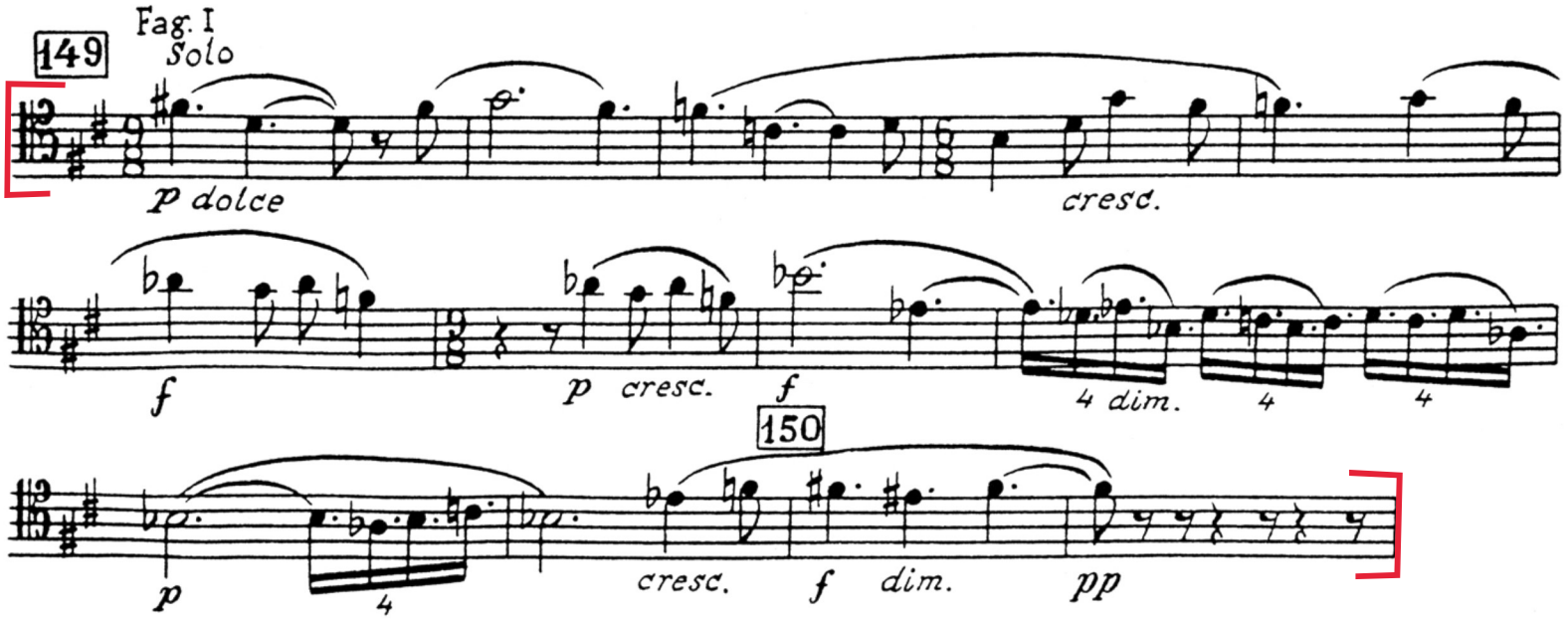
Sjostakovitsj: Symfoni nr. 10

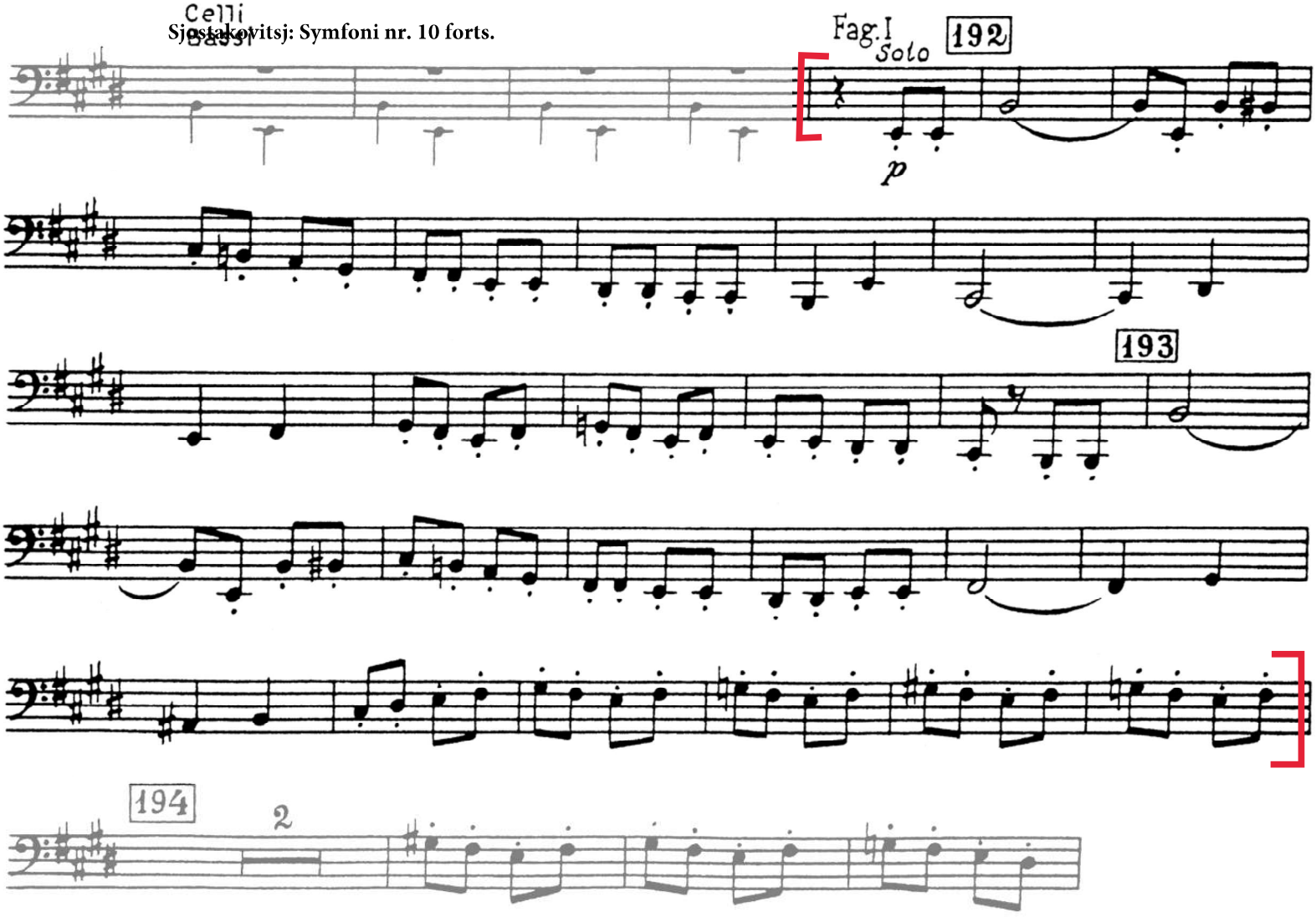


Sjostakovitsj: Symfoni nr. 10 forts.



Sjostakovitsj: Symfoni nr. 10 forts.



