

The Marriage of Figaro

FAGOTTO I.

Mozart's Werke.

Overture.
Presto.

Musical score for Bassoon I, Overture, Presto. The score consists of five staves. The first two staves are the treble and bass clefs. The third and fourth staves are for the right and left hands of the bassoon. The fifth staff is a basso continuo line with rhythmic notation. The music is in 2/4 time and features rapid sixteenth-note passages. There are large bracketed sections labeled A and B. A diagonal line is drawn across the middle of the score.

Continuation of the musical score for Bassoon I, Overture, Presto. It consists of two staves. The first staff is the treble clef and the second is the bass clef. The music continues with rapid sixteenth-note passages. A large bracketed section labeled E is at the end of the second staff.

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T S J A I K O U S K I J

S Y M F # 4

2. Satz

Andantino in modo di canzone [♩ = 60]

274 I.

pp (cantabile)

280

espress.

288

pp *morendo*

SCHEHERAZADE.

Suite symphonique.

Fagotto I.

N. Rimsky-Korsakow, Op. 35.

MUSIKVERLAG
"HARMONIE" BUDAPEST

II.

Lento. Recit.
3

Andantino.
dolce espressivo
Solo.

Viol. Solo. And. capriccioso, quasi recitando

A a tempo
10

rit. assai a tempo giusto

colla parte ten. B
pp poco più mosso

colla parte

a tempo, un poco più animato.
p

f p sf f

più tranquillo
p sf f p sf p sf pp

8 D Allegro molto.
rit. f sf dim. p

Recit. Molto moderato.

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

I. STRAVINSKY

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

p

poco più f

Clarinet Trill. Clar. picc. Cor. Ing.

Viol. I *tr.*

Solo

f (très en dehors)

sim.

mf

Ob. I Clar. picc.

Detailed description of the musical score: The score is for Bassoon I and consists of ten staves. It begins with a 'Colla parte' instruction and a 'Solo ad lib.' marking. The first staff has a handwritten 'off' and a bracketed section. The second staff includes a circled '5' and a circled '1'. The third staff has a circled '3' and a circled '1'. The fourth staff has a circled '2' and a circled '3'. The fifth staff has a circled '3' and a circled '5'. The sixth staff has a circled '1', a circled '4', a circled '3', a circled '1', and a circled '5'. The seventh staff has a circled '7' and a circled '6'. The eighth staff has a circled '3' and a circled '8'. The ninth staff has a circled '9' and a circled '1'. The tenth staff has a circled '1', a circled '2', and a circled '4'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'mf', and 'f'. It also includes performance instructions like 'poco accel.', 'in Tempo', and 'Più mosso'. Instrument assignments for Clarinet Trill, Clarinet Piccolo, Cor Anglais, Violin I, and Oboe I are indicated.