

Obo

Rezzini

[♩ = 144]

SILKSTIGEN

37

44

45

50

Sinfonie Nr. 1  
c-Moll/C minor

1. Satz

Un poco sostenuto [♩ = 92]

Johannes Brahms  
op. 68



27 I.

80

(ff) f p espr.

p

2. Satz

Andante sostenuto [♩ = 76-92]



17

22

41

88

Vln I. #

Vln II

espr.

legato

p dolce.

p

cresc. m.

Violoncellokonzert  
h-Moll/B minor

2. Satz

Adagio ma non troppo [♩ = 52]

Ob. II

slavisch

Antonín Dvořák  
op. 104

8

95

p

pp

rit.

fz

# Symphonie Nr. 2

Oboe I

C-dur

Robert Schumann op. 61  
herausgegeben von Joachim Draheim

Sostenuto assai (♩ = 76)

10 VI. I

16 *fp* *poco cresc.*

21 *dim.* **2 A** *espressivo fp*

27 *fp* *cresc.*

37 *sf sf sf p* *sf p*

43 *sf p sf p* **1 1 1** *più e più strin - gen - do*

Allegro ma non troppo (♩ = 144)

50 *p cresc.*

57 *sempre cresc.*

65 **B** *f sf sf sf sf*

72 *sf sf sf*

79 *sf sf sf* **C** *dim. p*

86 *cresc. sfp*

Scherzo

Allegro vivace (♩ = 144)

8 VI. I (cresc.) f

13 p

20 poco ritard. a tempo 4/4 cresc. f p cresc.

32 K f

43 p p

52 poco ritard. a tempo 4/4 cresc. f

63 p cresc. f sf

72 4/4 mf cresc. f

84

94 Trio I sfz p leggiero 3/4

102 3/4 5 VI. I

115 1. 2. rit. a tempo 4/4 p

126 *poco rit.* *a tempo*  
3 *fp*

Musical staff 126-133: Treble clef, key signature of one sharp (F#). Measure 126 starts with a triplet of eighth notes. The staff contains various rhythmic patterns including eighth and sixteenth notes, with some notes marked with accents. The tempo markings 'poco rit.' and 'a tempo' are positioned above the staff. The dynamic marking 'fp' is below the staff.

134

Musical staff 134-142: Treble clef, key signature of one sharp. Measure 134 begins with a triplet of eighth notes. The staff features eighth and sixteenth notes with accents. The tempo marking 'a tempo' is above the staff. A large bracket on the right side of the staff spans from measure 134 to 142.

143 *rit.* *a tempo*  
5 VI. I 1 5

Musical staff 143-160: Treble clef, key signature of one sharp. Measure 143 starts with a whole rest, followed by a sixteenth note. The staff contains eighth and sixteenth notes with accents. The tempo markings 'rit.' and 'a tempo' are above the staff. The dynamic marking 'f' is below the staff. Fingerings '5', '1', and '5' are indicated above the staff.

161 *L*  
*cresc.* *f*

Musical staff 161-169: Treble clef, key signature of one sharp. Measure 161 starts with a sixteenth note. The staff contains eighth and sixteenth notes with accents. The tempo marking 'L' is above the staff. The dynamic markings 'cresc.' and 'f' are below the staff.

170 *p*

Musical staff 170-178: Treble clef, key signature of one sharp. Measure 170 starts with a sixteenth note. The staff contains eighth and sixteenth notes with accents. The dynamic marking 'p' is below the staff.

179 *poco ritard.* *a tempo*  
4 *cresc.* *f* *p*

Musical staff 179-190: Treble clef, key signature of one sharp. Measure 179 starts with a sixteenth note. The staff contains eighth and sixteenth notes with accents. The tempo markings 'poco ritard.' and 'a tempo' are above the staff. The dynamic markings 'cresc.', 'f', and 'p' are below the staff. A '4' is written above the staff.