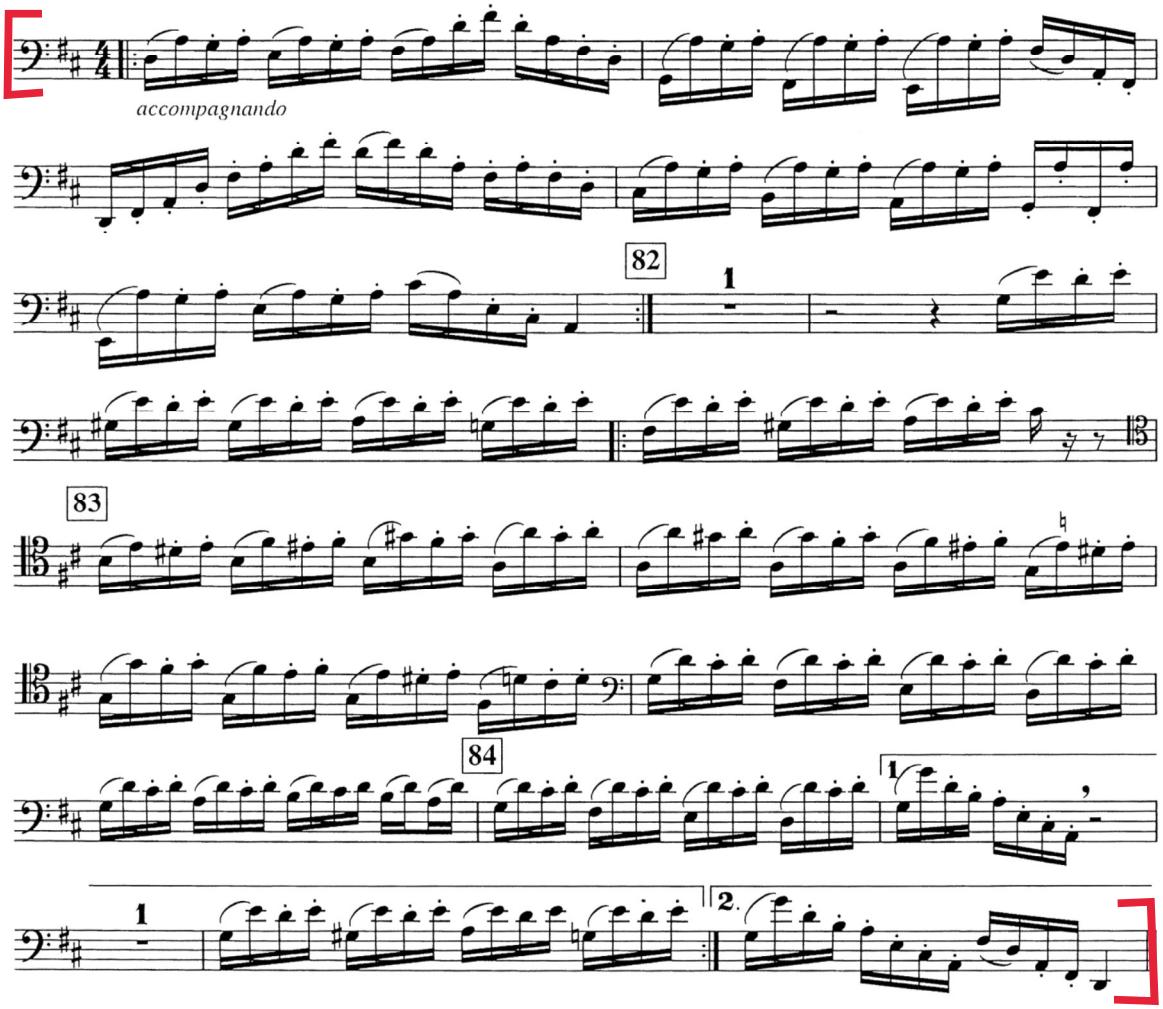

Celli
Bassi
Fag.I
Solo
192
p
193
194
2

Stravinskij: Pulcinella suite

Bassoon 1

Variazione 2a

81 **Allegro più tosto moderato,** ♩ = 88



1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

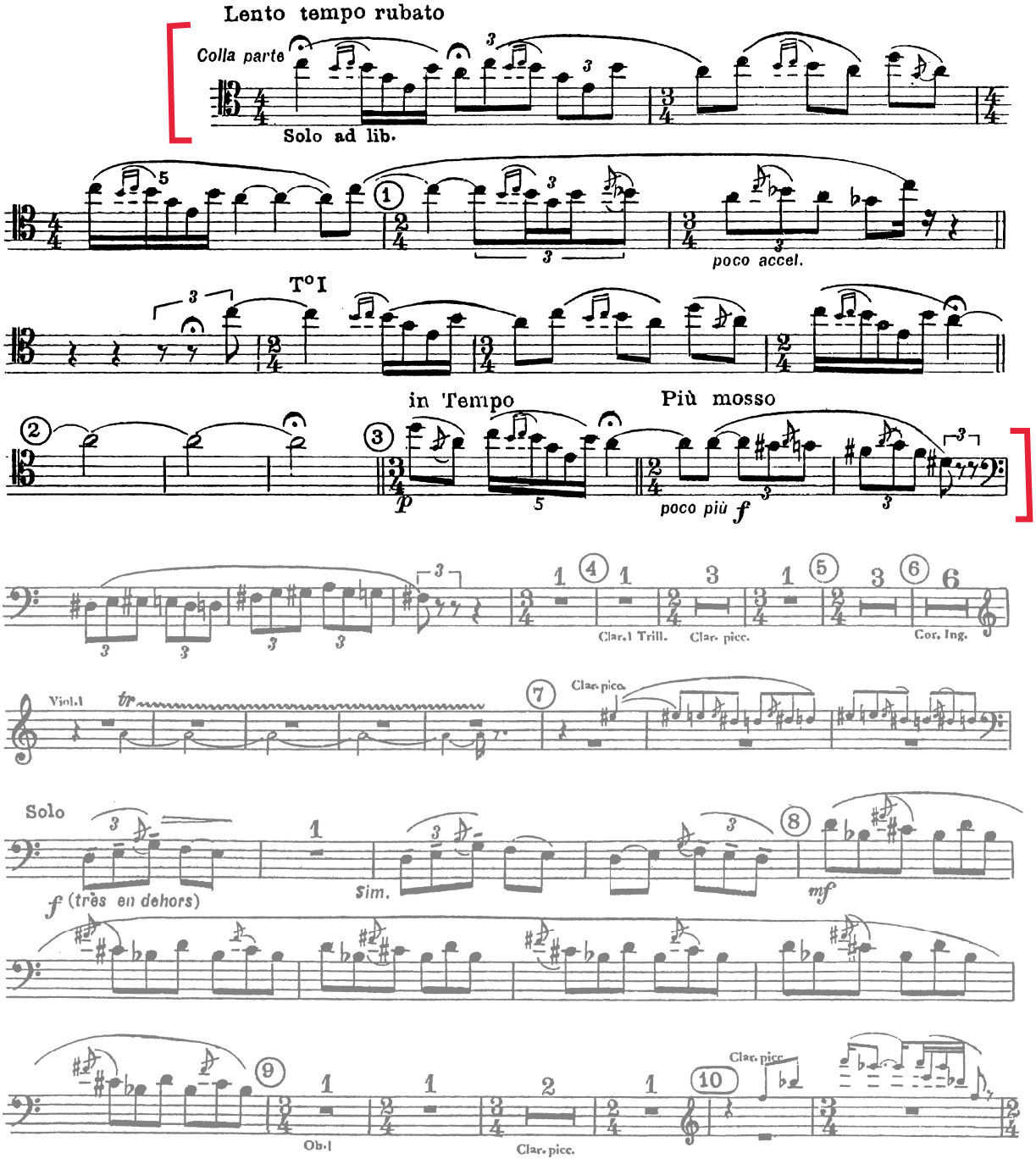
I. STRAVINSKY

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato



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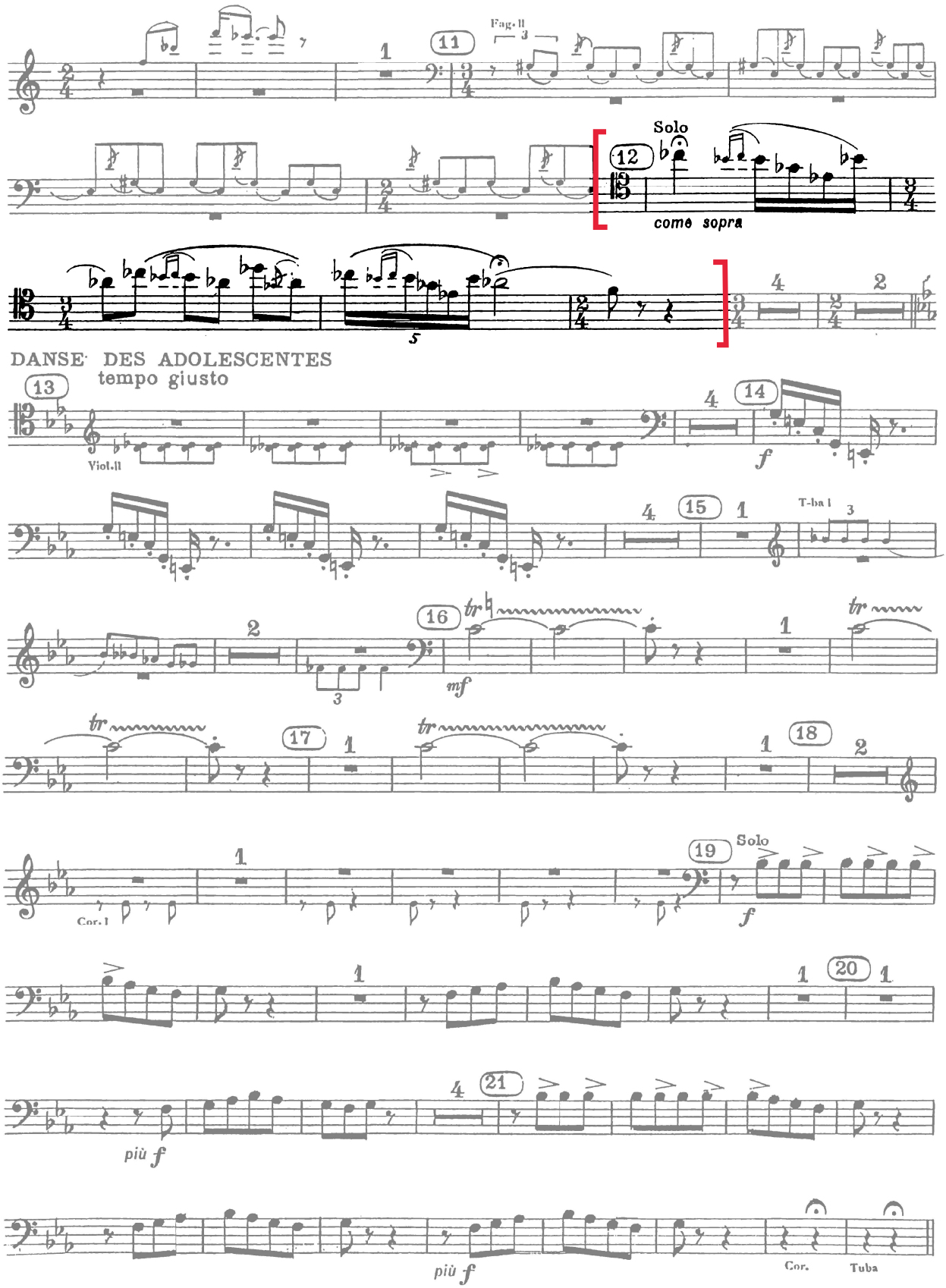
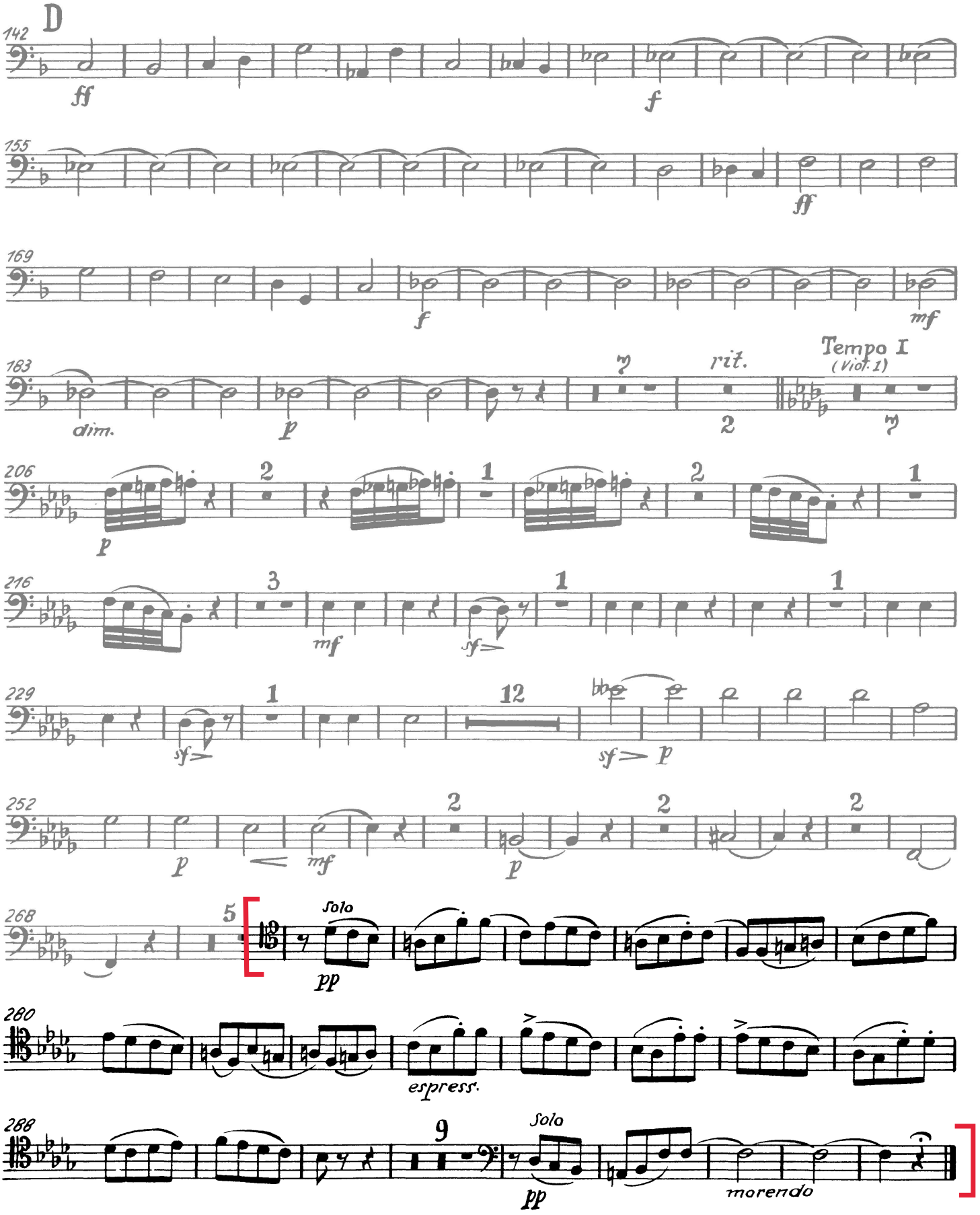
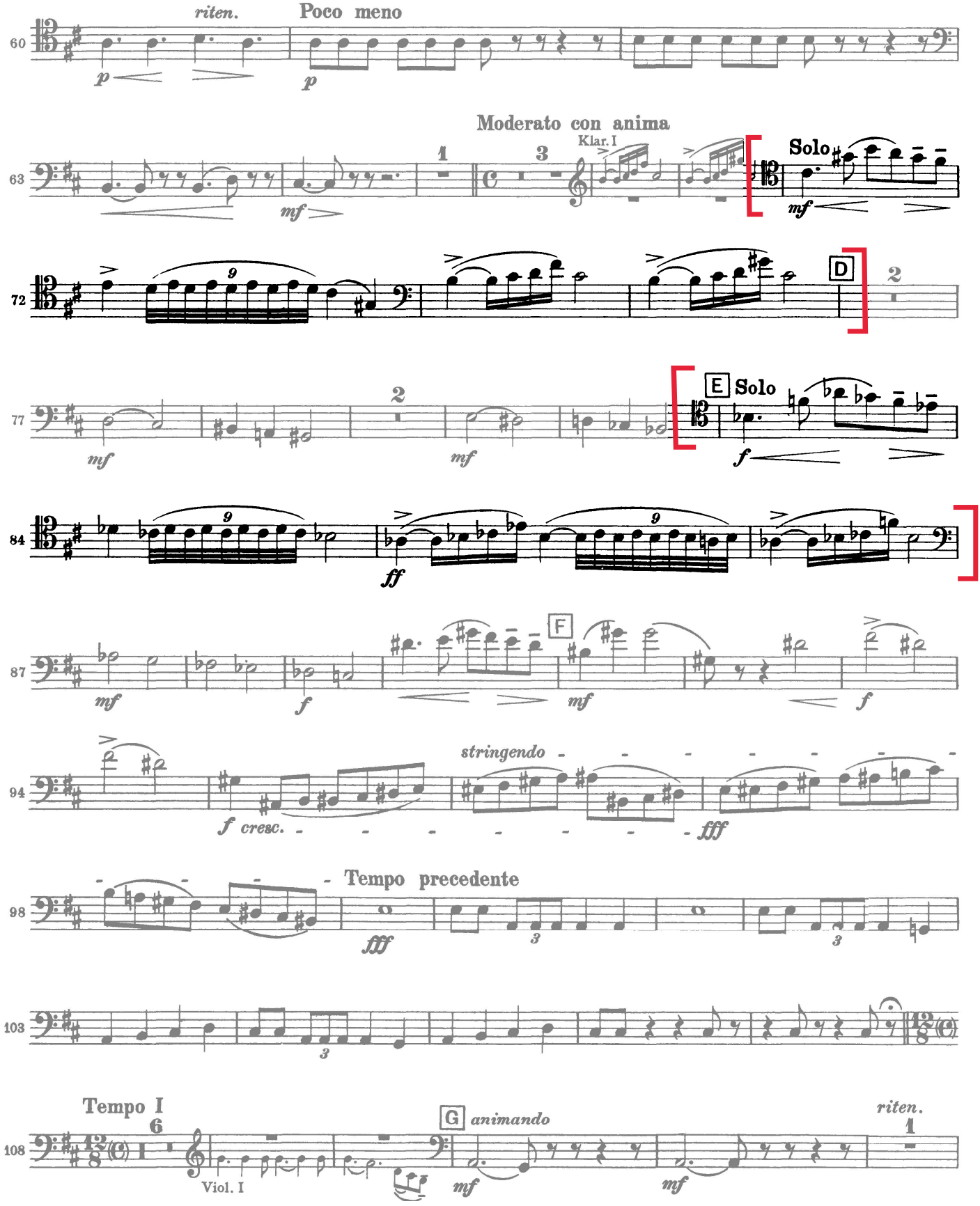
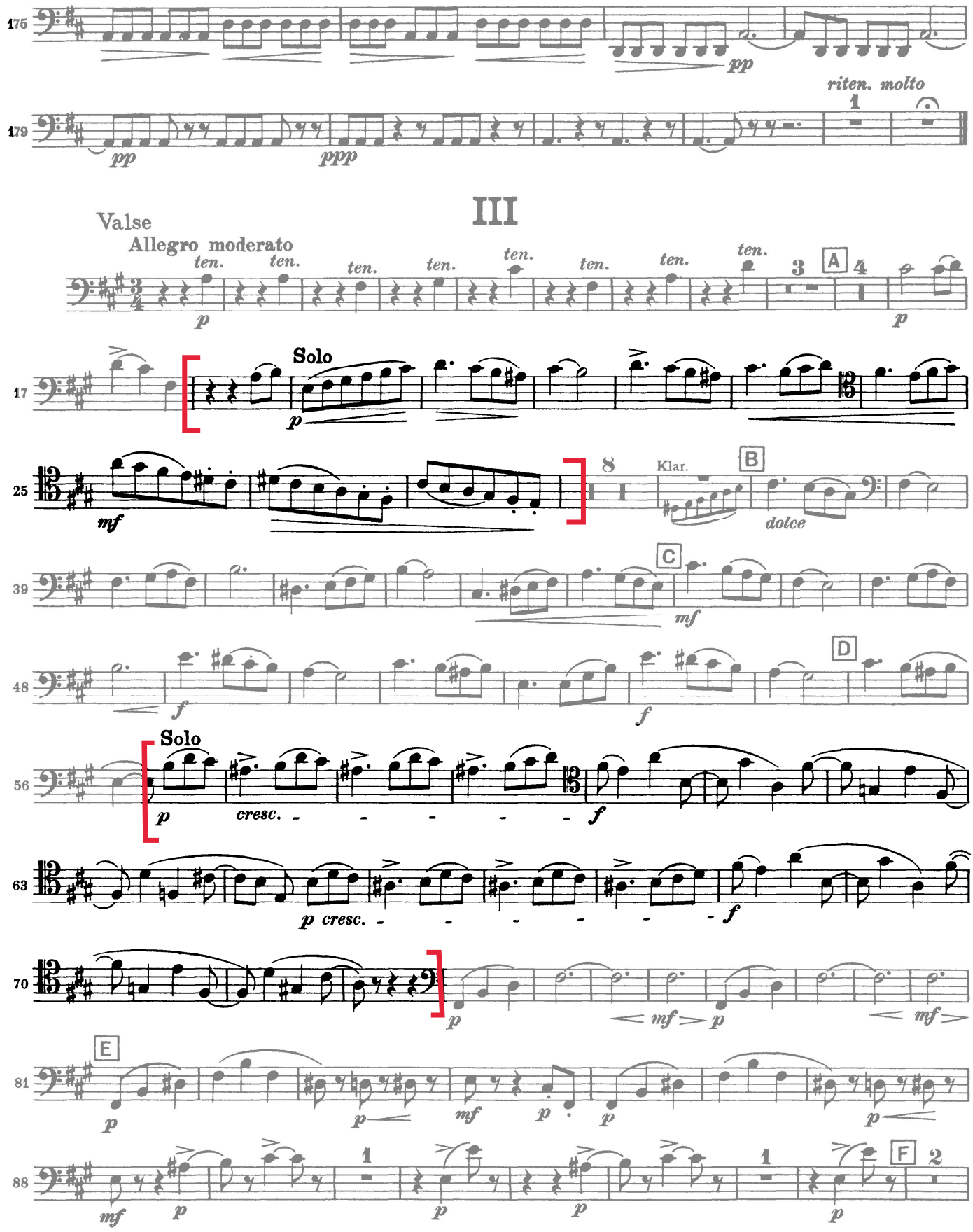
Fagotto I