191 *cresc.* *f* *sf*

Musical staff 191-200: Treble clef, key signature of one sharp. Measure 191 starts with a sixteenth note. The staff contains eighth and sixteenth notes with accents. The dynamic markings 'cresc.', 'f', and 'sf' are below the staff.

200 4 *mf* *cresc.* *f*

Musical staff 200-212: Treble clef, key signature of one sharp. Measure 200 starts with a sixteenth note. The staff contains eighth and sixteenth notes with accents. The dynamic markings 'mf', 'cresc.', and 'f' are below the staff. A '4' is written above the staff.

213

Musical staff 213-221: Treble clef, key signature of one sharp. Measure 213 starts with a sixteenth note. The staff contains eighth and sixteenth notes with accents. The dynamic marking 'mf' is below the staff.

222 **Trio II** 11 VI. I *mf.*

Musical staff 222-242: Treble clef, key signature of one sharp. Measure 222 starts with a sixteenth note. The staff contains eighth and sixteenth notes with accents. The tempo marking 'Trio II' is above the staff. The dynamic marking 'mf.' is below the staff. Fingerings '11' and 'VI. I' are indicated above the staff.

243

Musical staff 243-253: Treble clef, key signature of one sharp. Measure 243 starts with a sixteenth note. The staff contains eighth and sixteenth notes with accents. The dynamic marking 'mf' is below the staff.

254 8 VI. I *M* *cresc.* *cresc.* *mf*

Musical staff 254-263: Treble clef, key signature of one sharp. Measure 254 starts with a sixteenth note. The staff contains eighth and sixteenth notes with accents. The dynamic markings 'cresc.', 'cresc.', and 'mf' are below the staff. Fingerings '8' and 'VI. I' are indicated above the staff. A 'M' is written above the staff.

Schumann Symfoni nr.2

Oboe I 3. sats

Adagio espressivo (♩ = 76)

5 VI. I  
fp

p cantabile

fp

13 fp cresc. dim.

20 fp fp ten. p pp 4 VI. I

32 p sfz mf 3

42 N 2 5 VI. I 8<sup>tr</sup> 8<sup>tr</sup> dim.

56 p

61 dim. pp Fag. I 5

71 cresc. p espressivo

78 fp fp 4 Fl. I 3

89 p sfz mf 1

97 1 2 5 VI. I 8<sup>tr</sup> 8<sup>tr</sup> dim. pp

1, 2, 12, 14  
**Folkstunes from Hardanger - Volksmelodier** **Nº 004** **aus Hardanger**

**OBOE I**

3  
 Õ be ye most heartily welcome.

1. Seid herzlich willkommen!

Geirr Tveitt  
 op. 151 (1-15)

*Ben moderato* (♩ = ca 60)

*FagI.* *p* *Solo* *legato*

The goblin flute air. ★ 2. ✓

Flöten der unterirdischen Nymphen.

*Non troppo vivace*

★  
*No. 3 tacet*

Ut drag er mærket med [ I ]

2

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

CORNO INGLESE

Overture tacet

ACT ONE

1 Scene

Allegro non troppo  
10 10 22 11 7

Poco più sostenuto  
1 12 1 FL. I gva

mf cresc. Più moderato  
13 14 Tempo I 15 6

VLN. I un poco accel.  
16 Allegro vivace 22

mf cresc.

Tchaikovsky — The Nutcracker, Op. 71

corno inglese

3

17 *Meno* 9

18 8

*ff*

Detailed description: This block contains the musical notation for measures 17 and 18. Measure 17 is marked 'Meno' and contains 9 measures of music. Measure 18 contains 8 measures of music. The dynamic marking *ff* is present at the beginning of measure 17.