Fag. II
Solo
come sopra
DANSE DES ADOLESCENTES
tempo giusto
Viol. II
T-ba I
Cor. I
Solo
più f
più f
Cor.
Tuba

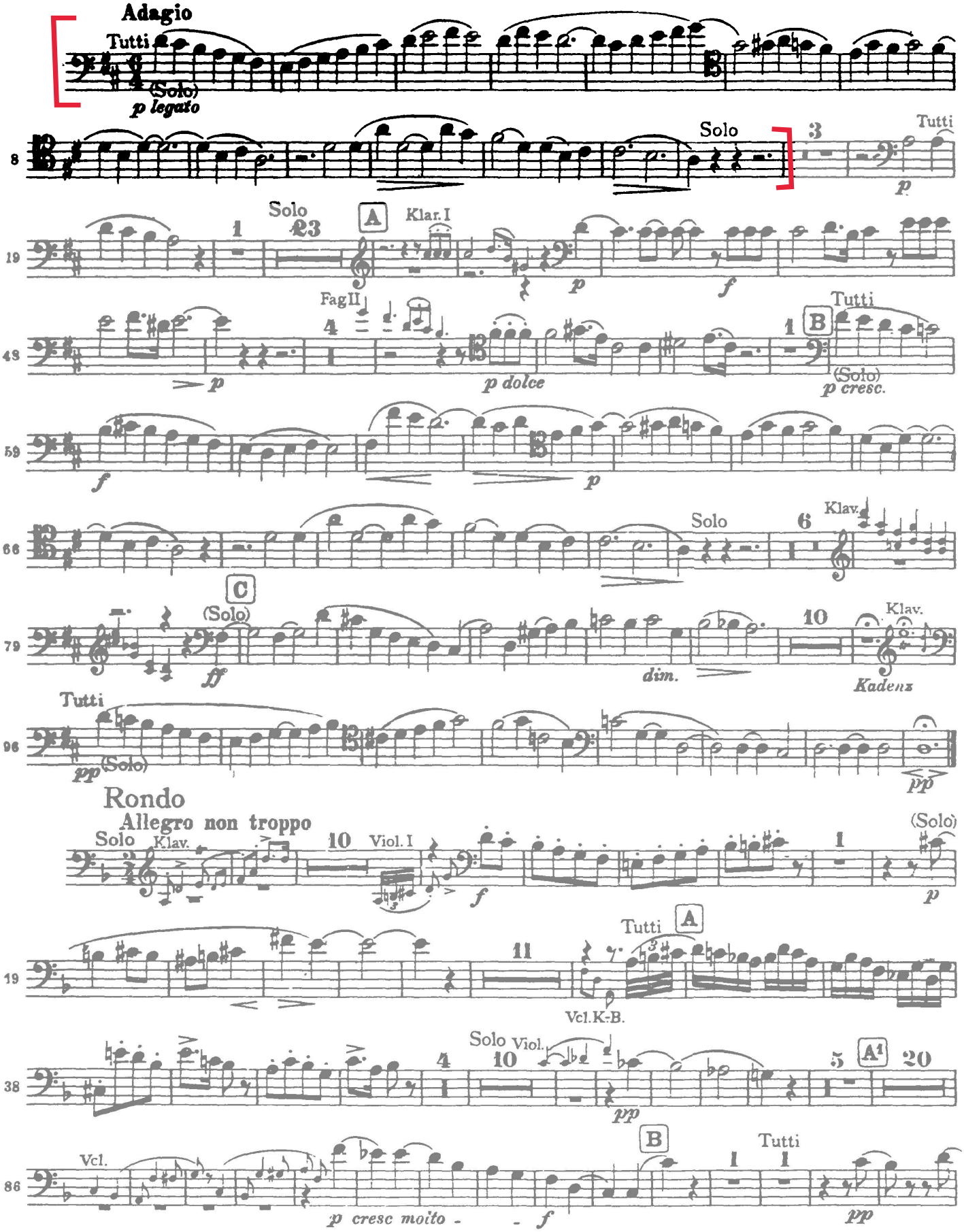

D
142
ff
f
155
ff
169
f
mf
183
dim.
p
rit.
Tempo I
(Viol. 1)
206
p
216
mf
sf
229
sf
sf p
252
p
mf
p
268
Solo
pp
280
espress.
288
Solo
pp
morendo


60
riten.
Poco meno
p
p
63
Moderato con anima
Klar. I
Solo
mf
mf
72
D
2
77
mf
2
mf
E
Solo
f
84
ff
87
mf
f
F
mf
f
94
stringendo
f cresc.
fff
98
Tempo precedente
fff
103
Tempo I
6
108
Viol. I
G
animando
mf
mf
riten.
1

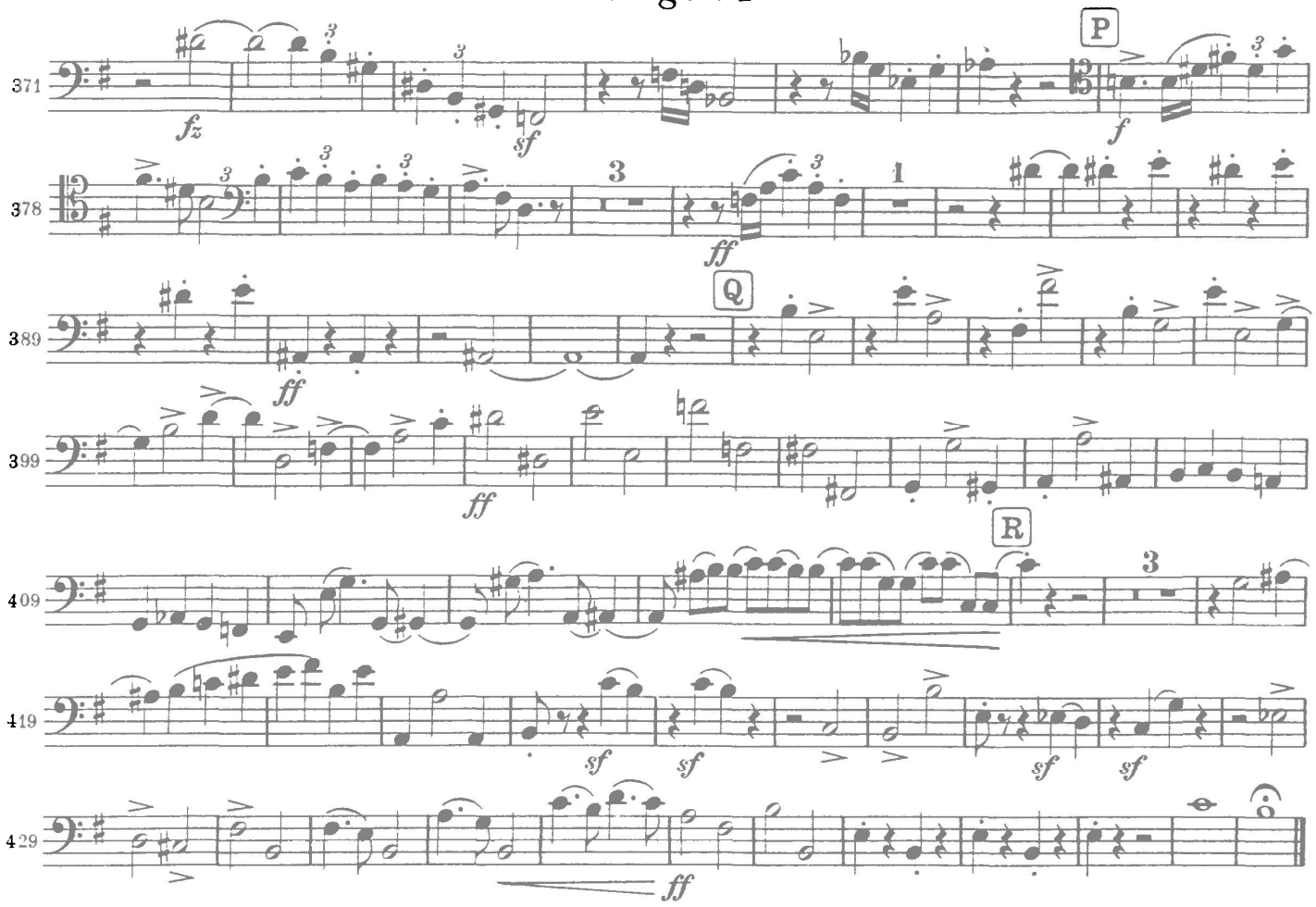

175
pp
179
pp
ppp
riten. molto
III
Valse
Allegro moderato
ten.
p
A
3
4
17
Solo
25
mf
8
Klar.
B
dolce
39
C
mf
48
f
D
56
Solo
cresc.
63
p cresc.
70
mf
81
E
88
F
2

4

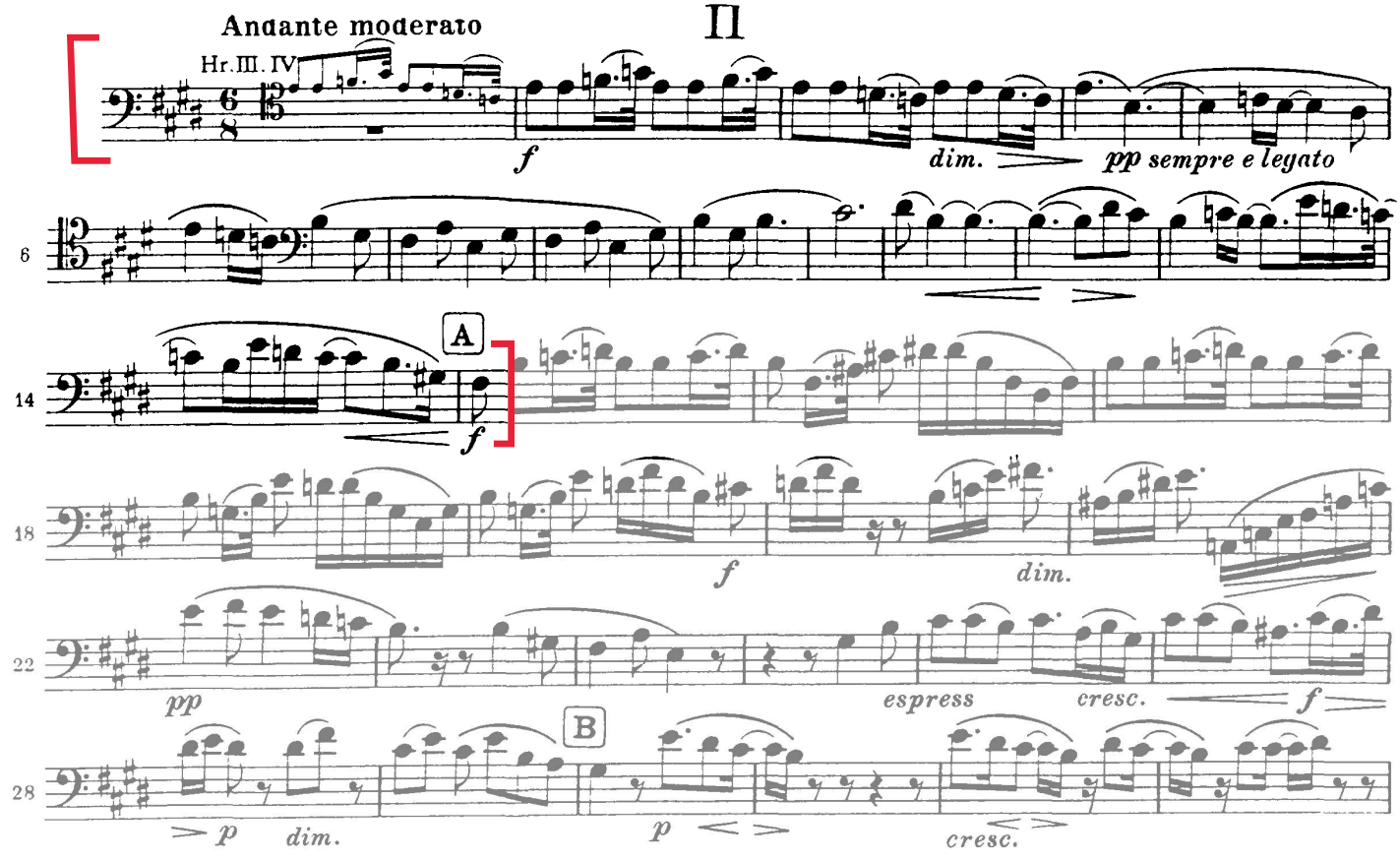
Fagott I


Adagio
Tutti
(Solo)
p legato
Solo
3
Tutti
p
8
Solo
1
A
Klar. I
19
p
f
Fag II
4
Tutti
B
1
48
p
p dolce
(Solo)
p cresc.
59
f
p
Solo
6
Klav.
66
C
(Solo)
ff
10
Klav.
79
dim.
Kadenz
Tutti
(Solo)
pp
pp
96
Rondo
Allegro non troppo
Solo
Klav.
10
Viol. I
f
1
(Solo)
p
Tutti
A
11
19
Vcl. K.-B.
Solo Viol.
4
10
5
A1
20
38
pp
B
Tutti
Vcl.
1
1
86
p cresc molto
f
pp