2 Marche *tacet*

3 Petit Galop

*Presto* 20 24 13 *ob. I*

5 *ob. I* *mf* *ff* 25 *Andante* *f* *pesante*

*sf* *ff* *pesante* *sf* 26 *Allegro* 17

27 *FL.* 12 *sempre ff* *FL. 8va* 28 *ff*

Detailed description: This block contains the musical notation for measures 20 through 28. Measure 20 is marked 'Presto' and contains 13 measures of music. Measure 24 is marked '24' and contains 13 measures of music. Measure 25 is marked 'Andante' and contains 17 measures of music. Measure 26 is marked 'Allegro' and contains 17 measures of music. Measure 27 is marked '27' and contains 12 measures of music. Measure 28 is marked '28' and contains 17 measures of music. The dynamic markings *mf*, *ff*, *sf*, and *ff* are present throughout the piece. The instrument 'ob. I' is indicated for measures 20-25 and 26-28. The marking 'FL. 8va' is present for measure 27.



Tchaikovsky — The Nutcracker, Op. 71

corno inglese

4

6 [ 29 ] *f* *ff*

Andantino 7 [ 30 ] 8 [ 31 ] string. 3

4 Scene Dansante

Allegro vivo 13 [ 32 ] 11 [ 33 ] Andantino sostenuto *vcl.*

[ 34 ] Più andante

*p* *mf* *mf*

*sim.*

*mf* *mf* *p cresc. molto*

[ 35 ] Allegro molto vivace

[ 36 ] 12 Molto più presto

[ 37 ] Tempo di Valse *mf cresc.*

[ 38 ]

Tchaikovsky — The Nutcracker, Op. 71

corno inglese

5

2

*p* *ff*

39

*mf* *p*

40

*poco cresc.* *mf*

41 *Presto* 16 42 20 43 *fl. 1*

44

*f* *mf* *f cresc.* *ff*

45 4

*p cresc.* *f* *mf*

*cresc.* *ff* *ff*

Tchaikovsky — The Nutcracker, Op. 71

corno inglese

6

5 Scene et Danse Gross Vater Andante



46 Poco animando rit. 3 47 Tempo I 9 molto rit. 48 Andantino 4



poco accel. 5 rit. Tempo I 6 poco accel.