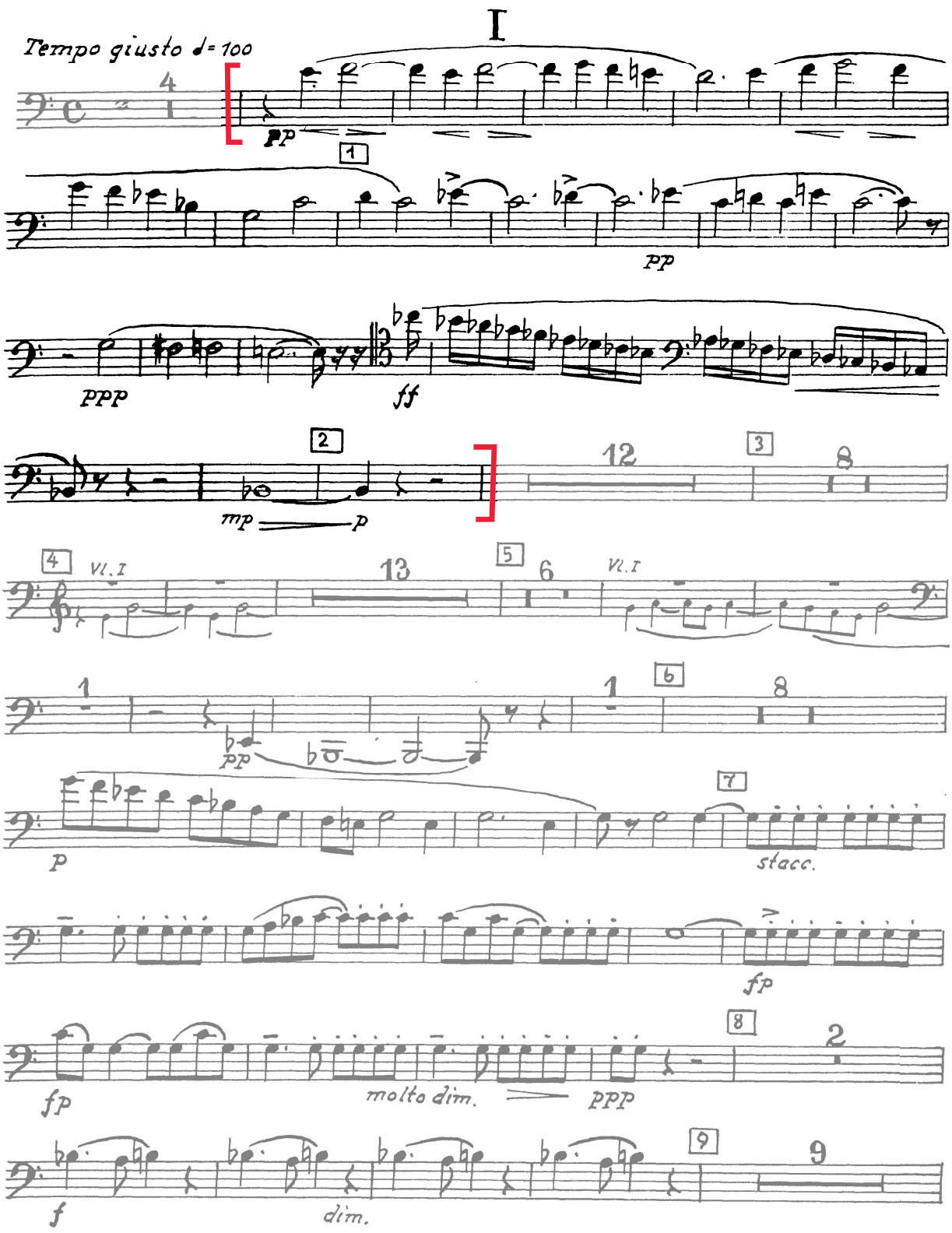
Fagott I


371
fz
sf
P
f
378
3
ff
1
Q
389
ff
399
ff
R
409
3
419
sf
sf
sf
sf
429
ff

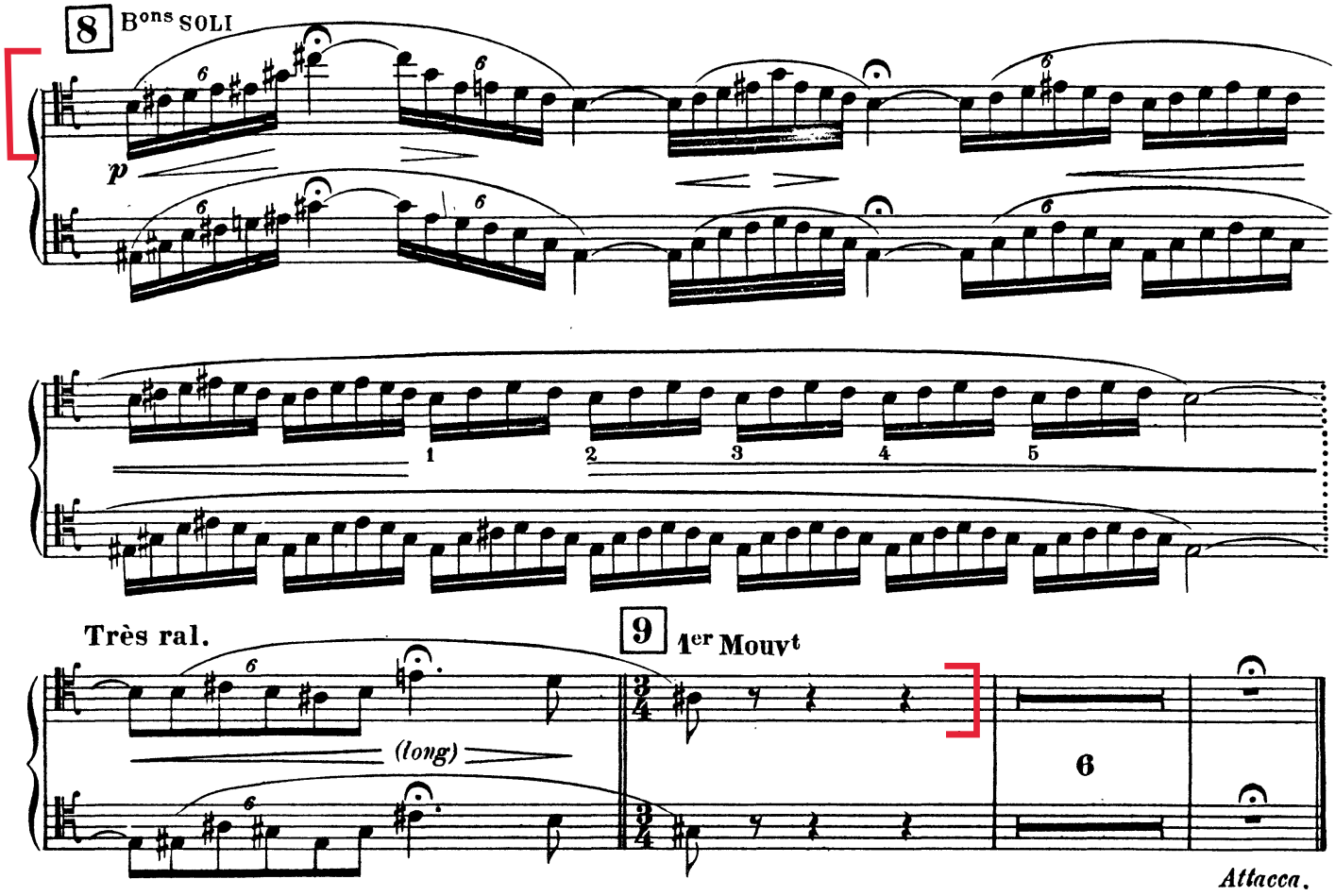
II


Andante moderato
Hr. III. IV
6/8
f
dim.
pp sempre e legato
6
A
14
f
18
f
dim.
22
pp
espress
cresc.
f
B
28
p
dim.
p
cresc.

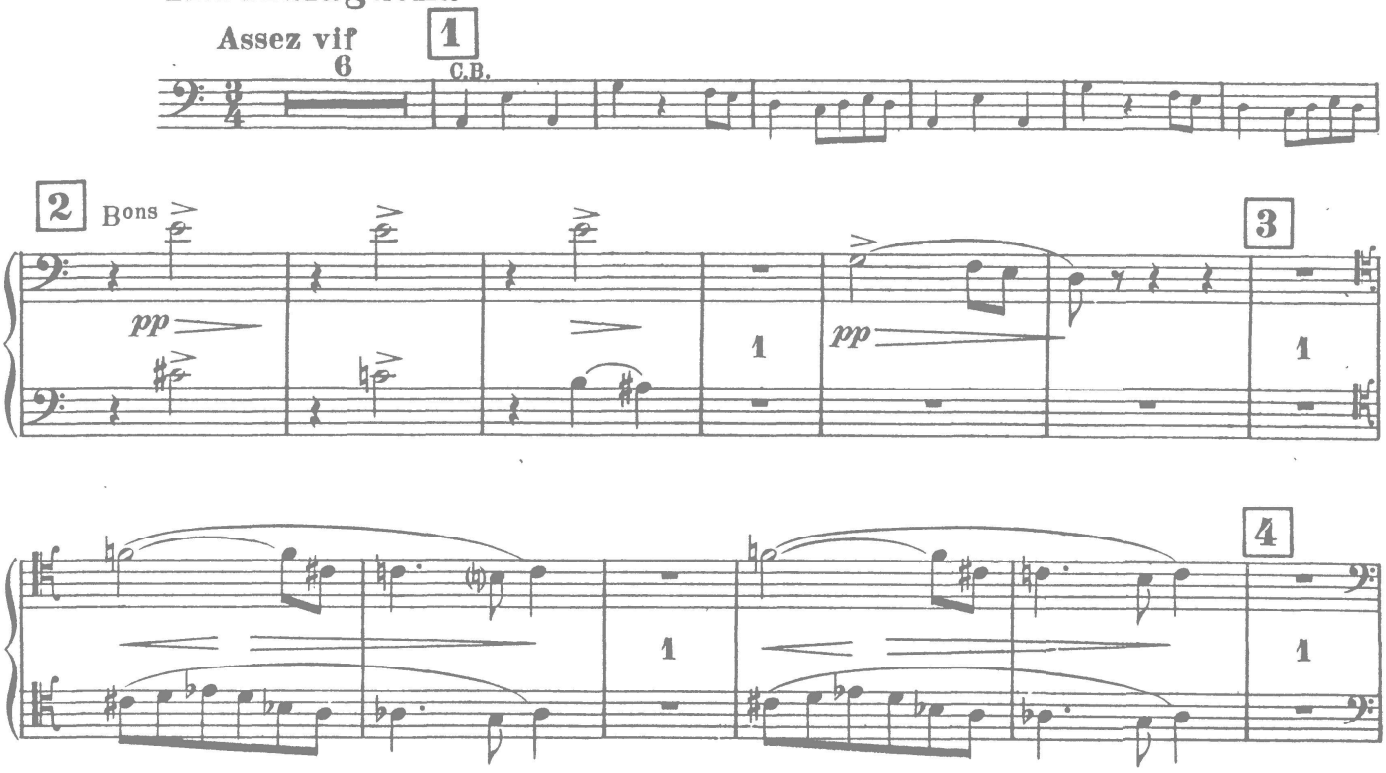
Carl Nielsen
Symphony No. 5



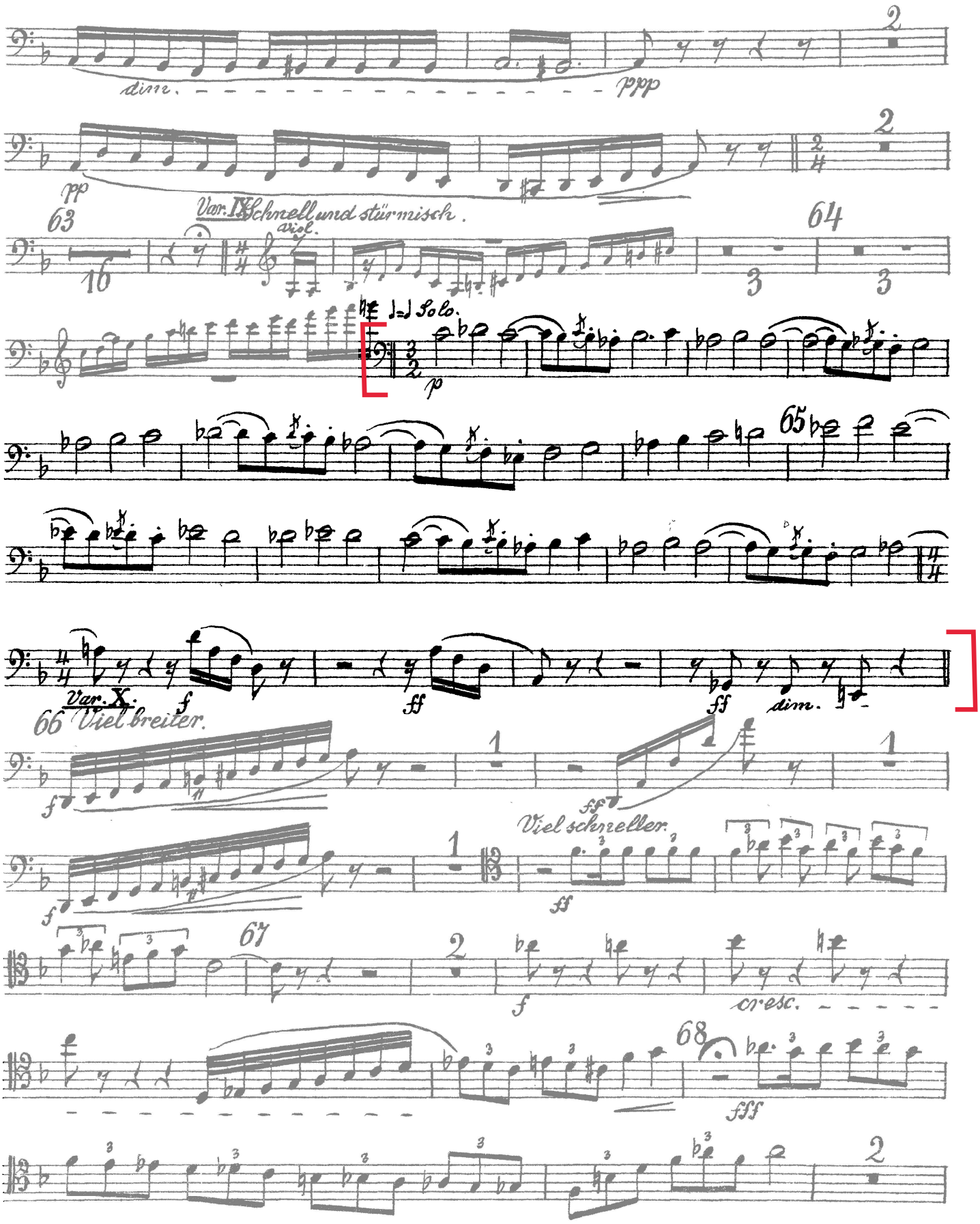
1er et 2e BASSONS



II.. Malagueña



1. Fagott.


dim.
ppp
pp
Var. IX Schnell und stürmisch.
Viol.
Solo.
p
Var. X.
f
ff
dim.
Viel breiter.
Viel schneller.
cresc.
fff

Aufführungsrecht vorbehalten.
All Performing Rights reserves.

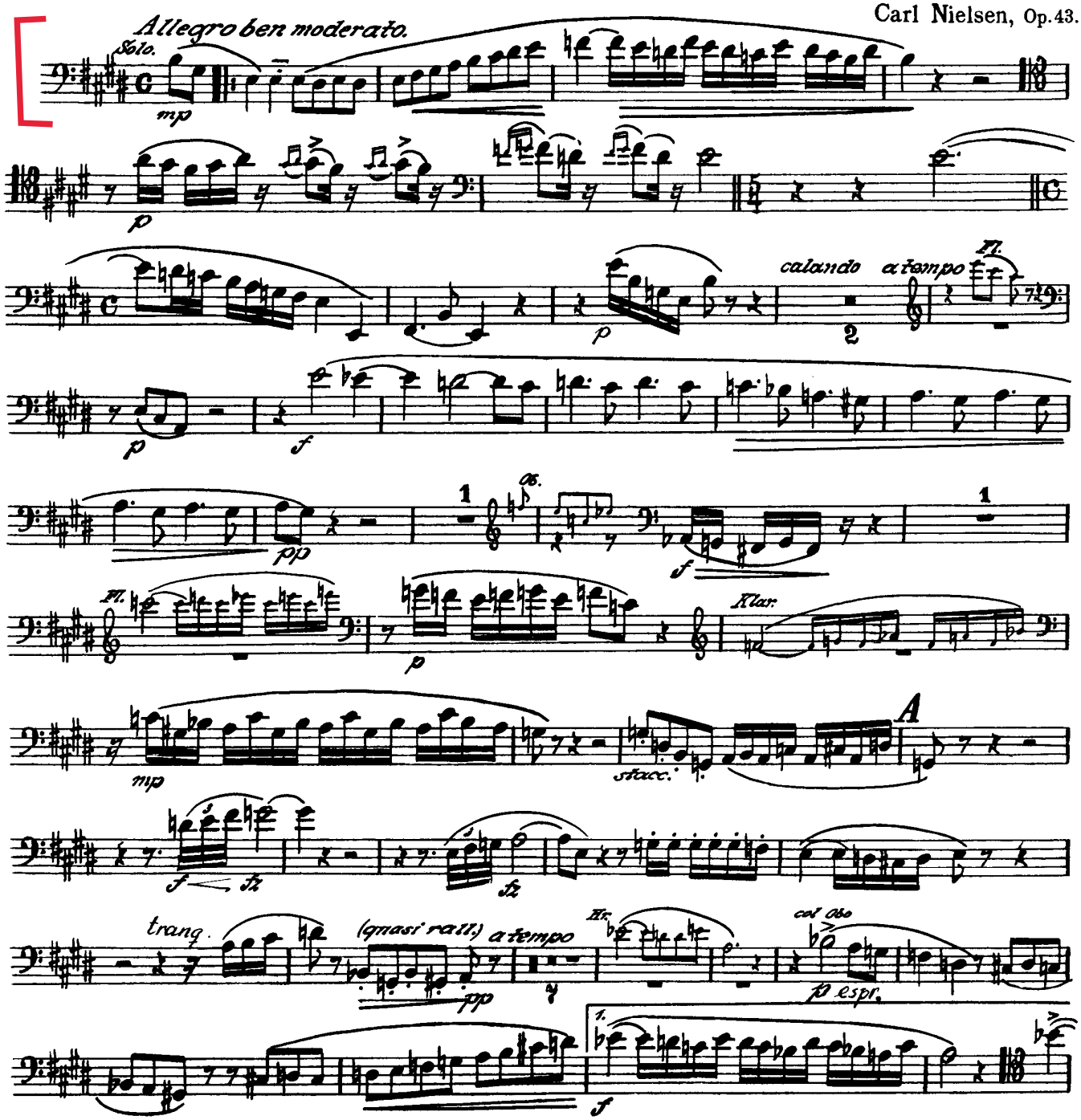
KVINTET

for Flöjte, Obo, Klarinet, Horn og Fagot.

Fagot.

I.

Carl Nielsen, Op. 43.