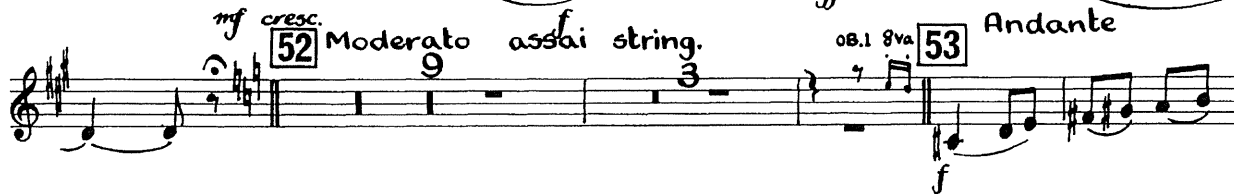
49 Più allegro



51 Più mosso poco accel



mf cresc. 52 Moderato assai string. 3 f 53 Andante



Tchaikovsky — The Nutcracker, Op. 71  
corno inglese

54 *L'istesso tempo* 16

*mp* *dim.* *pp*

55 *Più mosso Tempo I* 8  
56 10 *VLN. I pva*

57 *Più mosso*  
*pp* *cresc.* *f* 3

58 *L'istesso tempo* 4  
*mp* *poco cresc.* *mf*

59 *Tempo di Gross Vater* 1 % 16  
*cresc.* *ff*

60 *VLN. I*

61 *Allegro vivaciss.* 1 2 *Tempo I*  
*VLN.* *f* *Fine* *Dal %*

62 *Allegro semplice* *obs*

6 Scene

Tchaikovsky — The Nutcracker, Op. 71

corno inglese

8

**63** *p dolce cantabile*

*poco più f*

*mf*

**64** *rit. molto* *p -> pp*

*1 a tempo 13* **65** *Moderato con moto* *Piccs. 8va* **66** *2* *pp*

*1* **66a** *2* *mf*

**67** *Allegro giusto 8* **68** *Più allegro 9* *ob. 1 8va* *2*

**69** *8* **70** *4* *VLN. I (Soundo)* **71** *Moderato assai* *ff*

*2* *5* *mf*

**72** *1* *3* *3* *3* *3* *mf cresc.*

Tchaikovsky — The Nutcracker, Op. 71  
Corno inglese

A C T 2

No 10 Scene **[** *Andante* **]**

Corno inglese

Andante con moto

No 11 Scene

Corno inglese

Nº 15 Valse-Finale et Apothéose

Tempo di Valse

Musical score for English Horn, measures 85-97. The score is in 3/4 time and B-flat major. It begins with a *ff* dynamic and a *p* dynamic. The first staff contains measures 85-86. The second staff contains measures 87-88, with a *mp* dynamic and a first ending bracketed and numbered '2'. The third staff contains measures 89-90, with a *p* dynamic and a *mp* dynamic. The fourth staff contains measures 91-92, with a first ending bracketed and numbered '2', and a *fff* dynamic. The fifth staff contains measures 93-94, with a *fff* dynamic. The sixth staff contains measures 95-96, with a *fff* dynamic. The seventh staff contains measures 97-98, with a *fff* dynamic. The eighth staff contains measures 99-100, with a *fff* dynamic. The final staff contains measures 101-102, with a *fff* dynamic and a first ending bracketed and numbered '3'.



Tchaikovsky — The Nutcracker, Op. 71

Corno inglese

88 *ff*

*sf mp cresc ff*

89

*sf mp cresc*

90 *f*

*f*

91 *crescendo ff*

15

15 *Flute*

92

Tchaikovsky — The Nutcracker, Op. 71

Corno inglese

32

*p*

*cresc.*

*ff*

*sf* *mp* *cresc.*

*ff*

*pp* *cresc.*

*cresc. poco a poco* *fff*

*fff*

93

94

95

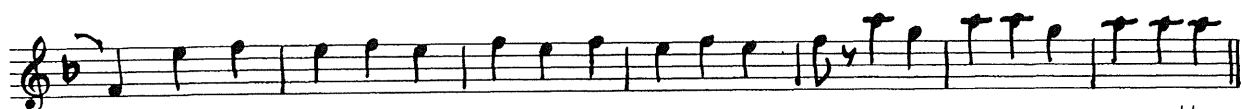
96

97

Tchaikovsky — The Nutcracker, Op. 71

Corno inglese

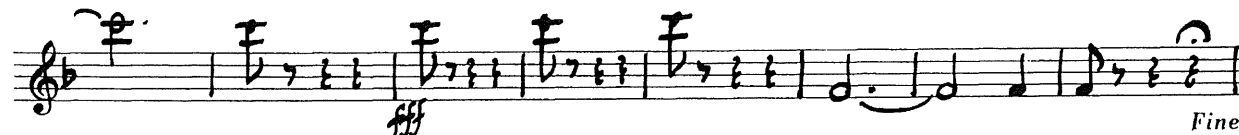
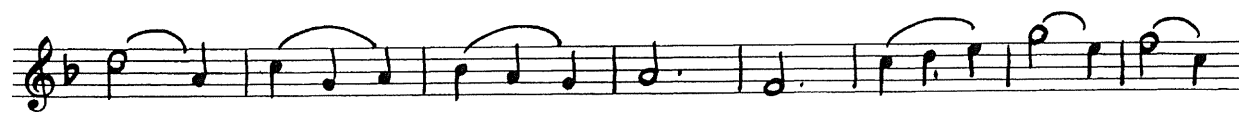
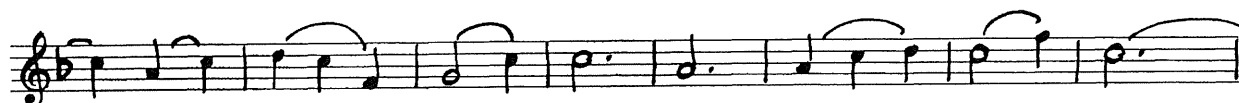
33



attacca

L'apothéose

Molto meno



Fine