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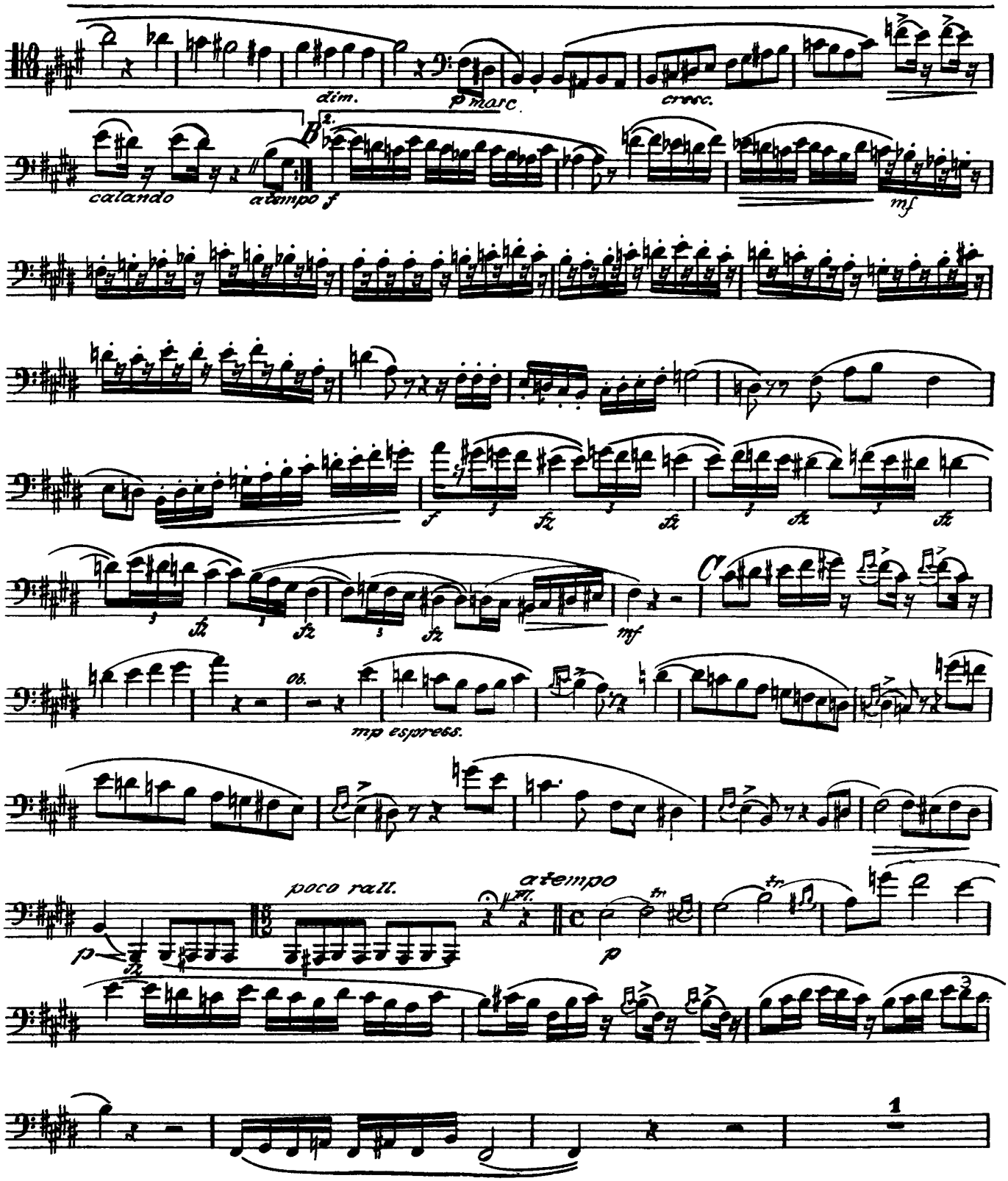
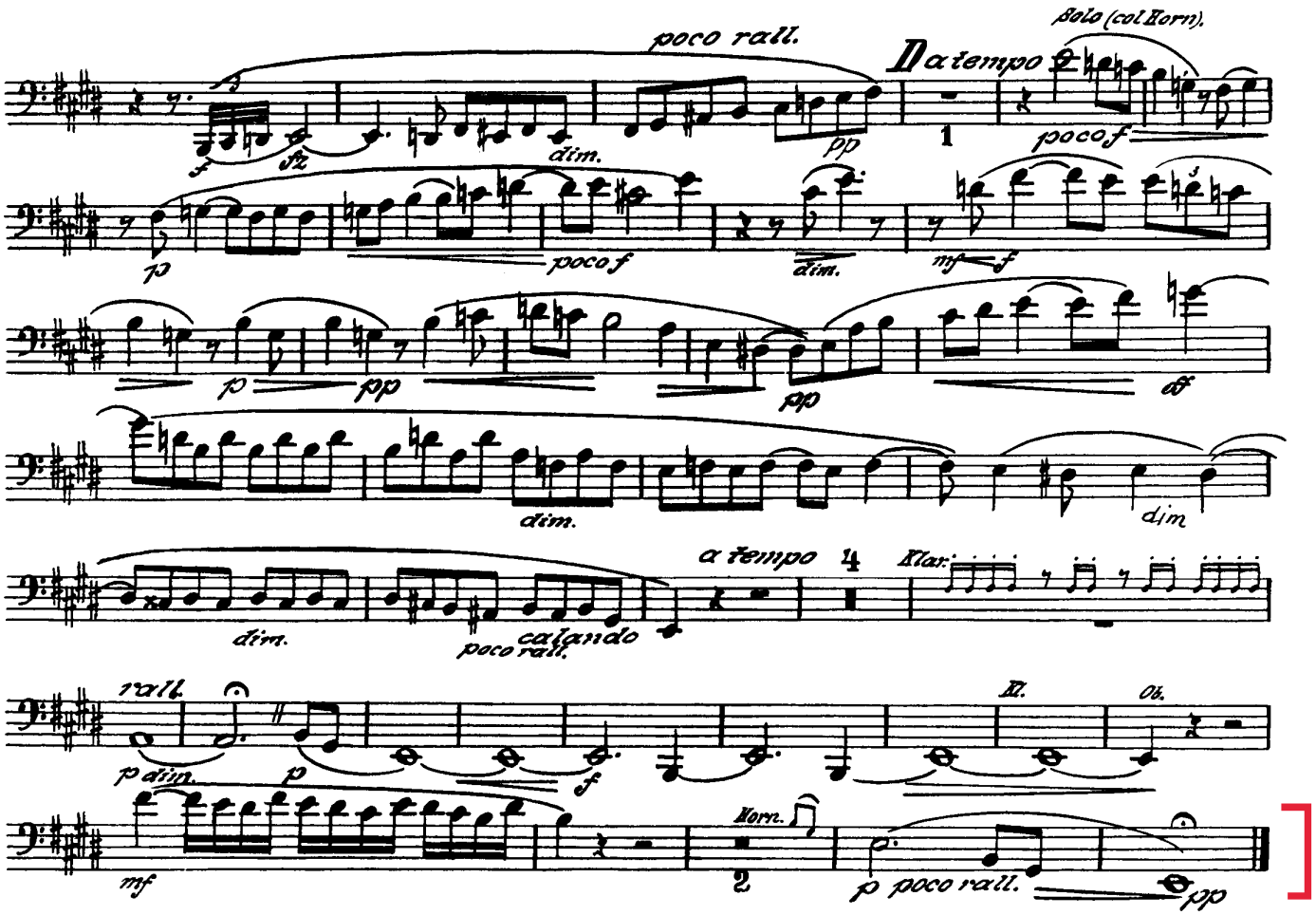
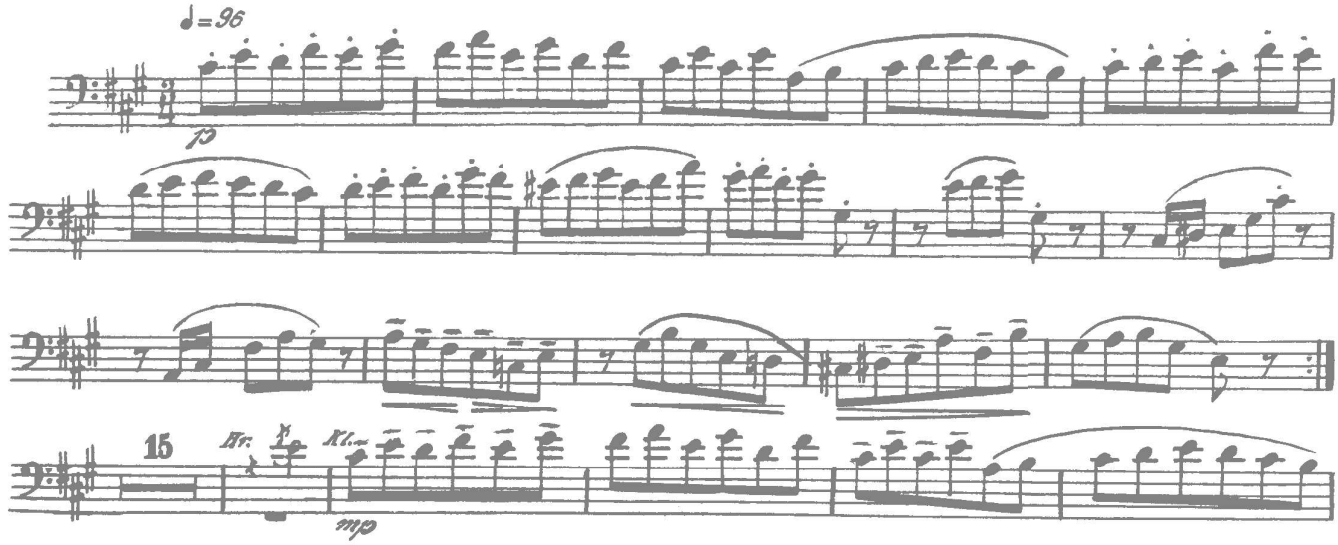

dim.
p marc.
cresc.
calando
a tempo f
mf
f
fz
mf
ob.
mp espress.
poco rall.
a tempo
p
tr
1


poco rall.
Solo (col Horn).
Da tempo
poco f
dim.
pp
p
mf
ff
a tempo
Klar.
calando
poco rall.
rall.
p dim.
Kl.
Ob.
Horn.
p poco rall.

II. Menuet.


♩=96
p
15
Hr.
Kl.
mp